

As a child, she not only played with the big boys, she usually beat them at their own game. From the golf course to the tennis court, the diving board to Olympic track and field, she thrilled crowds and filled record books with her accomplishments. Nicknamed after our country's greatest slugger, Mildred "Babe" Didrikson Zaharias became the world's greatest woman athlete. A pioneer who opened the doors and leveled the playing fields for the thousands of women she inspired to live their own dreams.

who wins.

As we salute the women and men who played a role in shaping this remarkable century, State Farm is proud to be playing a role in helping millions of others make sure their family's futures will be even more remarkable. State Farm Understands Life.





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Most importantly, our involvement is away to recognize the athletes, whose abilities and determination show us all that individuals with mental retardation can succeed in sports, and in life. Special Olympians, who are comfortable enough to make a difference in their world, make a difference in our world.



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TO OUR READERS

What They're Made Of

ITS OPEN SAID THESE DAYS THAT JOURNALISTS LIKE TO BUILD UP HEROES SO THEY can tear them down. That's a bit of a misunderstanding. What journalists appreciate about heroes is the kind of journey they're on. It makes a great story, not least because the hero is taking a dangerous new path, fraught with setbacks and surprises. But it's the third act that really makes the story newworthy, when the hero comes back from his mysterious adventure with the power to bestow boons on his fellow man, as Joseph Campbell wrote in The Hero with a Thousand Tecses. In this magnitude we bring you 20 shot stories of heroes and loons, our choices of the century. It's the fifth of our TIME 100 special issues profiling the era's most influential people. A complete list can be found after our Litters section.

You might think, given the way some people have talked lately about the lack of heroes, that it would be hard to find any who stand up to scrutiny. That's a misunderstanding too. What's true is that we don't have any more of those all-purpose heroes, the king or teacher or paragon who is right and true all the time. But we do have plenty of people with heroic passages in their life. who bravely shatter a limitation or convention and open up new possibilities in the life of others. As we at TIME selected our heroes, we found a pattern: the ones who changed society the most were those who liberated a segment of humanity that had been fenced in by prejudice. Jackie Robinson broke the color line in baseball: Helen Keller demolished old notions about the blind and deaf; and Harvey Milk dared to put himself on the ballot as an openly gay candidate. On his fourth try, he won.





IIME

CHARLES LINDBERGH THE U.S. SOLDIER
JAN. 2, 1928 JAN. 1, 1951





MONROE CASSIUS CLAY 1956 MARCH 22, 1963

by by definition. The flight of Charles MAY 14, 1956 MARCH 22, 1963. Lindbergh and the climb of Sir Edmud Hillary and Fenzing Norgay showed where people can go on the planet if they have the wit and endurance. Their journeys were inward too, as all heroic endeavors are, but few in the century were more so than those undertaken by Anne Frank in her diary of the Holocaust, or Bill Wilson, who pionered the 12-8-ten approach to self-heb that has transformed millions of lives.

It's not enough for a would-be hero to have talent and persistence. A real hero must have a kind of professionalism about the job, a desire to deliver for those who watch. Muhammad Ali did it with his sweetness and sass, Mother Teresa with her saintly stubbornness. America's G.I.s showed a selfless commitment to a larger cause.

We included in our survey another kind of exemplar: the icon, the embodiment of an ideal that affects the way we live or act, for better or worse. Marifyn Monroe, or the paramount platinum goddess, became an indelible work of Pop art. The Kennedys gave off an aura in which Americans basked, happy to think that the U.S. had become a place where you could grow up to be royally. Princess Diana, conversely, became a symbol of Everywoman's search for happings.

Now we'll begin the task of picking a Person of the Century. And later this year we'll launch a series of issues called Visions, in which we pose (and try our best to answer) 100 provocative questions about the 21st century. We invite you to write us, e-mail us or visit our website at time.com to offer your nominees.

Stylen Kayya Stephen Koepp, Executive Editor

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TURN (N) PULL



When the Writer Is the Hero

this fifth installment of the Time 100 was an intriguing game of free association. Some matchups made immediate sense: "The American G.I.?" brought the response "Colin Powell." "Jackie Robinson?" "Hank Aaron, of course." Others triggered supporting epithets. "Andrei Sakharov?", for

brought on example. "Fang Lizhi." Pause. "The Sakharov of China"-the press moniker attached to the dissident astrophysicist who sought refuge in the U.S. embassy after the violent crackdown on the 1989 Tiananmen Square demonstrations. Yes, of

And then there was this exchange: "Pelé?" "Henry Kissinger." Long pause. Come again? Henry Kissinger, the former Secretary of State? "He'd be perfect to write a Pelé appreciation," argued assistant managing editor Howard Chua-Eoan, who oversaw this special issue. "He's the biggest soccer fan in the U.S., and helped bring the World Cup here in 1994." A call was placed, and the result is an enthusiastic and knowing appreciation of the great Brazilian superstar, as well as a cogent comparison of soccer and American sports, a realpolitik, so to speak, of two quite different regimes.

The task the writers faced in this issue was not simply telling a story but also bringing special insight. Playwright and screen-

writer Paul Rudnick (In & Out, Addams Family Values) stirred up a refreshing appraisal of the iconic appeal of Marilyn Monroe, focusing on the legacy of her celluloid image instead of the tabloid conspiracies that crowd her persona. The jazz singer Diane Schuur made poignant connections between her own blindness and that of Helen Keller, Rita Dove, America's former poet laureate, produced a tightly woven mini-epic in prose of the moment of Rosa Parks' apotheosis from unprepos-

ATCHING WRITER TO HERO IN | sessing Montgomery, Ala., matron to un- | hardly the distant don, with his infecshakable icon of the civil rights movement. Collaborating with staff writer Romesh Ratnesar. Fang explained the symbiotic nature of physics and political dissent that he and Sakharov practiced. Says Ratnesar: "He did so in a methodical, disciplined way, as if he were explaining







RITA DOVE



BETTY FRIEDAN

NATALIE PORTMAN







DIANE SCHUUR

Fang, who teaches at the University of Arizona, "sees himself as a participant in the democratic struggle in China, despite the long distance he has traveled since 1989."

PAUL RUDNICK

Then there were the bigger-than-life moments in dealing with writers who are legends in the making. Harold Bloom, fresh from his widely praised rumination on Shakespeare, lent us his magisterial tone for the essay on Billy Graham-a subject Bloom is familiar with from his close study of American religion. He was

tiously warm phone manner, addressing everyone as "my dear" while dropping invitations for tea.

Betty Friedan, on the other hand, oved a formidable presence. Staff writer Nadya Labi traveled to Friedan's Washington apartment to work with the femithe proof of a theorem." Ratnesar says | nist icon on the brief reminiscence of the

women's movement that accompanies our Emmeline Pankhurst story. "I perched cautiously on the sofa," recalls Labi, "and quickly stood when Ms. Friedan entered the room. Her pose was authoritative. and her manner direct." Especially when she expounded on sex and autonomy. Intoned Friedan: "As women move to greater rights, opportunities and control of their destinies, all the measures of sexual satisfaction increase."

The actress Natalie Portman exhibited a similar, if more demure, force of personality while insisting to Chua-Eoan, in a voice that could sweep Darth Vader off his feet, that an edited version of her piece on Anne Frank misconstrued her thesis. He quickly agreed to delete an offending passage.

The large number of writers from outside TIME required a sizable force within TIME to keep the enormous amount of text in check. Organizing that labor fell to senior reporter Victoria Rainert, who called on reporters Bill Syken. Mary Hart, Valerie Mar-

chant and Cinda Siler to marshal the facts. Editorial assistant Marianne Sussman kept track of writers' whereabouts, and research librarian Kathleen Dowling scoured databases to ply everyone with information. Two elaborate gatefold overviews of the past 100 years were produced by Time Inc. editor-at-large Daniel Okrent (athletes of the century) and senior editor Belinda Luscombe (stars of the century).

Now that the project's done, we hope to drop in for tea with Professor Bloom.



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Romesh Ratnesar/Pleasanton, Calif.

Baby, You Can Drive My Car. And So Can He

How 60 commuters share 12 cars to beat traffic, reduce pollution and save money

A DAY IN THE LIFE OF A COMMUNAL CAR: Greeniee leaves h

8:25 A.M. The silver Honda Civic leaves Kevin Creenlee's house and tools across Pleasanton, a fast-growing town 30 miles east of San Francisco. We're headed for the local Bay Area Rapid Transit station, where Creenlee, 41. an investments manager, will park the car for the day. It will not be strangers in an experiment called CarLink. The program is run by researchers at the University of California at Davis, who believe that car sharing can encourage masstransit use while reducing pollution and traffic. It saves Greenlee money: he pays just \$200 a month—covering insur-

service connecting BART to the lab was slow and unreliable. Now they take ABRT to Pleasanton and, for \$60 a month, zip from the station to the lab in a CarLink Honda. They finish office tasks on the train and keep more sensible hours in order to get the Honda back to the BART station in time for a nighttine sharer. This has eliminated a lot of the stress and anxiety of the stress and anxiety of

commuting, "Glassley says.
94.8. Classley pulls into
he lab and drives the car to a
natural-gas pump. Drivers are
responsible for filling the tank
up, even though they may not
drive the same car their next
time out. There's a lost-andfound for stuff left in the cars:
sunglasses, cell phones, coffee

and feeds it to Glassley, taking care not to muss up the seat for the next driver.

2:30 P.M. I'm the next driver. No one needs car F, so I take it for a quick spin. According to Susan Shaheen, 32, the graduate student who runs CarLink, car-sharing organizations have flourished in Eutrope and Japan. Switzerland has 600 of them. This summer Seattle plans to launch a sharing program using 200 carsing program using 200 cars-

5:15. Sandy Mathews, 32, an environmental analyst at the lab, drives back to the BART station, picking up LeeAnne Mila, 32, on the way. I press them on the present issue. Mila says it never come up. Everyone listens to NPR.

5:50. Roy Florey, 44, gets









and drops the car off at the BART station for Glassley to pick up and drive









to work (where he fills the tank) and grab lunch, leaving the car for Mathews to drive back to BART, where Florey hops in to drive home

waiting for him when he returns. While he rides a San Francisco-bound commuter train, someone else will get in the car and drive away. After that, five more people will get behind the wheel and put close to 100 miles on the Honda. Greenlee doesn't mind. "I just need a car," he say, "to get to the naxt station and back."

a different silver Honda this evening. His own car, a 1987 Ford Thunderbird, has sat unused in his garage for the past four months. During that time, Greenlee has shared 12 natural-gas Hondas with 60 ance, fuel and maintenance to have a Civic for himself at night and on weekends. Now he might get rid of the T-Bird. 8:45. Greenlee arrives at

the station, leaves the key to the Honda in a security box and walks to his train. Soon Annemarie Meike and Bill Glassley, a married couple who live in Oakland and commute to Pleasanton, pick up the key and get into the Honda to drive to the Lawrence Livermore National Laboratory, where both are scientists. In the past they drove the entire way from home to their jobs—60 miles round-trip—because the bus mugs. (One guy forgot his baby's car seat.) A website allows sharers at the lab to reserve cars for errand running (at 10e a mile) and to arrange car pools back to the BART

station at day's end.

NOON, Glassley and Meike
hop into the Honda—which is
labeled with an F—to grab a
fast lunch. I ask about the
annoyance of the other
drivers' fiddling with the
radio presets. "That's turned
to say Every time I get into
the car I discover a new
station." While she talks, she
dumps hot sauce onto a taoc

off the BART train, returning from his job as a hospital auditor in Oakland. He climbs into car F for his trip home. His 17-year-old son just got a driver's license, and car sharing saves Florey from having to buy another car.

6:20. Car F coasts into Florey's drivesy in Livermore. The communal bond the Car-Linkers have formed strikes me as almost quaint. Florey admits he initially thought the car-sharing idea 'sounded pretty weird.' But now he's a believer.' At this point,' he says, 'I would be happy to share all of my cars.'

44 I'd rather retire early than drive a Lexus. 77 KEVIN GREENLEE, ON Why he prefers to share cars

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How To Talk To Your KIDS ABOUT DRUGS.

The best thing about this subject is that you don't have to do it well. You simply have to

If you try, your kids will get the message.

That you care about them.

That you understand something about the conflicts they face.

That you're there when they need you.

The alternative is to ignore the subject. Which means your kids are going to be

listening to others who have strong opinions about the subject. Including those who use drugs. And those who sell them.

ACCEPT REBELLION.

At the heart of it, drugs, alcohol, wild hairstyles, trendy clothes, ear-splitting music, outrageous language are different ways of expressing teenage rebellion.

That's not all bad. Part of growing up is to create a separate identity, apart from parents - a process which ultimately leads to feelings of self worth. A step along that path is rebellion of one kind or another - which is to say rejecting parental values, and staking out new ones.

You did it. They're doing it. And that's the way it is.

The problem comes when kids choose a path of rebellion that hurts them, destroys their self worth, and can ultimately kill them.

That's the reality of drugs.

DON'T GET DISCOURAGED.

When you talk to your kids about drugs, it may seem as though nothing is getting through.

Don't you believe it.

The very fact you say it gives special weight to whatever

But whether or not your kids let on they've heard you, whether or not they play back your words weeks or months later, keep trying.

START ANYWHERE.

"Have you heard about any kids using drugs?"

"What kind of drugs?"

"How do you feel about that?"



It's never too early to start

Not in threatening tones. But in matter-of-fact, unmistakably clear language:

"Drugs are a way of hurting yourself."

feel about it.

with drugs?"

"Drugs take all the promise of being young and destroy it."

"Why do you think kids get involved

"How do other kids deal with peer

pressure to use drugs? Which approaches make sense to you?"

"Have you talked about any of this in

However you get into the subject, it's

important to state exactly how strongly you

"I love you too much to see you throw your life down the drain."

SOME DO'S AND DON'TS.

The do's are as simple as speaking from the heart.

The biggest don't is don't do all the talking. If you listen to your kids - really listen and read between the lines you'll learn a lot about what they think. About drugs. About themselves. About the world. And about you. They'll also feel heard and that, too, is a step along the path towards self

There are other do's and don'ts: Don't threaten. Don't badger them. Don't put your kid on the spot by asking directly if he or she has ever tried drugs. They'll probably lie, which undermines your whole conversation.

If you suspect your child is on drugs - there are all sorts of symptoms - that's a different matter. Then you've got to confront the subject directly.

In the meantime, just talk to them.

It's okay if you don't know much about drugs.

Your kids do.

But they need to know how you feel about the subject. And whether you care.

For more information on how to talk with your kids about drups, ask for a free copy of "Keeping Youth Drug-Free." Call 1,800,788,2800

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Latin Music Goes Pop!

44 Why has it taken everybody so long to realize what we Latinos have known for quite some time. Salsa is caliente!?7

MIGUEL NOE DEJESUS RODRIGUEZ Chicago

RICKY MARTIN AND THE LATIN-FUSED sound he represents [SHOW BUSINESS, May 24] are a welcome breath of fresh air on the otherwise dreary pop-music scene. It's time to dance again, and not a moment too soon. IViva la vida loca!

JAVIER SAN MIGUEL

Los Angeles

SHADES OF FRANK SINATRA. THE OPENING paragraph of your article sounded like 1940s accounts of Sinatra's appearance at the Faramount Theater in New York, City, when he was mobbed by York, City, when he was mobbed by York, City, when he was mobbed by the York, City, when he was mobbed by the York, City of the York, which was the York of York of York, and York of York, which was the York of York of York, and York of York

RAY DAMSKEY Calistoga, Calif.

MUCH OF MARTIN'S INTERNATIONAL SUccess is due to his ability to depart from
yipied Lattin-clot or salas must and at
piyed Lattin-clot or salas must and
to his partial to the pixel or to the
jazz. His music incorporates lyrics in
jazz. His music incorporates lyrics entito the Spanish and English. This cotio
new hybrid of music captures festive
rhythms and tempos simular to Brazilian
samba in familiar beats that can be
anneal to. Martin also demonstrates an
uncarny versatility when he sings slower
unusuany versatility when he sings slower
rumba and boleer rivthms.

GUILLERMO SAMUEL YOUNG San lose, Calif.

I RECALL READING IN TIME ABOUT BOB Dylan, John Lennon and other trend-setting singers, but somehow Martin just doesn't fit into the same class as therefultural icons. I saw Martin's 'break-through' performance at the Grammys, and I found it repulsive. Is this where music is today? Can I become musically successful by wearing tight clothes and dancing? I think we're being fooled.

BEN DUPLIEST, IS

Atlanta

LATIN MUSIC HAS ALWAYS HAD ITS SHARE of great pop artists (Julio Iglesias led the way for the Ricky Martins of today), but only now are U.S. Latinos beginning to show their vast purchasing power and clout in music and other markets. As a Latina, I reioice in Ricky's success!

a, I rejoice in Ricky's success! YVETTE N. TAZEAU San Jose, Calif.

RICKY MARTIN IS RIGHT TO SAY HE "DIDN'T have to go to English to make it." The new English-language album seriously lacks the intense flavor and zest of his four previous Spanish releases. The watered-down American pop doesn't show half of what he is capable of doing. Hey, Ricky, those of us who see you in our dreams want you whispering those sweet nothings in Spanish.

JULIANNE HANSON Fremont, Calif.

AM I THE ONLY ONE WHO HAS REALLY LIstened to Martin's song Livin' la Vida Loca? I thought it was the worst and most pointless piece ever. The only thing keeping that song on the charts is MTV. Sure, Ricky's cute, but does that make him a good singer? I think not.

SHENA FINCH, 15 Cottondale, Fla.

MARTIN ISAN EZAMPLE OF A PERSON WHO persevered and worked hard to attain his dreams. But most important, he and singers Jennifer Lopez and Marc Anthony are examples of the duality of cultures that Hispanie youngsters face every day as they grow up in a bilingual and bicultural environment. I'm glad that my kids have several role models.

VIVIAN ALEJANDRO Tucson, Ariz.

YOU'VE GOT TO BE KIDDING! CHINESE Espionage has put the U.S. at serious risk, and you have Martin on the cover?

ELIZABETH. D. MACKENZIE

Lake Grove, N.Y.

Folate Deficiency

YOUR SHORT ITEM ON N-VITAMIN FOLATE and its connection to various medical conditions [Health, May 24] included a conclusion from the New England Journal of Medicine that folate deficiency in the U.S. has "virtually disappeared." That is not only wrong but also poses a very real threat to millions of women of child-bearing age.

Consuming products with folic and helps prevent certain serious birth defects of the brain and spine known as neural-tube defects. The U.S. Polic Health service has recommended that all women of childbearing age consumed 400 micrograms of folic acid daily beginning before pregamey. Despite the couraging findings in the Journal report, there is no direct evidence that blood-foliate levels in women ages 15 to 40 have reached protective levels.

Dr. Jennifer L. Howse, President March of Dimes Birth Defects Foundation White Plains, N.Y.

LEAVE QUAYLE ALONE!



After our readers criticized Dan Quayle for saying he hoped the Littleton, Colo., tragedy wouldn't be used as an excuse to take propie!"

take people's guns away [LETTERS, May 24], one person wrote to ask, "Is there no one who cares enough about Quayle to take him home and protect him before he hurts himself?" The answer is a definite yes! Quite a few readers are defenders of the former Vice President. Among then is Marta Oison of Lakewood, Colo., who wrote, "Bravo, Dan Quayle! Gun control is only a Band-Aid for the problems we are facing today. We need to quit relying on Band-Aids and find the real problem." Quayle admirer Anthony Marinaccio of Lady Lake, Fla., also came to the ex-Veep's rescue: "TIME, why don't you stop picking on this brilliant young man, who has character, morals and a great deal of experience?" Jack L. Gordon of Slaton, Texas, summed up for the Quayleophiles, noting, "Compared to that bumbling fool Al Gore, who, by the way, invented the Internet,

Quayle looks wonderful!"

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KEEPING SCORE

You can get a pretty good idea of the kind of year we were all having by the mail our readers sent in.

Here are the top two mail getters for each of the past three years:

1998	
The Starr Report	.3,640
Clinton Speaks	.2,723
1997	
Ellen DeGeneres	.2,085
Princess Diana	1,596
1996	
Man of the Year: Gingrich	2,283
The Search for Jesus	.1,739

Gun-Toting Teachers?

IN BESPONSE TO YOUR BUPDET "ON THE Defensive." which included different views on gun control [NatTon. May 24], the kindest thing I can say about those who, like gun advocate Lisa Bochard, think teachers should carry guns is that they are fools. Do you want your child taught by someone who is willing to shoot students? Would this kind of atmosphere foster learning and personal growth in America's public schools?

NIKKI CUNNINGHAM Columbus, Ohio

TO ALL N.R.A. MEMBERS, TO CHARLITON Heston, to Lisa Bochard: don't worry about the government's taking, away your guns. There are so many in your hands that it will never, ever get them all. So now we can just wait for the next massacre to hapoen. It will!

RUSS DROST Palatine, Ill.

AS AN EDUCATOR, I WAS APPALLED BY Bochard's remark. Well, Ms. Bochard, before I bring a gun to school, could you please tell me where I would keep jit? On my person? In my desk drawer? Sure, it's scary sometimes to think about what could happen, but how much more scary actually to have a gun in the classroom. FLORA CAMA, Gilbert, Ariz.

Successful Launches

YOUR ATTICLE ON THE FAILURE OF SEveral rockets to launch their payloads [SPACE, May 24] implied that the world's satellite makers must depend on Russian, Chinese and European rockets to get into orbit. Nowhere did you make note of the most reliable booster in the world today—the Lockheed-Martin Atlas

launch vehicle. The Atlas has had 43 consecutive successful launches of commercial and government satellites. That is a fabulous record in this very challenging business. The U.S. looks a bit better when the bad news is mitigated by the good.

LEE R. SCHERER, FORMER DIRECTOR Kennedy Space Center San Diego

Glass of Fashion, Mold of Form

SO BELICIAN DESIGNER MARTIN MARGIELA has dipped some garments in agar and treated them with mold to develop new colors and textures [NOTEBOOK, May 24]? I have a feeling that sales for Margiela's mold-covered dresses will be sporadic at best! (I couldn't resist.)

MATTHEW LADUKE Spotswood, N.I.

Splatter Games

I'M GLAD THAT DAVID S. JACKSON, WHO attended the Electronic Entertainment Expo of the video- and computer-game industry [VIDEO GAMES, May 24], did

TIME'S EXTENDED FAMILY



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Garrison Kelllor takes
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at Lake Wobegon and
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Check out TIME's littlesister publications. Our award-winning children's magazine TIME FOR KIDS covers the news in a kid-friendly fashion. The World Report is an eight-page weekly for students in Grades 4 to

students in Grades 4 to 6. Our four-page News Scoop edition is aimed at second- and third-graders. To order either edition, call (800) 777-8600. not write an article on how these games are causing violence in children. As long as the children who play them have a strong grip on reality, violent video games are fine. There are so many people who regularly play video games and are unaffected by them that the games are downed by the control of the co

GREGORY A. KNOX Millbrae, Calif.

I ENJOYED JACKSON'S REPORT, "A ROOM Pull of Doom," but after reading about the desensitizing carnage that's in video and computer games and on television and movie screens, and hearing Mariyn Manson labeled the Antichrist of modern music, I'm patiently awaiting an intensive study on the types of poor parenting that leave our children bereft of proper morals.

MATTHEW MOORE Bothell, Wash.

Teaching About Character

THE ARTICLE BY ANDREW FERGUSON ON school programs that teach moral values to students [EDUCATION, May 24] was predictably snide, fashionably cynical and, in at least one instance, inaccurate. Contrary to the implication in the piece,

I have not just discovered "the elixir of schoolroom values." My interest in the Character Counts movement and character education in America's schools didn't start with the Littleton, Colo., murders. I've been involved in the program for six years at the state and federal levels. The impetus for character education comes from the parents. It is the second most important thing that parents want from public schools, and it is a goal that most parents think the schools fail to achieve. Most parents try to teach their kids character, only to watch the media and some school curriculums undermine what is taught at home.

PETE V. DOMENICI
U.S. Senator, New Mexico
Washington

CHABACTER EDUCATION IS A RETURN TO the original goal of public education to develop the whole child morally and intellectually. But I'ms seemed to was the trivialize what is occurring in schools. You chose largely to make fun of the visible sspeets of how character is taught rather than probe into the deeper and more meaningful teaching time in which character education is embedded in the curriculum and entire school climate. Children are much more engaged when

they have reading or history lessons that draw out ethical and moral issues rather than just rote learning of names and dates. The colorful, visible aspects may look simplistic, but the subtle and more thoughtful work of character education can make all the difference. I'm sorry you missed the story.

ESTHER F. SCHAEFFER Executive Director and CEO Character Education Partnership Washington

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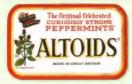
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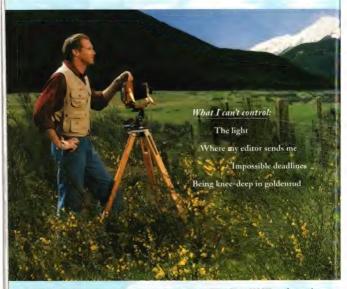


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ents should be instructed not to break or chew the tablet and to

ADVERSE REACTIONS, DOSAGE AND ADMINISTRATION Advisor neckrobic Sociale No Committations
(See Assessment See As

Drugt.aberatory Test Interactions: The in intro addition of post-dephetione to sera containing the cardiac electryme MB of sens-creatining phosphokinase progressively inhibits the activity of the enzyme. The inhibition becomes complete over 6 hours.

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Persons of The Century We've wrapped up our selection of the most influe people of the 20th century. Here is our complete list We've wrapped up our selection of the most influential

LEADERS & REVOLUTIONARIES **APRIL 13, 1998**

- David Ben-Gurion, Israel's
- first Prime Minister Winston Churchill, British Prime Minister
- Mohandas Gandhi, father of modern India
- Mikhail Gorbachev. Soviet reforme Adolf Hitler
- Ho Chi Minh. first President of
- North Vietnam Pope John Paul II,
- religious leader Ayatullah R. Khomeini. eader of Iran's revolution
- Martin Luther King Jr., civil rights leader
- Vladimir Ilyich Lenin. founder of the Soviet Union ■ Nelson Mandela, South
- African President
- Mao Zedong, leader of communist China Ronald Reagan,
- U.S. President ■ Fleanor Roosevelt, U.S.
- First Ladu Franklin Delano Roosevelt, U.S.
- President and New Deal architect **■ Theodore**
- Roosevelt, U.S. President
- III Margaret Sanger, birthcontrol crusader Margaret Thatcher, British
- Prime Minister Unknown Tiananmen
- Square rehel Lech Walesa
- Polish union organizer

ARTISTS & ENTERTAINERS JUNE 8, 1998 Louis Armstrong.

iazz musician

- Lucille Ball, TV star The Beatles, rock
- Marlon Brando, actor
- Coco Chanel, designer Charlie Chaplin, comic
 - Le Corbusier,
 - Bob Dylan, folk
 - T.S. Eliot, poet Aretha Franklin.
 - soul musician Martha Graham. dancer and
 - choreographes Jim Henson, puppeteer and
- creator of TV's Muppets James Joyce, novelist Pablo Picasso, artist
- Rodgers & Hammerstein. Broadway showmen
- Bart Simpson, cartoon
- character Frank Sinatra, singer Steven Spielberg,
- moniemaker ■ Igor Stravinsky, classical
 - Oprah Winfrey, TV talk-show host
 - **BUILDERS &**
 - TITANS DEC. 7, 1998 ■ Stephen
 - Bechtel. construction
- Leo Burnett, advertising
- Willis Carrier, maker of airconditioning systems Walt Disney, creator of
- animation and multimedia empire Henry Ford, founder of
- Ford Motor Co. Bill Gates, co-founder of
- Microsoft A.P. Giannini, architect of
- nationwide banking Ray Kroc, hamburger
- Estée Lauder, cosmetics tycoon

- William Levitt, creator of
- Lucky Luciano, criminal
- Louis B. Mayer, Hollywood
- Charles Merrill, advocate
- of the small investor Akio Morita, co-founder of
- Walter Reuther, labor leader
- Pete Rozelle, football-
 - David Samoff, father of
 - broadcasting Juan Trippe, aviation
 - entrepreneur Sam Walton.
 - **Thomas Watson** Jr., IBM
 - president SCIENTISTS

& THINKERS MARCH 29, 1999

- Leo Backeland, plastics
- Tim Berners-Lee, Internet designer
- Rachel Carson,
- Albert Einstein, physicist Philo Farnsworth, inventor
 - of electronic television
 - Enrico Fermi, atomic physicist ■ Alexander
 - Fleming, Sigmund Freud,
- psychoanalyst Robert
 - Goddard, rocket Kurt Gödel.
 - Edwin Hubble,
 - astronome John Maynard Keynes,
- The Leakey Family.
- anthropologists Jean Plaget, child psychologist
- Jonas Salk, virologist

- William Shockley, solid-
- state physicist Alan Turing, computer
- James Watson & Francis
- Crick, molecular biologists
- Ludwig Wittgenstein,
- The Wright Brothers,

visionary aviators HEROES &

- ICONS JUNE 14, 1999
- Muhammad Ali,
 - heavyweight boxing
 - The American G.I., a soldier for

 - Diana, Princess of Wales
 - Anne Frank.
 - Holocaust victim Billy Graham.
 - evangelist Che Guevara, guerrilla leader
- Edmund Hillary & Tenzing Norgay, conquerors of
- Helen Keller, champion of the disabled
- The Kennedys, dynasty Bruce Lee, actor and martial-arts star
- Charles Lindbergh, transatlantic aviator
 - Harvey Milk, gay-rights leader Marilyn Monroe,
 - actress Emmeline Pankhurst,
 - suffragist Rosa Parks, civil rights torchbearer
- Pelé, soccer star Jackie Robinson, baseball player
- Andrei Sakharov, Soviet
- Mother Teresa. missionary nun
- Bill Wilson, founder of Alcoholics Anonymous

VERBATIM

"You think you are going to die. Then you think, 'I can't die! I've got to get out of here!" "

JAMIE GOSS,

a survivor of American Airlines Flight 1420, which crashed on landing, killing nine people

4 Hey, Dad, you're not nearly as cool as they think you are. 77

GOVERNOR GEORGE W. BUSH, quoting one of his daughters

41 think you have, basically, two troubled marriages here ... that's what makes this race even more interesting. 77

CLAUDIA COHEN, gossip reporter, on a likely Rudy Giuliani-Hillary Clinton

4 I can't stand to see red in my profit-or-loss column. I'm Taurus the Bull, so I react to red. If I see red, I sell my stocks quickly.

BARBRA STREISAND, dipa, who made almost

New York Senate race

\$1 million for pal Donna Karan, on her investment strategy cores Coss. Washigton Post Bust Dalas Morneg ress, Cohen, Jarry Fang Lee Streamed Forume

New York Const.

GENERATION NEXT Nelson Mandela's A.N.C. party won a two-thirds majority in South Africa's second-ever fully democratic elections. Thabo Mbeki, his self-effacing protégé, will succeed as President. But what's next for Mandela?

WINNERS & LOSERS



The Mighty Finn brokers peace in our summertime. Most famous Finn since, um, since ...

STEFFI GRAF In comeback, German ace gets the French to cheer her with her first Grand Slam title since 1996

JAMES C. HORMEL Clinton makes him first openly gay U.S. ambassador to Luxembourg. Or anywhere

MAIK MC GWIFE Fave drug, andro, won't make you stronger but will give you breasts. He really is Babe Ruth

PAT ROBERTSON
Forget Teletubbies; Pat says
Scots are flamers! Bank of

Scots are flamers! Bank of Scotland calls off deal with him

As Clinton turns up heat, top Hollywood lobbyist warns scripters to lower body count



SMILLIAN WOOD





CHINA'S FALLEN GODDESS The "Goddess of Democracy," made by students and leveled by tanks 10 years ago, reappeared last week in such places as, from left, London, Hong Kong and Santa Monica, Calif., lest we forget the Tiananmen Square uprising.

SATELLITE

Lunar Prospector Sent On Suicide Mission

MAYING SPENT 18 MONTHS PROBING THE moon's surface and interior. Lunar Prospector is running out of fuel, and is expected to crash at the end of July. Rather than just let it go, however, NASA decided to give the satellite a final mission: to take aim at a crater near the moon's south pole and slam into it at 3,600 m.p.h.

Why would NASA do that? In a word, water. With water, the moon can be used as a way station for human space exploration. Without it, HoO has to be hauled into space at a cost of more than \$10,000 per lb.

The idea is to crash Prospector into what NASA scientists think might be a huge ice field and hope the impact sends up an icy spray big enough to be spotted-and measured-by the Hubble and groundbased telescopes. Controllers need to fly it into the right crater at just the right angle, and smack bang into the middle of the ice



field. Says University of Texas aerospace engineer David Goldstein, who proposed the suicide splashdown: "It's going to be a close call." - By Dick Thompson

TELEVISION

This Old War-Torn House

MIRZA TANOVIC IS AN AVUNCULAR, MUSTAchioed host of My Home, a half-hour show on Bosnian television. In plaid shirt and flak jacket, he tells viewers how to fix up their houses after years of war damage, offering tips on repairing bullet holes and

replastering walls to disguise shrapnel scars. Viewers, often refugees returning to what is left of their homes with little money, also learn how to dry out dwellings after the roof has been

blown off. And stay tuned for next week's spring-summer show: how to replant after de-mining has churned up your garden. Broadcast from



Sarajevo with help from the nonprofit Internews, the show has attracted sponsors from the building industry, one of the few growth sectors in the region. Next market, Belgrade? -By Adam Zagorin/Washington

CLARIFICATION

TIME REPORTED LAST WEEK THAT MIcrosoft chief technology officer Nathan Myhrvold's leave of absence was, according to some sources at the company, engineered by president Steve Ballmer. Myhryold, who has occasionally written for TIME, assures us-and other Microsoft executives agree—that his leave was his own choice and that he has not been spending half his time on his own outside interests. We did not mean to spoil the joy of his well-earned leave.









It's Time to Modernize Medicare. The Right Way.

very day, more than 65,000 Americans celebrate their 65th birthday, becoming eligible for Medicare, the government program that provides health coverage

to the nation's elderiv, Next year, when we enter the 21st century, there will be 35 million seniors, and by 2030, that number will more than double. But will Medicare be able to deliver quality health care to the growing number of seniors without going bruke? And what about prescription medicines? Today, innovative prescription drugs are as vital to quality health care as a hoter of the control of the control of the control of the Medicare does not provide drug overage.

Our nation is at a crossosals for ensuring that seniors have quality health-care coverage. Two distinct paths for imodernizing, Medicare are emerging, one with greater involvement and control by the Federal Government and one with greater reliance on competition and choice. The quality of life for tomorrow's seniors and the

The Promise of Pharmaceutical Research

Growing old no longer needs to mean suffering through years of disability from various cripping illnesses in the gast disable, pharmaceutical companies have discovered more than 150 medicines to treat diseases of aging and they are developing and testing hundreds more drugs for heart disease, arthrifis, Parkinson's, glaucoma and cancer. "The science right now that leading to drug discovery is exploding Whatever solution we come to as a society for how we will pay for access to new drugs must not arrest that kind of innovation." Says Debra Lappin of the Arthrifts Foundation. "Because that kind of innovation is soon to lead to a totally different quality of the

future of medical progress may depend on which route we take

Repairing a Broken System

When Medicare was established in 1965, the health-care system was quite different than it is now. Pharmaceutical researchers had not yet discovered many of the breakthrough medicines currently available to treat a host of illnesses, so coverage for medicines was not usually provided —by either private insurance plans or Medicare

Preventing Disability from Stroke

In the U.S., someone suffers a stroke every 53 seconds; every 3.3 minutes someone dies from a stroke. While playing golf with his son, 74-year-old Francis Wagner felt a numbness in his left arm, from his shoulder down to his fingertips—a sign of a stroke. At the emergency room, he was given a new medicine that busts up the blood clots that cause strokes, stopping the stroke before it can do permanent brain damage. In a few hours, Wagner felt ready to go home. Twelve days later, he danced with his wrife at their 50th anniversarry party. "I got to celebrate it just as though I hadn't had the stroke," he recalled. The day after that, he was back on the golf course with his son. "If I had a stroke five years ago, "In certain that I would not be playing golf today." New medicines are not only saving the lives of many stroke patients they're also preventing the brain damage that often led to permanent disability.





"Sick people don't need government price controls; they need government to provide incentives to develop new drugs," says Carl F. Dixon, president of the Kidney Cancer Association Some 30 years later, three of every four Americans in the workforce had prescription drug coverage as health plans recognized the tremendous benefits of pharmaceuticals. At phenomenal speeds, pharmaceutical companies are discovering new and better medicines that play a vital role in todar's health-care system.

But Medicare has not kept pace with the progress of private health-care systems. Taxpayers' dollars are wasted through fraud and abuse, rising costs continue to push the program toward bankruptcy, physicians are drowning in a sea of bireaucutari unlest, millions of elderly people fail to get the routine care known to prevent death and disability, and prescription drugs—men most cost-effective form of health-care—men covered. Clearly, the program that serves the eld erly needs repair—badly. As Senator John Breaux said, "Medicare might have been a cardillace in 1958 for this Savel dividuals in 1999".

More Government Control?

Some in Washington would have the government control the price of prescription drugs for seniors and determine which drugs will be available to them. But empowering an already massive and

wasteful government program with new authority does not make sense for anyone—especially the elderly. How can bureaucrats making decisions about what medicines should be available to seniors improve their health-care? Experience has shown that restricting access to medicines not only drives up the cost of other health-care services but also threatens the quality of care for patients. For example, when the New Hampshire Medicaid program limited the number of prescriptions that could be filled, patients had no choice but to seek care from nursing homes and mental hospitals.

We need to understand the consequences of reliving on greater government control to solve Medicare's problems. Do we want more government involvement in the decisions about the drugs our physicians prescribe? How will that improve the quality of care for seniors and patients? Do we think people with serious or fatal illnesses can afford to have drug research slowed or halted? Greater government controls do not reward the hard work, ingenuity and cost of discovering breakthrough medicines. "Sick people don't need government price controls, they need government to provide incentives to develop new

Making Diabetes Manageable



When Ira Jinkins first learned he had diabetes, he was just plain scared. "I thought of going blind and losing a limb," he recalls. But thanks to a new medicine that helps him control his condition, Ira is going strong at 75. As the leader of a children's marching band, he hasn't missed a beat. "It makes me feel proud because! know!" m still able to do something in society that helps others," says Jinkins. Diabetes is the sixth leading killer in the U.S., claiming more than 180,000 lives each year. It can lead to blindness, kidney disease, amputations, heart disease and stroke. There is no cure for this chronic disease, but with lifestyle adjustments and medicine, people with diabetes can lead full, active lives. In the past 10 years, pharmaceutical companies have developed seven medicines for diabetes, and 16 additional medicines are in the pipeline. Research is moving fast—not to just manage the disease but also toure it one day.

drugs," says Carl F. Dixon, president of the Kidney
Cancer Association in a recent letter to the editor
of the USA Today

Lessons from the Private Sector

Fortunately, there is a better way to modernize Medicare—and ensure that the roughly one-third of the elderly without drug coverage can get the drugs they need without eliminating the incentive for private-sector companies to continue discovering new medicines to benefit everyone Millions of Americans, including members of Congress, currently have coverage for prescription drugs in a private system that rewards improvements in quality. While not perfect, the private sector has been successful in providing quality care to the vast majority of Americans, including some seniors. Relying on competition among health plans and giving seniors a choice of plans offers motivation to deliver quality care while holding down costs

Pharmaceuticals offer tremendous benefits to seniors, so coverage for prescription medicines should be an integral part of an updated Medicare program. Prescription drugs help keep many elderly patients out of hospitals and nursing homes and extend to seniors the ability to live full and independent lives. As the population ages, the need for curs for such diseases as Alzheimer's, arthritis, stroke, heart disease, cancer, Parkinson's and many others will increase. A Medicare reform that emphasizes competition and choice will help seniors get the medicines they need and ensure that research on cures and breakthroughs for these and other diseases will continue at its rapid pace

The Time Is Now

In creating Medicare, our nation pledged to our elderly that they would be provided with health care. To fulfill this promise, we don't have to sacrifice the 'dramatic advances in medical treatments for future generations. Competitive markets, not government controls, reward the discovery of innovative medicines that save and improve millions of lives.

We have an opportunity to modernize Medicare to make sure all senior citizens can afford the medicine they need. The number of seniors is growing fast. Now is the time to find common ground for the sake of today's seniors and future generations.



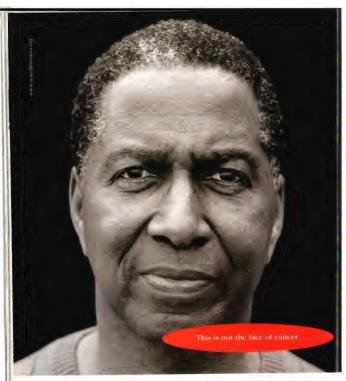
Pharmaceutical companies have more than 50,000 researchers looking for cures for Alzheimer's, Parkinson's, stroke, heart disease and other diseases of aging

The writer of this ad section. Wendy Knight, is an award-winning health care writer and consultant based in Vergennes, Vermont

Making Parkinson's Disease Manageable

When Barbara Raush started falling on the tennis court, she knew something was wrong. When she found out she had Parkinson's, she was devastated. I would start shaking and having problems with belance, and I thought I wouldn't be able to play with my grandchildren," she recalled. Thanks to a new medication, however, the tennis teacher, town mayor and grandmother of five hash't missed a step. Although the medicine is not a cure, it has enabled her to continue her active lifestyle. "Most of the time I feel like I don't even have a disease," says Raush, Parkinson's, a progressive neurological disorder, affects nearly a million older Americans and costs almost 56 billion a year. As our population ages, the incidence—and cost—of this disease are expected to skyrocket. Fortunately, pharmaceutical companies are working on mours than a dozen new medicines to treat the disease.





It's the face of Jim Williams. A father and a pilot, he has been in remission from prostate cancer for over eight years. Assumence who did two combat tours in Vietnam, he knows warr Will, he considers prostate cancer his ultimate barde. Jim relies on me medicines from America's pharmaceutical companies. They're a major reason who has' in remission. Even though more people are surviving prostate cancer than ever before, pharmaceutical company researchers won't give up until there is a cure. Their redefules search allows people like jim to take a turur filled with high give up until there is a cure. Their redefules search allows people like jim to take a turur filled with high and the proving the properties of the province of the provin

America's Pharmaceutical Companies

Leading the way in the search for cures

- Prohibition Suntans
- Leisure suits
- e New Math
- The Blacklist
- Comeback Tours
- Ashestos
- The Designated-Hitter Rule
- Barney Crystal Pepsi
- New Coke · Woody Allen
- Paterfamilias Sailing the Exxon
- Valdez into Prince William Sound
- The Eight-Track Tape
- Cryogenics . The Treaty of
- Versailles Smell-Ω-Vision
- Chain E-Mail · Hydrogen-Filled
- Blimps Staffing the White
- House with Interns During the
- Government Shutdown · Hair Club for Men
- · Bush's Choice of Quavle
- · Promoting Kim
- Philby
- Message T Shirts
- Videophones
- Spray-on Hair
- · Infomercials The Spruce Goose





The 100 Worst Ideas of the Century

A PLANET, WE HAVE CELEBRATED ALMOST EVERY ASPECT OF THE 20TH CENTURY, BUT LET'S face it, it wasn't all good. The past 100 years have seen plenty of dud inventions, foolish decisions and hugely embarrassing mistakes. Here's a list, not in any particular order, of 100 really bad calls. Wonderful thing, hindsight.



North Near a Not Bombing the Fuel Tanks at Pearl Harbor

 Hooked on Classics Introducing Kudzu to the U.S.

- Novelizations of Movies The Ugandan
- Space Program The Titanic
- The Edsel Rocky 5 · Aerosol Cheese
- Flowbee Attacking Israel on
- Yom Kippur AfterMASH Shoe-Store X Rays
- · Geraldo's Opening of Capone's Vault The Independent-Counsel Statute
- Psychic Hotlines Cold Fusion
- The Maginot Line · George Lazenby
- As James Bond The Hitler Diaries . Tie-Breaker Shootouts in Soccer's



- World Cup · Daryl Hall's Solo Career The DeLorear Biosphere 2
- · Fen/Phen Spandex in Plus
- Sizes · Milli Vanilli's Grammy
- Dalkon Shield . The Apple Lisa
- Muzak · U.S.F.L. Culottes
- Rod McKuen's Poetry Michael Jackson's
- Marriage to Lisa Marie Presley
- The Jerry Springer Installing a
- Recording System in the Oval Office Mohawk Hairstyle:
- · Fast Fond Driftnet Fishing
- The Red Sox's Selling Babe Ruth to the Yankees
- Jet Ski Watches That Beer Telemarketing

- · Vinyl Siding · Gone With the Wind Sequels
- Prestige Area Codes . The Stiletto Heel
- Astroturf Laugh Tracks
- · MacArthur's **Defying Truman**
- Strip Malls Michael Jordan. Outfielder
- . IRM's PC hunior Swine-Flu Vaccine
- . The U.S. Metric Campaign
- Ponzi Schemes a lebbar · Choosing VHS over Beta
- Heaven's Gate Mood Rings
- Breast Implants
- Earth Shoes Radium Cures
 - Thong Underwear for Men
 - The Paperless Office
- Susan B. Anthony Dollar
 - The Russians' Diverting the Tributaries of the Aral Sea · "Mr. Simpson,
 - Step Forward and Try on the Glove" That Teensy Programming Decision That Led to the Y2K Bug



BETTER LATE THAN NEVER California has earmarked \$158.5 million for library purchases and weeding out old books. Here are titles that were on shelves until 1999: Rockets into Space 1959 "How would it feel to stand on the



sharp sense of humor, neatly stacked

moon? In a few years men in spacesuits will walk on the moon." The Wonder World of Ants 1937 "When I was a boy I wanted to go to Africa and see wild animals and the wild dark people as they live in nature."

Blondes Prefer Gentlemen, Brunettes Too-Redheads Included! 1949 "What kind of girl do you have in mind? ... someone who's a cross between June Allyson and Elizabeth Taylor ... a gal with a

I'm Glad I'm a Boy! I'm Glad I'm a Girl! 1970 "Boys are doctors. Girls are nurses. Boys are presidents. Girls are first ladies. Boys fix things. Girls need things fixed."



DOGGED CONSUMERS Last week CBS aired the first ad just for cats. Over the top? Not for folks at the National Pet Products Trade Show, who were selling Rebound! a dog sports drink; Chip Runner, a toy chipmunk that runs in a ball; and Scratch 'n Catch, with scratch-activated mouse

CALVIN TRILLIN

Getting Up for Gore

CANT HELF WONDERING WHETHER THE POWERS IN THE
Democratic Party can sometimes see Al Core turning
into Walter Mondale before their very eyes. As I imagine
it, the Mondale before their very eyes. As I imagine
it, the Mondalian vision appears before them early in the
morning before they're fully awake. Cradually it dawns
on them that there is something familiar about the rush
to pile up a commanding lead in money and endorsements for
he party's putative presidential candidate—an experienced

and worthy and charisma-free Vice President who has paid his dues—so that he can tie up the nomination and get on with the business of

losing the general election. It's only natural for people suffering such disturbing thoughts at dawn to scramble around in their minds for some reassuring arguments on the other side. As the Powers in the Democratic Party lie in bed, they take comfort in the fact that Gore does not seem to have assumed any of Mondale's mannerisms. Then it occurs to them that as Walter Mondale himself might acknowledge during a characteristically selfdeprecating moment, he is a Minnesota Norwegian, and Minnesota Norwegians don't exactly have mannerisms. They tend to associate mannerisms with Swedes and other showy types.

This brings on another thought. Could it be that what is sometimes described as wooden or stiff or robotic about Gore—the quality that led me to describe him as "a manilike object"—is a reflection of some hitherto-unrevealed ethnic heritage? If so, maybe supporters who have grown tired of responding to comments about Goré's otherworldly stiffness by

saying over and over again that he's good in small groups could switch to something like, "He's Norwegian, you know."

On the other hand, what good did that do Mondale?

So how do the Powers of the Democratic Party stave off unwelcome thoughts and get out of bed to start the day? They reach for an entirely different parallel: if you look at Gore from a slightly different angle, squinting your eyes just a little, you may be able to see him turning into George Bush the Elder

instead of Walter Mondale. George Bush the Elder was also an experienced and worthy and charisma-free Vice President who had paid his dues. Gore and Bush the Elder have

> other similarities—by League educations, for instance, and fathers who served in the Senate. The Powers of the Democratic Party are relieved. Bush the Elder actually defeated somebody in a race for the White House! They smile, until they begin to calculate the odds on the Republican Party's nominating Michael Dukakis in 2000.

Fighting panic, the Powers of the Democratic Party try to think of a Republican nominee Al Gore might actually beat in 2000. A vision

of the Republican primary campaign appears before them: George W. Build effects to Clube. Elizabeth Dole, purely on a whim, drops out to run a bed-and-breakfast sin Mendecine County, Calif. With the rest of the field in saving, Cary Bauer squeaks through in California to take the nomination. Greatly relieved by that vision, the Powers the Democratic Party get out of bed and go out to raise more money for Al Gore.

HAIR BALL

SPLITTING HAIRS Helmets tend to hide the hairstyles of professional athletes: football, baseball and hockey players all conceal their scalps from view. Not so basketball players, whose domes can rival their dunks for attention. Often an era's defining player sets the style du sport for his ocurmates—and countless armchair-athlete imitators.















Kareem Abdul Jabbar (1) Michael Jordan (3)

Michael Jordan (3) Allen Iverson (5) early '80s 1980s to bald mid '90s late '90s cornrows MOTIVATION
the Shaft
aesthetic
a receding
hairline
previous bad

MAINTENANCE

LOW. Requires occasional trim, some combing

MODERATE. Requires scalp conditioning and shaving every 3 or 4 days HIGH. Requires up to four hours to complete several rows HAIR APPARENT
Julius ("Dr. J")
Erving (2)

Shaquille O'Neal (4) Rebecca Lobo (6), Latrell Sprewell

All in the Family.





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ALL YOU NEED FOR A JOURNEY THROUGH CYBERSPACE.



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ILESTONES

RECOVERING. ROBERT HUGHES, 60, author, art historian and critic for TIMEfrom multiple injuries sustained when the car he was driving was in a head-on collision near Broome, Australia. (Three others were injured.) Hughes, who suffered fractures of the ribs, sternum and right leg, was in Australia to film a TV series, Beyond the Fatal Shore, a sequel to his best-selling book, The Fatal Shore.

INJURED. CHARISMATIC, 3, this year's underdog winner of both the Kentucky Derby and the Preakness; with two fractured bones in his left front leg as he came in third at Belmont, N.Y., the last race of the Triple Crown. The injury will keep him from ever racing again. In a tale now cherished by long shots, his owners had twice tried to sell the potential Triple Crown winner for a pittance but could find no takers.

DIED. RUTH WHITNEY, 70, longtime editor of Glamour; of Lou

Gehrig's disease; in Irvington N.Y. (See EULOGY.)

DIED. CHRISTOPHER COCK ERELL. 88. inventor of the Hovercraft: in Hythe, Hampshire, England. He got the idea by making an empty cat-food can float within a larger coffee can with gusts from a vacuum cleaner.

DIED. CHARLES PIERCE. 72, flamboyant impersonator of Hollywood grandes dames: of cancer: in North Hollywood, Calif. Known for his campy-and catty-



Bankhead, Gloria Swanson and Mae West, Pierce played clubs throughout Europe and the U.S. for four decades.

DIED. MEL TORME, 73, consummate vocalist known, to his dismay, as the Velvet Fog; of complications from a stroke; in Los Angeles. The son of Russian Jewish immigrants, Torme began performing at age four; his voice's preternatural lushness was due in part to a small second growth of tonsil after a tonsillectomy. His artistry, how-

ever, was earned, and appreciated by fans from 1940s bobbysoxers to 1990s alternative rockers. Of Torme's musical intelligence, bandleader Buddy Rich once remarked, "When Mel sings, it's like having

> band." Torme played several instruments and was an arranger and composer who wrote some 300 tunes, including (with Robert Wells) the hit The Christmas Song.

another horn in the



2,686 Number of wiretaps that the FBI requested approval for between 1993 and 1997

I FBI wiretaps refused—the one for suspected spy Wen Ho Lee



15 French museums and historical sites, including the Louvre and the Arc de Triomphe, closed because of a strike

\$65.000 Revenue the Louvre is losing every day of the strike

186.416 miles Total length of traffic jams on Paris streets after a separate strike by transport workers

148 American lives lost in combat during the Gulf War

29 American lives lost in Somalia

American lives lost in battle so far in the war over Kosovo



year) in 1998, up \$13 billion from 1997 \$32 billion Annual global revenue for McDonald's

EULOGY

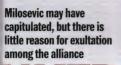
Most people outside the publishing world never heard of RUTH WHITNEY, the editor in chief of Glamour magazine for 31 years, until last August. And that's the way she wanted it. But it's not an overstatement to say that Ruth changed the way many women saw the world and themselves. As we navigated the tricky and challenging waters of the women's movement, this thinking woman's editor prodded, provoked and pushed us. It's hard to imagine where women would be without her. Ruth put substance over style. She was fearless, solid, unwavering. There wasn't a phony bone on her regal Katharine Hepburnesque frame. She never underestimated women's intelligence, regularly

publishing articles most women's magazines wouldn't touch, from "The Racism of Well-Meaning White People" to "Inside Tailhook: From the Woman Who Changed the Navy." One of the first things Ruth did at Glamour was change the annual college competition from the best dressed to the most accomplished, to focus on women's achievements, not their hairdos. She created Glamour's Women of the Year awards, and I got to know her after the magazine honored me in 1992. Her enthusiasm for women's triumphs was contagious. I watched as she took real pleasure in honoring the incredible women who were busting barriers and raising hell. She did both. -Katle Courle, anchor, NBC's Today show

WHY HE BL

By JOHANNA MCGEARY

PERSONAL SURVIVAL IS YOUR WAR AIM, THEN SURrender is always an option. We will never know exactly when the decision took root in the contrarian lobes of Slobodan Milosevic's brain. But three weeks ago, his body language changed. For weeks, whenever he received Russian special envoy Viktor Chernomyrdin, the Serbian leader would loll arrogantly back in his seat and hold forth, filling the room with his self-serving discourse. Since launching a diplomatic shuttle on April 14, Chernomyrdin had spent dozens of fruitless hours with Milosevic, most of them listening. Then on May 19, the Russian detected a subtle shift. During a seven-hour chat, Milosevic kept leaning forward, paying attention, listening intently, as if hoping to hear something he could latch on to. Last Thursday he evidently did. Serbia's truculent, unpredictable leader startled the world by abruptly accepting all of NATO's demands, almost the exact terms he had rebuffed on March 23 when he set off the air war. Now he had docided to stop it. It took him just over six



NKED

hours of businesslike question-and-answer with the emissaries to make up his mind and formally capitulate.

Such a relief. In a test of wills in which one side had all the weapons but both underestimated the other's staying power, Milosevic cracked first. The chillings spectace of sxv oslamming 20,000 bombs and missiles into Yugoslavia can come to a mereful end. Bill Clinton proves—again—to be the luckiest President alive. At nearly the exact moment that Clinton gathered the joint Chiefs to confront the unpalatable implications of a ground war to salvage the stalemated air camazian, Milosevic handed him victors.

Victory? The word is technically correct. The Serbs will be out of Kosow, NATO in. The alliance can be proud it hung together, stuck to its demands and lost not a single soldier in combat—an amazing, unprecedented zero. The West stood up against the obscene barbarism of "ethnic cleansing," drawing moral lines for the world. Serbia's war machine has been mutilated. Air power vindicated itself.

STEP 1 Inking a Real Deal

losevic and Chernomyrdin reed on the outlines of a ace plan, but difficult details main, including a timetable

WHAT COULD GO WRONG Milosevic has backed out of agreements before, and he could do so again. The K.L.A., likewise, could refuse to disar and NATO might be forced to

DEGREE OF DIFFICULTY

KOSOVO CRISIS MAKING A DEAL

But it would be wrong to exult. NATO miscalculated when it entered the war and waged it with self-imposed limits. The armed confrontation failed in its primary aim. Air strikes were undertaken to save Kosovo's Albanians from Serbian wrath. but the offensive that NATO launched gave Milosevic the opening to rampage through the province. It took 72 days of death and destruction to arrive back where the combatants had started: at the original precarious prescription for safeguarding the Kosovars. Except that now 855,000 of them have been expelled from their wasted homeland, thousands have died, and untold others have been subjected to atrocious crimes. No one can say how many will dare to go back. If they don't, Milosevic will have succeeded in his primary goal of cleansing as many Albanians from his nation as he could.

The Serbian people have paid dearly in lost lives, lost jobs, lost hope, yet the leader responsible still rules Yugoslavia, no less prone to stir up trouble—though surely less able—than he ever was. The West has acquired an unstable Kosovo proteotrate that will require intensive military and political care for years to come, and an immense bill. In the billions of dollars, to

reconstruct the ravaged economies of Europe's Balkan quarter. The truism is the same for this as for every war: the peace is going to be harder to win.

First come the inherent perils of doing deals with Milosevic. The very speed of his capitulation made everyone suspect a trick. From Washington to Brussels, officials urged caution, but the Pentagon privately believed the agreement was "the real Mc-Cov." Unwilling to be caught wrong, Washington insisted the bombing would not actually stop until the Serbs have satisfied NATO they are carrying out the stringent terms for withdrawal of 40,000-odd troops from Kosovo. NATO wants verifiable deeds, not seductive words from a leader who has cheated on virtually every agreement he has ever made. "We are looking for implementation, implementation, implementation." said State Department spokesman James Rubin. Belgrade passed a symbolic test Thursday night when General Dragoljub Ojdanic, the Yugoslav army chief of staff, personally called NATO commander General Wesley Clark to "request" that alliance officers meet Serbian officers to dis-

cuss cease-fire mechanics.

More telling will be their faithfulness in following through. NATO brass convened

over the weekend with their Yugoslav counterparts on the Macedonian border to map out a detailed end to the hostilities and tell the Serbs to get cracking, brooking neither prolonged negotiation nor trumpedup delay. Once that meeting concludes satisfactorily, Belgrade has 48 hours to pull air-defense missile batteries back 15 miles inside Serbia, and seven days to roll all its tanks and troops home. NATO reconnaissance planes will be watching vigilantly to determine whether the withdrawal is "serious, complete, irreversible," said NATO spokesman Jamie Shea. "The dust on the tracks of those Serbian forces moving out will be the test of whether we can trust Milosevic." If Belgrade cooperates, a bombing halt was possible as early as Sunday. If the Serbs hesitate or renege, the bombing will go on with renewed vigor.

NATO TOO WILL have to accelerate smartly to march its 50,000 peacekeepers into Kosovo right behind the departing Serbs-pershaps are early as Tuesday. A stable British force is on hand in Macedonia, and the leading edge of the American contingent—2,000 Marines—is nearby in the Adriatic, but if could take a month for all 7,000 G.L is to deploy. The peacekeepers need to move fast to prevent the armed and independence—



1 Million Ethnic Albanians displaced or forced out of Kosovo

minded troops of the Kozovo Liberation Army from swarming into the vacaming into the problem of identifiating it her needs to survo, and if worth the easy. "It is our expectation," insist-the Secretary of State Madeleine Alliet that the E.L.A. will cooperate and accept an agreement that promises self-rule but does not give them independence or even the future referendum promised all Rambouil-let, Kosovar cooperation was mistakenly take on for granted in those negositations to one or granted in those negositations to

The war's brutalities make it more after the war's brutalities make it from the war's brutalities make it more acceptance of the most hominal Serbian sover-eighty. The war of hominal Serbian sover-eighty. The will be impossible for us to live together," says Rifat Veseli, a young Koswa araping with his friends in tent C-T at Macedonia's Stenkovec camp. "How can Western leaders expect me to wake up and say good day to a Serb?" While K.L.A. officials are paying its parvice to the deal, the likelihood of patching together a political structure for real cohabitation is dim.

NATO has plenty more devilish details to iron out if the settlement plan is to work. The two-page, 10-point agreement left key issues unresolved, including sensitive questions of command. For weeks Moscow not only insisted on participating in the peace

force but tried to place its troops in charge of Koorov's northern quadrant, where many Serbian holy sites lie. Washington refused for fear that would effectively partition the province. Now the diplomats are wrangling over just what role the Russian troops will play and who will command them. Russia's proud military men oppose the settlement, making it harder for Moser and the settlement of the settlemen

The ambiguities over Kosovo's political structures are especially ripe for the sort of chiseling Milosevic does so well. But for the moment, the time had come to cut his losses. It had been easy to ride out the first 30 days of air strikes, when bad weather and alliance timidity limited the damage Serbia suffered. But "he was feeling the pain" in the second month, says a U.S. intelligence officer, as NATO racked up 350 attack sorties every 24 hours. Bombs and missiles had blitzed much of Serbia's heavy industry, energy sector and transport network. Citizen morale crumbled under water shortages and power outages as NATO hammered the country's electric grid. Protests broke out in the smashed industrial cities of the south

U.S. intelligence spotted Serbian soldiers in Kosovo steadily slipping away from

their posts. A K.L. a offensive lured Serbian tanks out of their hiding places, massing them into cannon fodder for allied warplanes. Even the grussome pictures of Serbian civilians mauled by errant bombs failed to crack ANTO determination. Now Clinton, was holding serious discussions about ground troops, a possibility Milosevic thought had been safely discarded. Perhaps most critical of all, the Hague warrimest tribunal finally indiceted him on the cert slipped from power. "He recognized he wouldn't prevail," says a U.S. official, and began to put out peace feelers.

The defouement was accelerated by impired diplomesy that paired the sympathetic Russian Chernomyrdin with the neutral Finnish President, Martti Ahtsaar: Chernomyrdin had had no luck penetating the complex, impulsive, stubborn character of the Serbian leader. But he concluded that you could, eventually, do a deal with Milosevie if you could help him save face. Early in May, at breakfast with Vice President Al Gore and Albright. Chernomyrdin suggested he needed a negative control of the control of

▼ STEP 4

Enter the Peacekeepers

As the Serbs clear out of Kosovo, NATO troops will begin to move in serving as cleanup forces and security while refugee Kosovars

WHAT COULD GO WRONG
NATO will have to pick its way
through mines and booby traps. They
will also have to persuade K.L.A.
rebets to lay down their arms

DEGREE OF DIFFICULTY



▲ STEP 5

The New Kosovo Order
The West must start building a
temporary civilian government and
preparing for elections—tricky task

WHAT COULD GO WRONG
A weak civil administration, though
supported by moderates like Rugov
above, could be hog-tied by radicals
from the former warring parties,
keeping the province unstable

DEGREE OF DIFFICULTY

* * * This is the Balkans, after a



▲ STEP 6

Return of the Natives

With Kosovo secure and a government in place NATO will repatriate 855,000 refugees. It will be a time crunch: Western leaders want the province safely repopulated before the first

WHAT COULD GO WRONG
Kosovars may not be eager to return

Kosovars may not be eager to return home just yet. Many have nothing to return to

DEGREE OF DIFFICULTY

★★ Peace should lure Kosovars home

KOSOVO CRISIS MAKING A DEAL

better chance of getting this done." he said.
"Mother Boss." as the Russian calls Albright, immediately thought of the solid,
no-nonsense Ahtisaari. Not only did he
have years of experience in international
negotiation and the cachet of Finland's assuming the presidency of the European
Union, but Washington was sure he would
not sell out the alliance's conditions.

Ahtisaari was a welcome addition to the most on nicknamed "hammer and anvil" in State Department circles. Chernomyrdin didn't much cotton to his uncompromising American interlocutors, and he shared the general Russian suspicion that MATO lead-

Moscow opposed: all Serbian forces must be withdrawn and NATO had to form the core of the peacekeeping force.

By Monday. Chemonyrdin surprised the State Department. Tried of having each plan rejected by Milosovic or Clinton, he wanted to go to Belgrade with a final take-it-or-leave-it document, every word of which ead Ahtisari would agree on. The Russian shocked Washington again in the first bury of talker beads with Deputy Secretary of State Strobe Talbott. Chemomyrdin announced Moscow accorded to the removal of all Serbian troops. Then he proposed a style-dange: instead of referring generally to

in Belgrade were swift and matter-of-fact. On Wednesday night the envoys and Misserve lailed for #6 hours. Chemonyrdin service lailed for #6 hours. Chemonyrdin seript. Athissari went over it in detail, estimated the seript. Athissari went over it in detail, estimated hemand was not negotiable. Can we make improvements in the test? Milosovie saked. "Absolutely not," Athissari shot back. This was Narvis best offer, and not a comma could be changed. Hoping to soften the Fran, Milosovie invited into the contraction of the contraction of the service of the contraction of the contra



THE WAR'S TOLL NATO sorties 35,000 Rombs and missiles 20,000 Bridges destroyed Tanks destroved Aircraft destroyed more than 100 Yugoslav troops and police 5.000 doad 1 200 Kosovar refugees 1 million Cost to Serbia \$40 billion Cost to U.S. \$2.2 billion Cost to NATO \$3 billion

AND PEACE

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ers, particularly Clinton, were driven less by concern for Kosovars than by the desire to show the rest of the world who is boss. Washington worried that Chernomyrdin was soft-pedaling NATO's demands in Belgrade, and wasn't sure he relayed back an accurate reading of Milosevic's intentions.

The toughest negotiations over the peace plan took place between the U.S. and Russia, quarreling over ways to bring the war to an end. But Milosevie's change in body language encouraged Chernomythin to plan another trip to Belgrade last week, even with no hope of a bombing pause. Washington wanted Ahissaur'to go pause. Washington wanted Ahissaur'to go NATO'S demands, while the Russian followed his own script, fudging on two that

NATO's demands, the document should spell out everything in full, including footnotes specifying the mechanics of withdrawal.

Desiding on these kinds of details took bours. Talbott, Chermonyrdin and Abtissant haggled on through the night over two other issues—how fast the Serbs had to leave and how central Narro would be to the peaceseping force. Washington held out for a swift timetable, and "Strobe just hammered or "says a memor U.S. official. When the serbassited diplomats reconvened Wednesday morning, Abtissant threattened to pull out if there was no agreement, and Chermonyrdin conceded. Now, Moscow had sided with

NATO, leaving Milosevic isolated.

Compared with that marathon, the talks

In hindsight, Serbia's calculating boss had probably already made up his mind to take the next offer. By 9:30 p.m. he summoned his rubber-stamp parliament to a special session Thursday morning to provide some political cover for his capitulation. Lawmakers approved the deal over-

whelmingly the next day.

Milosevic has emerged with his skin intact, as well as his uncanny knack for turning defeat into personal victory. NATO, he felt, had flinched at the ground war needed to drive him from power. He could brag how his "fittle nation" had stood up to the world's most powerful military alliance and nurse Serbian victimhood.

Yet even if there is no real political opposition to challenge him now, he cannot rest easy. He will try to put a worthit-all face on defeat by claiming this peace agreement is more favorable than the Rambouillet plan, since it gives Serbia uncontested sovereignty over Kosovo. But with no troops there to enforce it, his legal ownership is a sham. And he was forced to swallow the humiliation of admitting foreign soldiers onto Yugoslav soil. The ultranationalist Serbian Radical Party voted against a deal it denounced as a total sellout. Party leader and Deputy Prime Minister Voiislay Seseli, idol of the hard-liners, could quit the government. Ultimately, Milosevic will have to deal with the dawning realization among his suffering citizenry that after he let Serbia be ruined, he handed over Kosovo, "He betraved us with war," said Croatian Serb Dragan Milianic, 62, idling in a Belgrade street. "Milosevic only cares for his own skin

This war has burned nearly everyone it touched. Washington's uneasy relations with China and Russia have been poisoned. Beijing will take a long while to get over the insult of errant bombs dropping on its Belgrade embassy, and lingering resentment could hamper the peace plan as it moves into the U.N. Security Council. Washington feels heartened that it managed to draw an angry Russia back to NATO's side. Moscow, says a senior French official "made a difficult and courageous choice" in choosing pragmatic cooperation with the West over emotional solidarity with Serbia. Though Chernomyrdin is reviled at home for kowtowing to the West. Russian diplomacy gained considerable credibility in allied capitals, where officials hope the process will strengthen wavering ties. But there is still a lot of fence mending to be done. Russians in the policy élite and on the street now regard the alliance as a sinister force bent on aggression: "Who is next after Yugoslavia?" is not just a rhetorical

question The West can claim no victory worth the name until the Kosovars go home. In Bosnia, despite four years of NATO policing, the vast majority of Muslim refugees have not returned. even a portion of exiled Kosovars, some scattered from New Jersey to Australia, refuse to go back, Milosevic again gets away with the evil practice of ethnic cleansing. The fighting may stop, but that is insuffiMassimo Calabresi / Vienna

Will the K.L.A. Play Along?

T I P.M. LAST THUSBOY. THE LOUDSPEACES AT THE SPAWLING STENNOVICE. refugee camp in Macedonia amounced the promise of peace. There was little rejoicing, "Our faith rests only with the K.L.A.," said Refic Dema, 24, referring to the Kosovo Liberation Army, Dema, the sole member of his family to survive a massacre at the village of Zhegya in eastern Kosovo, said, "If [K.L.A. leader Hahmin] Thaci says it's a good deal, then I will ty to omit

Hundreds of mules away, in Germany, Thaci wavered. "I'm skeptical," he tidd Trast. File had good reason. The deal crushes the LLL, and any immediate hopes for an independent Republic of Kosovo, Instead of glorously liberating—and then governing—Kosovo, the battle-ready K.L. no must demilitaring—and there is no clear mission for it in postwar Kosovo. Policemen? Militar Natro hopes the K.L.'s fighting waiters and bus drivers will simply return to their jobs

To begin with, even a "friendly" country stuffed with guerrillas can be had for foreor protection, as the U.S. learned in Somalia. More immediately, with the Serbs on the way out and start on the yet in, E.L.a. soldiers spoiling for a fight will soon have free run of the province. Says a serior NATO officer in Macedonia: "We have to be in as soon as the "tugoslav troops pull out in order to fill the vacuum." Otherwise, E.L.A. Srickness may give in and wreak vengaence on the estimated 100,000 Serb civilians remaining in the province. While few envision the E.L.A. Sricktines NATO. It's Glear the rebel arms has no plants to disasposar.

At the very least, the K.L.A. may prove a breeding ground for a new generation of politicism. Thacis, 30, is a typical example, Journalists who met him in his early days thought little of his triumphalist talk or his childish nom de guerre "Smake." And though the guerrillas military performance in the war was weak, the K.L.A. has been a bastion of Albanian pride. Cast with a patriotic glow, Thaci has quickly become a serious political player.

net a serrous pouncia pugars. By contrast, the Service Kosovar politician has substantially dimmed. Drahim Rugova, the pacifist leader, was posing for pictures with Hilosevic whell: Taca and his forces were struggling in the hills. Although most overyone agrees that the Milosevic meetings were conducted under duress, the images hurt Rugova. He still has many loyal followers in the camps of Albania and Macedonia, but he also has no shortage of political enemies. Of course, an essential mission of the war was to

Of course, an essential mission of the war was to give Kosovars the ability to choose for themselves. In Tent H-26 at the Stenkovec camp, the debate has begun. "Rugova's policies led us to this mess." says Rashit Hazir. a teacher from

Pristina. "Only the K.L.A. can guarantee our protection." Counters Najle Cerkini, 33, a farmer's wife: "Rugova is a man of the West, and the

West came to our rescue, not the rescue, not the R.L.A." After heated debate, a tentwide vote gives Rugova the victory, 5 to 3. NATO's toughest mission may be onsure a similarly peaceful vote back in Kosovo. — Reported by Arthee Corassava/Stenkovec and Jan

LOCKED AND LOADED K.L.A. leaders have won political clout with their battlefield records

KOSOVO CRISIS MAKING A DEAL

cient to make ethnic Albanians feel secure as long as he reigins in Belgrade. Kosovo is a wasteland where many who return will find nothing but dead relatives, mass graves, destroyed homes, slaughtered livestock, poisoned wells and a hard life. The West has promised billions to reconstruct the province, most of it put up by Europe. The costs will be staggering, "says a senior Washington official. Whatever estimate there is now, triple that." But before the exiles can were think of leswing their camps, the slaves of the control of the propose to feed the population for at least a view.

The West cannot ignore the fact that ordinary Serbs are collateral victims too. NATO estimates its bombs killed 5,000 and wounded an additional 10,000. Serbia lies in rubble, about 500,000 have lost their jobs, and wages have been officially

reduced to 1,000 dinars (\$60) a month. There are no sources of revenue to pay out pensions or army salaries. To repair shattered rail lines, bombedout roads and sunken bridges alone will cost about \$1 billion. The country's four largest industrial sites are totally destroyed; nine more are severely damaged. Two oil refineries went up in black acrid smoke, along with most of the fuel-

storage facilities, leaving Serbia having to import high-priced refined fuel. Without foreign cash, says Belgrade economist Mladjan Dinkic, a return to pre-Milosevic prosperity would take 41 years.

While an indicted war criminal presides in Belgrade, Serbs can expect no money from international investment or mini-Marshall plans. "There is no question of dealing with Milosevic," said British Prime Minister Tony Blair. "There is no place for Serbia in the true family of nations while he remains in office."

nations while he remains in other.
As the generals buckled down to firetune the peace plan, the world kept its
fingers crossed that the bombs would
soon stop falling, But in the capitals of the
Arro alliance, two words haunt political
words have been been a second of the capitals of the
words have been a second of the capitals of the
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words have been a second of the capitals of the
to half but not a conclusion. As long as
Slobodan Milosevic hangs on to power,
there will be no permanent peace for the
Balkans. —Reported by by Eurenga.
Mark Thompson and Douglas Waller Washington,
Mark Thompson and Douglas Waller Washington.

Mark Thompson and Douglas Waller/Washington, Dejan Anastasijevic/Vienna, James L. Graff/ Cologne, Paul Quinn-Judge/Moscow and Gillian Sandtord/Balerade Karen Tumulty/Manchester, N.H.

Gore's Role: Deep in the Details

EN PROPLÉ LAST WEEK WEEK. As anxious as al. Gore about the peace initiative of Russia's Viktor Chernomyrdin and Finland's Martti Abtissar. As the Vice President campaigned in New Hampshire, the topic of the day was to have been health care for the elderly, but at every stop. Gore met questions about the peace plan that had just been accepted by the Yugoslav parliament. Gore maintained a cautious face publicly, warning that it was premature to claim victory. Still.



DIRE DATA Chernomyrdin receives a report on Serb atrocities from Gore

several times in private he dashed to a secure phone line to get the latest, increasingly optimistic assessments from his national security adviser. Leon Fuerth. As Oliver North told his conservative radio listeners last week, the combat "may be ending just in time to save Al Gore's hide." Gore can calaim direct involvement

in the breakthrough. He and then Prime Minister Chermonyrdin had sat seross many tables over six years, negodating issues from safeguards on plutonium to trade disputes over frozen chicken legs. But never had their knowledge and trust of each other breakthrough the safe that was a considerable of the safe that was a considerable of the safe that th

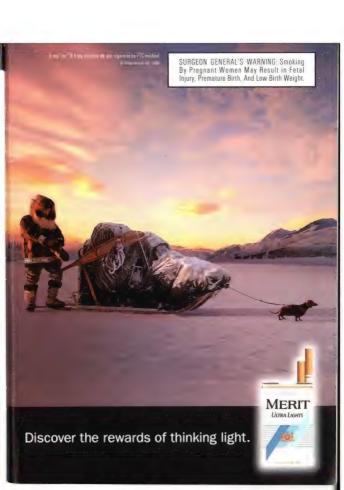
that would ultimately produce a peace plan for Kosovo.

During two hours of intense talks that night, Chernomyrdin warned Gore and other top U.S. officials that he could not do alone what the West was asking. As a result, the next morning, at the same table, Secretary of State Madeleine Albright came up with the name of Finnish President Ahtisaari as Chernomyrdin's likely partner. And as everyone stood to leave. Gore told Chernomyrdin that there was something else he should have. He handed the Russian a manila envelope containing a reminder of the most fundamental reason why both countries needed to succeed-a draft of a yet unreleased State Department report, prepared overnight, laying out the extent of the ethnic cleansing that was taking place in Kosovo.

Gorés interest in the Balkans gose back long before the current crisis. While still in Congress, he was denouncing Slobodan Milosevic on the Seman three of the Seman three of the Seman three of this; in his first work as Bill Cition's running mate, he pressed the Arkansas Governor three makes the Balkans foreign policy priority. But now the whole endeavor is playing out in peculiarly personal Kosovo peace plan will bear directly on his run for the presidency.

Already, the war has taken it stoll on public opinion about both the performance of the Clinton-Gore Admissivation and the direction of the country in general. And it remains far from certain that Core and Chernomyrdin can meet the standard of success the agreed upon that night last month; the safe return of Kozora refugees. All the country of the c

Which may explain why one of the first things Gore did on getting back to Washington was send Chernomyrdin a congratulatory note. Sometimes, he has learned, personal touches make all the difference.



KOSOVO CRISIS THE WARRIORS

Warfighting 101

The Pentagon is already debating the military lessons of Kosovo. There are some big surprises

By MARK THOMPSON WASHINGTON

N PAPER, OPERATION ALLIED FORCE may be the sharpest-looking war in American history. The numbers are remarkable: 99.6% of allied bombs—

NATO dropped 20,000 of themfound their targets. NATO pilots flew some 35,000 sorties, and though two U.S. planes were shot down, it was the kind of war in which a fighter jock could be hit on an overnight raid and by sunrise be sipping coffee in Italyand praising the Lord for helping him find the ejection handle. Stunningly, in a war that NATO believes killed some 5,000 Yugoslavs, not a single allied pilot died. Western military technology finally seemed to have transformed war into a push-button exercise. And it is on exactly this point that debate is beginning

While Air Force officers were bragging that air power by itself had triumphed for the first time in history, Army officers were quick to note that air power had failed abjectly in attaining the war's key goal-protecting ethnic Albanians from Serbian violence. Says William Odom, a retired Army three-star: "This war didn't do anything to vindicate air power. It didn't stop the ethnic cleansing, and it didn't remove Milosevic." In fact, a ground movement-an offensive by the resurgent Kosovo Liberation Army in the past two weeks-played a key role in upping the pressure on Milosevic's army by

forcing Serbian armor out into the open where it was vulnerable to allied attack. Says Army General Henry Shelton, Chairman of the Joint Chiefs of Staff: "As [Milosevic] massed his forces to fight back, he set himself up for B-52 and B-1 bombing."



44 Once you get the air defenses suppressed, you can just fly over and puke out [bombs] **7

B-522 B-17 What about the sleek B-32 Fronically, white the B-2 performed well, the success of older aircraft may make it harder for the services to bring costly new planes on line. In the coming decades, the Pentagon plans to spend \$300 billion on three new classes of warplanes, including 8622 billion for a fleet of \$39 F-22 fighters. But if U.S. air forces are so good, the thinking goes, why upgrade?

It wasn't just older, cheaper planes that won over Kosovo. The real star of the show was a new but very cheap bomb. While the joint Direct Attack Munition (DAM) is a pretty low-the vespon, its settlitte-guided tail fins let a plane at any attitude drop it right on larget through clouds, smoke or darkness. At about \$20,000 a pop, it's far cheaper than the presision-guided waspon of choice for the past decade. "Once you get the air denses suppressed, you can just life out press, the retired general who ran the Air Peak, the retired general who ran the Air

Force during the Gulf War. "You

can't beat the economics. The strength of the allied air performance will also reignite debate over the heft and utility of U.S. Army forces. The lame deployment of the Army's 24 Apache helicopters-slowed by the need to ship humanitarian supplies into the region-created a perception that the Army couldn't get those choppers to war promptly and that the Pentagon was chicken to use them once they got there. Moreover, despite decades of chatter about fast, light forces, the U.S. Army still can't move a major fighting force quickly into place. That's a problem that Shelton, among others, wants fixed quickly.

But even if the Army is never fast and light, the U.S. military will still possess an unmatchable tactical dominance over its opponents.

tactica dominance over is opponents. That worries one Pentagon thinkers. In the next conflict, they fret, a really smart foe won't fight the US. in the skies or on the ground—places where victory is unlikely, Instead, it will be smart and strike far away from the war zone—in the heart of a major US. city, perhaps—with chemical or biological weapons. Even the slickest Steath bomber couldn't stop that.

LESSONS OF OPERATION ALLIED FORCE



WINNER: AIR POWER

4 B-2 Believe the hype (and the cost). The \$2.2 billion bomber is accurate and reliable. DBAM At \$2.0,000 —cruise missiles average \$1 million each—these accurate satelliteguided bombs were a bargain. DRONES Unmarmed spy planner reduced pilot risk and helped tarrest Sarih troops on the move



LOSER: THE ARMY

4 APACHES A molasses-slow deployment and fear of misalies benched the warbirds ARMY DVISIONS Their inability to move fast into hot spots will raise questions on the Hill F-22s. The case with which today's fighters cleared the skies may reduce purchases of these \$183 million superplanes

plane tickets to the town where she was born: \$1,200

train to the house where she grew up: \$63

pints at the pub where she met your dad: \$8

finally understanding where your mother was coming from:



there are some things money can't buy. for everything else there's MasterCard."

BAU

Eager to toughen the standards in public schools, politicians are calling for an end to "social promotion." But foreing kids to repeat a grade may hurt more than help

By ROMESH RATNESAR

ASHAWNDA WALKER IS AN INDUSTRIous, C-average eighth-grader with an impeccable attendance record at Doolittle East middle school in Chicago. But a little over a year ago she faltered at crunch time, and she has paid a stinging price ever since. In the spring of 1998 Walker scored well below her grade level on the reading section of the Iowa Tests of Basic Skills. Chicago's widely hailed policy aimed at ending social promotion-the practice of automatically passing students to the next graderequired her to attend summer school. At the end of it she fell short again, which meant she had to repeat eighth grade. She watched all her classmates move on to high school. "I feel really bad that I didn't make it," she said softly. "I think about that test all the time.

This spring, Walker, 15, the oldest of eight children, got another chance. But she failed again, by four-tenths of a point, on the Iowa test's reading section. She is



CASUALTY After falling twice to pass eighth grade, Lashawnda Walker, 15, is losing hope

headed to summer school for one final shot at getting into high school in the fall. If she doesn't make it, she will go to one of the city's "transition centers"—an educational way station for kids who haven't qualified for high school but are too old to remain in a regular eighth-grade classroom.

Her self-extern damaged and her determination waining. Walker is close to becoming a casually in the war on social promotion in America's public schools. To-motion in America's public schools remotion in America's public schools remotion in America's public schools remotion in America's public schools remote and the professionance of students can be improved in schools schools and insist that distinguish the perform found growth of the next grade—has a simple, sound-bittle toughness. It appeals to parents and readerer at a time when frustration with studence and examines it is boiling over. Dis-

tressing test results released this spring in states like Louisiana (where 40% of eighthgraders flunked the state's exam in math) and New York (where 40% of fourthgraders flunked a new state exam in reading) have only strengthened the cause.

Yet there is one thing missing: proof that cracking down on social promotion will work. Most research shows that re-taining students in the same grade rarely lifts their achievement. More often it demoralizes isfolk like Walker-and increases their chances of dropping out. "With respect to whether retention is a good idea," says University of Wisconsin professor Robert Hauser, who studied the issue for the National Research Council, "the answer's no or almost never."

That hasn't stopped the railing against



An Issue That Plays in Peoria



■ RICHARD DALEY Chicago's mayor has led the movement to hold students to stricter standard



Last January he drew applause by declaring that "all schools must end social promotion." His plan proposes to cut federal funding to states that don't



■ GEORGE W. BUSH The Texas Governor's plan to end social promotion includes millions to retrain teachers

social promotion by politicians eager to burnish their credentials on public school reform. In January's State of the Union address, Presi-

dent Clinton drew bipartisan applause with his declaration that "all schools must end social promotion." Last month the White House proposed withholding federal money from states that don't come up with plans to end social promotion within four years. In Texas, c.o.p. presidential favorite George W. Bush made the ending of social promotion the centerpiece of his much praised education agenda. His state legislature is expected to approve a bill this month that will require third-graders, beginning in 2003, to pass state reading and math tests before being promoted. Four other states approved similar measures last year. Urban districts such as Boston, Philadelphia and Seattle have vowed their own crackdowns. In New York City, 50,000 failing students in the third, fifth and eighth grades may be retained if they don't pass tests at the end of newly mandated summer school.

The enthusiasm for the hard-line approach started in Chicago. Since 1996, after Mayor Richard Daley took control of the school system and appointed his budget chief. Paul Vallas, as its chief executive. the city has used standardized-test scores to help determine whether students should move to the next grade. In the year before the new approach, less than 2% of students were forced to repeat a grade; last year close to 15% of third-, sixth- and eighthgraders were retained. The city spent \$24 million last year on summer programs designed to give kids one last chance to pass the Iowa test before September. It invested \$10 million in hiring new teachers to tutor retained students. If test scores are the measure, the stricter policy is working. Math and reading results in the elementary and high school grades are at their highest level in a decade.

There are other hopeful signs. Northwestern University professor Fred Hess, who studies the Chicago system, has found that the policy against social promotion has instilled a new commitment to learning among those kids who scored well enough to be promoted. Indeed, opponents of social promotion argue that the simple fear of getting held back will motivate slackers to shape up, and that the unimber of retainees will accordingly enumber of retainees will accordingly says school-board president Gery Chico. "Were out to improve kids:

But while the threat of flunking may light a fire under students in general, there is little evidence that the ones who serve as cautionary examples actually benefit. Just the opposite may be true. A national study of 12,000 pupils found that students retained before eighth grade are more than twice as likely to drop out of high school as kids who remained with their age group. In 1989, University of Georgia professor Thomas Holmes surveyed 63 studies that compared the performance of retained students with that of similarly poorly performing kids who were promoted; in 54 cases the retained students did worse once they went on to the next grade than those who had not been held back.

Requiring students to pass tests in order to be promoted to the next grade hardly guarantees that they're getting a better education. Because many teachers feel compelled to "teach to the test," students may learn to pass the gateway exam but be left without the skills needed to progress much further. At Doolittle East in Chicago, Alfred Rembert taught a sixth-grade class this year in which all the students were repeating the grade. Half of them were promoted in January. Rembert spent most of this semester preparing the remainder for a fourth try on the Iowas. "All this focus on reading and math for the test means they are getting less of the other subjects," he says. As a result, school systems like Chicago's may see short-term test-score gainsin part because a chunk of students are taking similar exams for a second, third or even fourth time-but suffer backsliding results in future years.

Most retained students never eatch up classmates who went ahead and struggle just to stay afloat among their new, younger set of peers. Said Alexander, a professor at Johns Hopkins University, studied 500 Baltimore students and found that repeating a year benefited some at-risk students. Yet those retainers: Were still just hanging on or barely passing after they find the students of the passing and the students and the students and the students and the students are students and the students are students. The students are students are students are students and the students are students and the students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students. The students are students are students are students are students are students are students. The students are students. The students are students are students are students are students are students are students. The students are students are students are students are students are students are students. The students are students. The students are students. The students are students. The students are students. The students are students. The students are st

fewer. But the students' scores gained no more than those of comparable low achievers who had been promoted in previous years. And by high school they had higher dropout rates.

What's most curious about the determination to end social promotion is that the practice is far from rampant. A study by the National Research Council last year found that nearly 20% of American students have been held back at some point in their childhood. (Among blacks and Hispanics the figure is close to 50%.) Just how high do we want the percentages to go? This year the Harvey-Dixmoor school district in Illinois tried to require eighth-graders to pass the Comprehensive Test of Basic Skills before they could go on to high school. Of 172 students, three-quarters flunked. After realizing the impracticality of flunking so many (and withstanding a shower of complaints from furious parents), the school board put off its promotion plan for another year. Chicago's policy, meanwhile, has failed to put a dent in the city's number of poorly performing students. Last month school officials said that 30,424 third-, sixth- and eighth-graders failed to score well enough this year to avoid summer school-an increase of 10% over last year.

Despite all that, the war on social promotion will probably continue, part of a politically popular get-tough approach that emphasizes accountability in schools as the best way to get them in shape. To its credit. Chicago has poured \$50 million a year into programs that directly target retainees. But that money could just as well be spent on things like smaller classes, individual tutoring and improved teacher training without also flunking massive numbers. "Retaining students," Chicago education researcher Suzanne Davenport says, "is a blame-the-victim solution." But it will last as long as politicians continue to believe they need to punish kids like Lashawnda Walker in order to save them. - With reporting by Wendy Cole/Chicago

Money for Stadiums But Not for Schools

MORE PENCILS, NO MORE BOOKS, NO MORE TEACHERS' dirty looks. When they sing the song of summer in Philadelphia, they aren't kidding. Across much of the U.S. these days, summer school is in great demand for kids who flunk standardized tests and must either pull up their scores or repeat a grade. But summer school costs money, and with rare exceptions over the past 10 years, Philly's public schools haven't had it.

Not that the 740 students Willard Elementary are broken up about it. The K-4 school is so old and overcrowded that Marion Stern teaches reading in a converted bathroom; Riel Sbar teaches special-needs kids in a hallway; and two other classes have been pushed into dusty corners of the basement. The acting principal, Dianne Scott, wears sneakers to hike to annexes No. 8 and No. 3, which are more than four blocks away, but hip waders would have been better during a

storm on May 24. The playground flooded, and she had to pull two classes out of trailers that looked like houseboats Despite the bleak outlook for public schools, civic spirit is

nning high in Philadelphia if you measure it another way. Thanks to a \$160 million package of public financing approved by the state legislature in February, the Eagles and Phillies will soon get new stadiums. Across the state in Pittsburgh, where the public schools anticipate a \$30 million shortfall in the next budget, the Pirates and Steelers will also get new homes, with the state kicking in \$160 million toward the cost.

Amanda Kaplan, a senior at Masterman High in Philadelphia, wonders how the state can keep telling students there's no more money for education, "but then they find it for stadiums." Jessicah Smith, a senior at West Philadelphia High, has no problem with new stadiums, "but I'm against the idea of using public money." In December they and about 30 other students stood on the steps of city hall and put their own spin on The Twelve Days of Christmas: "Five budget cuts, four broken bathrooms, three schools a-rotting, two books per classroom and a stadium for [Eagles owner] Jeffrey Lurie.

What the students don't understand is that across America, team owners are the new children of poverty. With mighty tantrums, the owners threaten to blow town if they don't get new stadiums. Skeptics in Connecticut got wise earlier this year and put the kibosh on a plan to lure the New England Patriots to Hartford with \$375 million in subsidies for a

new ball park In Pennsylvania, state Representative John Lawless, a Republican from suburban Philadelphia, denounces the subsidies for that city's stadiums as "corporate welfare" and adds, "We're building playgrounds for millionaires who have no lovalty to the city." Playgrounds the average Joe can't afford to get into, as tick-

Sam Katz, a candidate for mayor in Philadelphia, makes a living arranging financing

et prices soar.

for new stadiums around the country. They've provided a boost to the municipal psyche in places like Baltimore, Md., and Cleveland, Ohio, he says. But from an economic standpoint, he admits, "I don't think you can make a good case for the level of subsidy that's gone into professional sports in this country.

Pat Crawford, spokesperson for Pittsburgh public schools, doesn't want the issue framed as stadiums vs. schools. "The state has enough to do both," she says. In Philadelphia, 80% of students are poor enough to have something in common with the team owners: they, too, qualify for a free lunch. Unfortunately, they don't have a lunchroom to eat it in at Willard. Maybe they can use the new sky boxes on -- By Stove Lopez/Philadelphia nongame days.



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Doyenne of the Dollars

She's got connections, and she throws great parties. Can Beth Dozoretz bring Democrats the dough?

By VIVECA NOVAK WASHINGTON

TS A SNARKY, VICIOUS, GLORY-THIENING place, the world of big-buse political fund raising. Ostensible grownups can be reduced to screaming toddlers over who gets the credit for bringing in a major donor's gift—and thus gets the inside track for a better seat at the next big sorrie. Bring the control of the

regularly at party events. Last year she named Clinton her baby girl's godfather, throwing a party for the infant that drew an array of Hollywood and political pals, plus a rabbi, a nun and a swami.

"To be painted as this unbelievably overaggressive woman who had this master plan—I guess it goes with the territory but it's a little disconcerting," says Dozoretz, who in March was named finance chairwoman for the Democratic National Com-

man Alan Solomont. "and Beth has that." The stakes for 2000 are high, with a chance to regain control of the House, along with the presidential race. The D.N.C. has spent two years recovering from the 1996 fundraising scandais; its debt soured to more than \$16 million, mostly because of legal fees. (The debt was whittled down to \$6.5 million by the end of 1998).

Dezorets, 48, greev up in Worcester, Mass, her mother was a homemaker, her father a dentist, teacher and sometime inneutro. She rose from the retail-sales floor to become president of a women's clothier in New York (19, 89 1989, only in her late 30s, she had been twice divorced and was financially confortable enough to contemplate rettring. Then, at a party, she met Ron Dozoretz, head of FHC Health System Dezoretz, bead of FHC Health Systems.

tems, a large behavioral-health, managedcare outfit. (His estimated net worth, according to Virginia Business magazine: \$250 million.) He proposed two weeks after their first date, and she moved with her new husband to Norfolk. Va.

In 1992 Ron took the previously apolitical Beth to the Democratic Convention, where, from her seat in Madison Square Garden, Dozoretz recalls watching Hillary Rodham Clinton rise tog to the podium. Their eyes locked "for an instant." Dozoretz swears. There was a connection there." Bill Clinton's speech floored her. "I'm an extremely spiritual person. I think

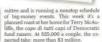
extremely spiritual person. I timit there are no accidents in life." She soon met the Clintons and before long was playing golf with the President, having private dinners with the First Couple and visiting them at Camp David and Martha's

As the friendship deepened, so did Dozoretz's party involvement. Now the fund raisers at her home are so frequent that angry neighbors block off their curbs to frustrate those using her valet parking. Even before she took the D.N.C. job, she and her husband had raised more than \$5 million for Democratic causes. Though she claims to abhor the competitiveness of major fund raising, she can play by its rules. In 1997 she told House investigators she was sure former D.N.C. fund raiser John Huang hadn't asked for donations at a certain White House coffee: "I would have been very sensitive," she said, to "my donors being solicited by anybody but me." The party is counting on her steeliness to help top the \$210 million it raised for the '96 race. McAuliffe, for one, believes she'll succeed. "She goes up to that shabby little [D.N.C.] office every day and makes the calls," and she's persistent and creative. Maybe just as important, he adds, "she's tough enough" to hold off the piranhas.



HARRIMAN REDUX? Dozoretz at a 1996 White House fund raiser and golfing with Clinton on Martha's Vineyard in 1997

Some in her own party call Beth Dozoretz, the Democrats' chief fund raiser, an arriviste, "wily and calculating," in the words of a colleague. There's the zealous way she plays hostess: soon after moving to Washington in 1994, she began holding frequent fund raisers at her posh Georgetown apartment, causing some to dub her a Pamela Harriman wannabe. There's the palatial home hopping: in 1996 she and her husband bought Senator John Warner's former home for more than \$2 million, then sold it before moving in so they could snag Michael and Arianna Huffington's digs for twice the price. Then there's her habit of turning up next to Bill Clinton



Her defenders say she is a warm, upbeat motivator and an impassioned Democrat. "She works with a sense of urgency, and she links the investment with the goals," says former party chairman Steve Grossman. "It requires an almost crazy level of commitment." says 1997 finance chair-



Skidding to Disaster

Nine die when Flight 1420 to Little Rock tries to land in a violent storm. What went wrong?

By ADAM COHEN

HEFINAL MOMENTS OF LAST TUESDAYS American Arlines Flight 1420 were a ride through white-knuckle hell. The skies near Little Rock National Airport were being threshed by a top-of-the-scale level-6 thunderstorm. The plane and its human cargo—139 passengers and six crew members—were being tossed around by winds up to 80 m.p.h. And in the cockpit, the plot and co-pilot were getting two separate wind-shear alerts. When the wheels of the three-gines bugger Mowey made side. by beavy rain and marble-size hall.

The storm-to-seed landing was a dissas-

ter. The plane skidded wildly, at one point rotating 150°. It slid off the end of the runway, broadsiding a steel

tower that held landing lights. When the plane finally came to rest on a bank of the Arlanass River, it had split in three, and a fire had broken out near its left wing. As it erupted in flames, passengers fied for their lives. Nine people, including veteran pilot Captain Richard Buschmann, died—the first statisties on major U.S. attline in nearly a year and a half—and 83 were injured. What went wrong? The official probe

by the National Transportation Salety Board could take months. But the unofficial Imper pointing south the months of the unofficial Imper pointing southeast production of the unofficial Imper pointing southeast production of the unofficial was the plact's decision to go into that weather and land, "says former Department of Transportation inspector general Mary Schiano". At a certain point, you have to say the weather wins: "Oo pilot Michael Origid, who survived the crash, disagrees. He told investigators Friday that the plane approached through a break in the clouds and that the runway was largely-visible stall times. But if the plane was feeing winds.

of over 50 m.p.h., it was in danger, says Flight Safety Foundation president Stuart Matthews. "That's a helluva lot of wind, and most aircraft can't handle it." Even American Airlines vice president Cecil Ewell told reporters, "If somebody told me there were 50-knot [57.5m.ph.] gusts at the airport, I would be leaving town."

Investigators also have a list of questions about possible mechanical malfunctions. The plane's wing panels, or spoilers, were supposed to open and slow it down during landing, but the fight-data recorder indicates they never opened. The co-pilot has said he thinks the pilot properly activated them. The plane's thrust reversers, which also help slow a landing

plane, turned on and off instead of remaining on throughout the landing. But the flight data show that the pilot, who operates them manually, may have turned them on and off intentionally to give him better control over the plane.

Conditions at the Little Rock airport

may have contributed to the tragedy. The runway on which the plane landed does not have a 1.000-ft, overrun area at the end, as Federal Aviation Administration rules generally require. Nor does it have concrete foam, which some airports use to slow planes to a gradual stop before they escape the runway. And investigators are likely to ask why the steel light tower wasn't made of frangible material, which breaks easily on impact-another usual FAA mandate. Furthermore, American Airlines will probably come under scrutiny. The pilot and co-pilot were wrapping up a grueling 13%-hr. day-just shy of the airline's 14-hr. limit-that took them from Chicago to Salt Lake City to Dallas and then to Little Rock. Was that excessive? Also, the crew may have felt undue pressure to land despite the weather. It was the evening's last flight into Little Rock, and airlines don't like to strand passengers overnight. Second-guessing, however, can be

tricky. Experts say there's good reason to leave those judgments with pilots rather than outside controllers, who have less information to work with. Still, it seems tragically clear that the risky conditions demanded more caution. "In aviation," says Schiavo, "sometimes Indiana Jones isn't a hero." — "With reporting in Sally Ponenby".

 With reporting by Sally Donnelly/ acton and Hillary Hylton/Austin

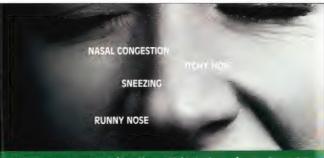
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Spoilers were no raised when landing Reverse thrusters





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It's Not Just In New Jersey

Cops across the U.S. often search people just because of their race, a study says

By TAMMERLIN DRUMMOND

HEN BLACKS AND HISPANICS ACROSS
the U.S. read recent headlines
about the practice of "racial profiling" by state troopers in New Jersey, it didn't strike them as an obscure
sey, it didn't strike them as an obscure
their own experience. They have long believed it's no coincidence that so many of
them have been stopped and frisked by police for no apparent reason. African Americans even coincid a term for their supposed offense: nowa, for Driving While
Last week their suspicious gained sup-

parting evidence. A 43-page report reporting evidence. A 43-page report retraction of the control of the co

The practice is often a contributing factor in tensions between minorities and police. Last week the Justice Department released a 12-city survey in which 24% of the blacks who were polled said they were unhappy with their local police. It

was a smaller number than might be expected at a time of prominent police-brutality cases, including the trial of three New York City officers accused of assaulting Haitan immigrant Abner Louina. But it was a far higher number than the 10% of whites unhappy with police.

Most law-enforcement officials have steadfastly denied that



their officers engage in racial profiling. And the practice has been difficult to prove because few police agencies record the race of the drivers they pull over. An important exception came in a study last month by the attorney general of New Jersev, who found that police brass unofficially encouraged state troopers to stop blacks and Hispanics in disproportionate numbers as part of a campaign to increase drug arrests. Two troopers were later suspended and indicted on charges of falsifying records to conceal racial profiling. (They pleaded not guilty.) A judge dismissed charges against 21 people whom the troopers had arrested.

Across the U.S. nonwhite travelers tell similar tales of police harassment. According to the A.C.L.U. report, the stretch of Interestate 95 from Florida to New York is especially notorious. On 1-95 in Maryland, blacks made up 17% of motorists but 75% of those stopped and searched. Last year a class-action suit accused. Maryland state troopers of targeting black drivers. In Illinois, where Hispanica ser just 8% of the population, they represented 30% of the Oppolation, they represented 30% of the Oppolation, they represented 30% of the Oppolation, they represented 30% of the Oppolation of the Oppolat

The civil-liberties group wants federal

legislation requiring all law-enforcement agencies to track racial data from traffic stops. Only a few police departments, including those in San Jose, Calif., and San Diego, now do so. The organization is also pushing for an end to so-called "pretext stops" as a crime-fighting tool and a ban on racial profiling in all federally funded druginterdiction programs.

Ronald Neubauer, president of the International Association of Chiefs of Police, blasted the A.C.L.U. report for 'using an extremely broad brush to portray all of law enforcement as individuals who practice racial profiling." He added that "we recognize a problem exists, but it is an extremely small number of officers conducting themselves illegally."

Still, when the A.C.L. placed ads in the black media asking victims of racial profiling to share their stories, the organization was flooded with thousands of complaints—and not just about traffic stops. The next battleground may be airports. Several recent lawsuits allege that U.S. Customs Service inspectors regularly strip-search minorities solely because of their race. Customs officials deny that they countenance racial profiling, but they have formed a commission to investigate the allegations.

The Supreme Court has upheld the

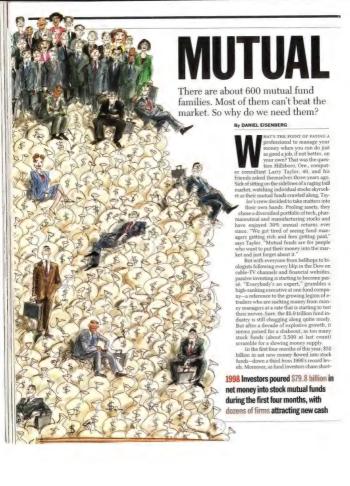
right of law-enforcement officers to stop and search people whom they suspect of even minor infractions. But the courts do not consider race alone to be grounds for suspicion. "You don't have to resort to these techniques to reduce crime," says Hugh Price, president of the National Urban League. "Public safety and civil liberties are not eitheror propositions."

loes "Racial Profiling" Explain The



A study by the A.C.L.U. compared the number of blacks driving on i-95 in Maryland with the number searched by state police

All drivers
Black
White
Black
White
Diagram
Other



FUND MELTDOWN

term performance above all, only a select group of the top fund families, with brand names like Vanguard, Janus, Fidelity, Putan and Alliance, are capturing the bulk of that new cash—and much of it is "automatic" in the form of 40(k) plans. That leaves hundreds of smaller players to fight for the scraps, according to Financial Research Corp. There's a lot more risk now," space Brenans, chairman of fund giant Vanguer Pennan, chairman of fund giant Vanguer Pennan, chairman of fund giant vanguer benchman of the space of the control of the cont

In April, always a strong month because of tax refunds and risk contributions, a net \$25 billion flowed into mutual funds, a coording to the Investment Company Institute. But that's down slightly from a April, and this year income tax refunds were at record levels. And thanks to a 2% age the cond. May is booking like a lover, with just \$10 billion flowing in, according to market tracker Trim Tabs.

The thinness of the market—most of the past year's gains can be traced to relatively few stocks—has been tailor-made for the e-trade crowd, who pile into favored stocks at light-speed. It's been a hotmoney, risky environment, and these investors have apparently lost respect for the traditional, research-oriented investing that the pros have to offer.

Who can blame them, considering the sorry record of most fund managers? With less than 20% of active managers outperforming the market, it is understandable that last year, for the first time ever, asset growth in individual stocks outpaced that of funds at discount broker and fund supermarket Charles Schwab. Or that No. 1 Fidelity has been stepping up promotion of its brokerage services, as more customers have looked to open hybrid portfolios made up of stocks and funds. "This industry has grown so rapidly that there is a shortage of good managers," says Bridget Macaskill, CEO of Oppenheimer Funds. "But mutual funds are fundamentally a good tool for small investors.

The fund industry is praying that the online trading boom and focus on just a few stocks (America Online, Amazon, eBay, Yahoo, Cisco) is a short-term phenomenon, the sign of a cyclical market that has got out of hand, rather than a fundamental, longterm shift. "It's based on a false sense of empowerment." claims funds watcher Avi Nachmany of Strategic Insight. Once the narrow bull market calms down, or broadens to include harder-to-choose value and smallcap stocks (as it appears to have done of late). Nachmany and others argue, investors will rush back to the relative safety of a diversified mutual fund. "Investors have abandoned the risk side of the equation, but it's not sustainable," says Greg Johnson, president of Franklin Templeton Distributors, a \$155 billion fund family that has lost \$7 billion of cash this year as investors fled its faltering value and international funds. "There are more than 10 good ideas for investing.

Unfortunately for the industry, one of the most popular ideas, at least for now, is to have practically no manager at all. Nearly one out of every five new investment dollars is now going into low-cost index funds, which automatically mirror the performance of benchmarks like the Standard & Poor's 500. Already this year \$18 billion has flooded into Vanguard, the behemoth that

pioneered the practice. Says John Rekenthaler of funds researcher Morningstar. "Indexing is an ongoing challenge that most of the competition is not facing up to."

It's no surprise, then, that much of the competition isn't faring too well either. Close to half the 600 or so mutual fund families experienced

net withdrawals in the first quater of 1999, and floundering funds were merged out of existence at a record pace last year, according to Lipper Inc. Once-high-thying firms such as Stein Roe, Filgrim Baxter and Beeger Associates are reassigning dud managers and hastling to attract new money. Says Stephen marketing at Fieldity Investments. "We're not going to see the phe-

nomenal growth of the past, and that may be an alarm bell for smaller firms. Their jobs have got much harder."

They may soon have no jobs at all. Some observers think that within a decade, more than half the 600 fund companies could disappear, as outfits with less than \$500 billion in assets become ripe for the picking. With the big boys dominating the highly profitable institutional side of the basiness—90(b)s and other retirement begins the strength of th

Certainly, some of the smaller outfils will make it—there's always room for niche players, as the rise in focused Internet funds prowes—but its likely that the business will never again have the same kind of lock on the retail investor. Jokes veteran portfolio manager Martin Whitman of the Martin Avorsphare Shartin Whitman of says and the same shartin whitman of says martin says the says martin says and say



Geeks vs. G-Men

A virtual shooting war breaks out between hackers and the FBI. Are the kids really worth the trouble?

By CHRIS TAYLOR

on the Co-POUNDER OF THE HACKER group (Gold Hell, it was not the best of merrings. Chad Davis, 19, of Green Bay, Wis, had heard that the rat had raided the homes of some of the open control of the cont

the heat had passed. "I really wasn't expecting it to happen to me," he says. It happened anyway. Davis awoke on the morning of May 29 to find four special agents and five local cops crowded into his apartment. They cuffed him, carted

off his Power Macintosh plus

he still lives with, and who weren't too pleased when the FBI took away the family

FC that held all their financial records.
There has never been much love lost between geeks and G-men. But after a big software-piracy crackdown in 1990 generated more bad publicity than convictions, the feeds have largely held their fire. The most famous exception is Kevin Mitnick, the 'dark stake 'hacker who became as yebermatry after languishing, in all lip copped a plea, he is seen to be sentenced next Mondac with the beauth of the control of the c

In the past few weeks, meanwhile, things have got out of hand. The trouble began when a gH member named Eric Burns, who is suspected of hacking the White House home page, was indicted in Virginia

on unrelated charges. In response, someone calling himself Israeli Chost hit for gov with a massive "denial of service" attack—a nasty form of info

site is flooded with requests (in this case, 600,000 per second) that paralyze it. Fbi.gov still hasn't recovered; FBI spokesmen say they're waiting for IBM to build them a better firewall.

Tit for tat right? Wrong, It was only the beginning of what hacker watchdog, John Vransesvich, founder of AntiOnline, calls an "online temper tantrum." Word spread to wired dorms and bedrooms all over the world that U.S. government sites were the target du jour. A group called Masters of Downloading replaced the Senate's home page with its own anti-PBI screed; a Portuguesch acker named Microchip defaced an obscure Interior Department page and ovowed famously, of least for 15 minutes) to "go after every computer on the Net with a Iname that ends in Jaco."

All of which makes Paul Maidman, a., Fryz, roll his eyes. Maidman used to hang out with glt, but now he's 18 and has long since outgrown such shenanigans. "I don't like Web-page hacking," he says. "It's too easy. It's the younger kids who do it—13- or 14-year-olds. As time goes on, you realize you don't really gain anything by it."

You might say the same for the G-men. Since few of the perpetations are old enough to vote, the alarms issued out of Washington last week began to sound as hysterical as any hacker manifesto. The White House issued a stern warning which to a teen who craves attention is like within the same and the same and with the same and the same and within the same and which to a teen who craves attention is like which with the same and which will be like the same and which will be like the like this goo. satership for repairs.

By Thursday, the feds were clearly struggling with an image problem. "We tend to think of these hackers as little cherubs," said Deputy Attorney General Eric Holder, a tad defensively. "But what they're doing has a very serious impact on the ability of these various agencies to get information out to the public.

The hackers, as usual, say government webmasters have no one to blame but themselves; the notoriously sloppy security at ago websites has turned them into hacker magnets: "A lot of them are easier to get into than sites run by a 15-year-old," says Emmanuel Goldstein, editor of the hacker quantrely and the properties of the properties

of more than a day, they can't atom of a defense should the cybervandals ever find themselves in court. The Fin says it isn't planning any more arrests soon. In the meantime, expect more of this phony war, no charges, no collateral damage and a heek of a lot of posturing—on both sides. — With reporting by Easte Shannou/Washington



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Spinning the Holocaust

Has the century's signature horror been misused?

By DAVID VAN BIEMA

ELE WIESEL VISTED THE
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New York Times, Americans were losing focus on the reasons for our Balkan mission, and so "you need a person like Wiesel to keep your moral philosophy on track."

Perhaps. But as Peter Novick recounts in his provocative book The Holocaust in American Life, the century's signature cataclysm has been regularly applied in places as diverse as Iraq, Rwanda and Bosnia, to mixed effect. Some may argue that the Holocaust talk regarding Kosovo was justified, rallying support for a long bombing campaign. Now that this particular Hitler is at the bargaining table, however, the rhetoric, and its harsh implications, will most likely be quietly dropped as inconvenient

Should there be some sort of penalty for promiscuous use of the Holocaust? Or does it exert

such a hold on us that merely suggesting its limits as a model seems a scarliege? Novick, a University of Chicago historian and a self-described secular Jew, is no Holocaust denier. But he is a ferocious chronicler of the way various agendas and accidents have conspired to make the Shoah ever more central to our consciousness. And he won-ders whether this attention "is as desirable entering the contract of the security of the

... as most people seem to think it is." It's a controversial thesis, made more so by the book's intensely polemical tone. Says James Young, a University of Massachusetts Holocaust expert who is advising the city of Berlin on its much disputed memorial: "Peter's a very good historian, and he wants to close the gap between the knowledge of

historians and of the public. And to that I say, 'Great. But good luck.'"

Novick takes on a formidable list of re-

ceived truths. The claim that America could have save hundreds of thousands of Jews from death, but chose not to, he says, is 'simply bad history.' The estimate that the Nazis slaughtered 5 million Gentilles in addition to the (well-documented) 6 million Jews, for a total of 11 million, is arbitrary, probably "invented" to combine "maximum inclusiveness with the preservation of a Jewsh majority" in the death camps. Contradicting reports that the Amasis Billed 500,000 homosexusis. Novick puts the number murdered because they were gay at a startingly low 5,000.

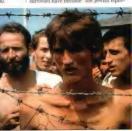
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AUSCHWITZ, POLAND, 1945 Hitter's atrocities haunt us now more than ever

Novick asserts that the Holocaust as we know it today-a transcending event with unique world-historical significance-is largely a "retrospective construction" that would have been unrecognizable just after World War II, when both Jews and Gentiles had reasons to avoid focusing on it. (lews didn't want to be perceived as victims; America as a whole had embraced West Germany as a cold war ally.) Our current concept of the term, he writes, began to emerge with the 1961 trial of Adolf Eichmann and became ingrained when American lewish organizations found it a potent metaphor for their fears about Israel's survival following the Six-Day War in 1967 and the October War in 1973.

Later, as Israel's policies became more controversial, the Holocaust was left as "virtually the only common denominator of American Iewish identity in the late 20th century." It was dragooned in support of such lewish preoccupations as the (bogus, claims Novick) "new anti-Semitism" of the 1970s and the real (but bloodless) threat of intermarriage. Its appeal to Americans at large grew as the nation's post-Vietnam mood turned dystopian and identity politics put a premium on victimhood. The best example of the resulting crossover appeal was the influential NBC mini-series Holocaust in 1978, intensively promoted by lewish agencies but originally intended by its network as an answer to the seminal identity-promoting TV event, Roots.

Novick criticizes the bloating and misuse of the Holocaust in the 1980s and isscathing on what he calls "deeply offensive" claims of Holocaust uniqueness. He agrees with author Leon Wieseltier that surrivors have become "the Jewish equiv-



OMARSKA, BOSNIA, 1992 But has a bloating of the Holocaust's memory tempted us to make dublous parallels?

alent of saints and relics," and suspects that the growing cadre of "Holocaust professionals" assures that such trends will not

reverse anytime soon.
Attending Schindler's List, Novick writes
that he wept along with everyone else, but
wondered "why the eliciting of these responses from Americans is seen as so or
sponses from Americans is seen as or
sponses from Americans is seen as or
betrays a certain tone-deafness. The Holecaust's memory, in this country far from the
death camps, may be inflated and abused.
But it seems perverse to argue on that basis
at it is unworthy of American tears. This
book should be read as a corrective to Union
injunction against feeling.

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HEROES AND ICONS

They thrilled us and brought tears to our eyes. And we shaped our lives with the lessons of their fervor and folly, their tragedies and triumphs

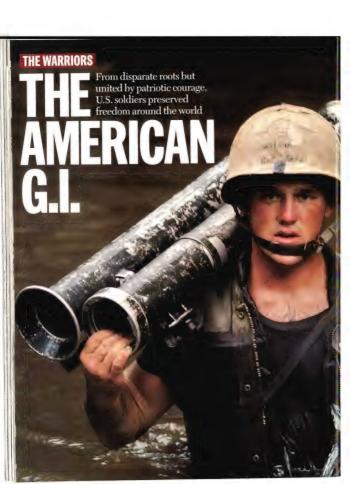
By HOWARD CHUA-EOAN

he full moon, brilliant on a cloudless night, can humble even the most heroic of monuments. By Manhattan's Central Park, the seven American soldens seem frozen in World War. I. The men in the middle of the squad have beyonets ready for battle. One is this pured but welling the state of the state of the state of the state of the squad have beyonets ready for battle. One is this pured but welling heroical part of the squad have beyonets are cloudless. The state of the squad state of th

Yet the moon is mute. And the magnificent swif of the cosmos simply marks time: it cannot tell us of history, cannot instruct us on what to remember, what to proscribe, what to avoid. Memory is born of biological time, and it is bosne on blood and borne and ploing. Can the stars shuddler at samefice? Only humankind can grasp the need for heroism and the persistence of warfare samply by noteting that virtually across the street from the bronze soldiers, who only we can repent of forgetting that Paukhurst and her matronly, overlaced suffragists risked death for the right of women to vote. It is a blood debt.

We need our heroes to give meaning to time. Human existence, in the words of T.S. Elic, is made up of "undisciplined squads of emotion," and to articulate our "general mess of imprecision of feeling" we turn to heroes and incons—the nearly sacred modules of humanity with which we parse and model our lives. As the fifth installment in our selection of the 100 most important people of the century, Time has chosen a score who articulate the longings of the time they lived in. There are the extraordinary tales: of Charles Lindbergfy's courage, Mother Teres's selfensors, Marley Moroure's evuberance. Peld's superhuman skills. Ame Frank's immortality, And the parables the Kennedy Lee's art, the all-too-human Diana, indibergfy's dailmose with Hitler. Teoro-clasm is inherent in every icon, and heroes can wear different faces in the afterlieve granted them by history and remembrance.

Legend has it that the 8th century Chinese poet Li Po, drunk with wine, tried to embrace the moon reflected in a lake. He drowned in the clutch. He should have continued to embrace tales of flesh and blood instead of the surreal. For it is heroes—through their triumphs and follies—who teach us how to live.







By COLIN POWELL

s Chairman of the Joint Chiefs of Staff, I referred to the men and women of the armed forces as "G.I.s." It got me in trouble with some of my colleagues at the time. Several years earlier, the Army had officially excised the term as an unfavorable characterization derived from the designation "government issue. Sailors and Marines wanted to be known as sailors and Marines. Airmen, notwithstanding their origins as a rib of the Army, wished to be called simply airmen. Collectively, they were blandly referred to as "service members.

I persisted in using G.I.s and found I was in good company. Newspapers and television shows used it all the time. The most famous and successful government education program was known as the G.I Bill, and it still uses that title for a newer generation of veterans. When you added one of the most common boy's names to it, you got G.I. loe, and the name of the most popular boy's toy ever, the G.I. Joe action figure. And let's not forget G.I. Jane.

G.I. is a World War II term that two generations later continues to conjure up the warmest and proudest memories of a noble war that pitted pure good against pure eviland good triumphed. The victors in that war were the American G.I.s, the Willies and Joes, the farmer from

U.S. DOUGHBOYS IN WORLD WAR I, FIRING AT GERMAN MACHINE-GUN NESTS IN ARGONNE, FRANCE, IN 1918



Iowa and the steelworker from Pittsburgh who stepped off a landing craft into the hell of Omaha Beach. The G.I. was the wisecracking kid Marine from Brooklyn who clawed his way up a deadly hill on a Pacific island. He was a black fighter pilot escorting white bomber pilots over Italy and Germany, proving that skin color had nothing to do with skill or courage. He was a native Japanese-American infantryman released from his own country's concentration camp to join the fight. She was a nurse relieving the agony of a dying teenager. He was a petty officer standing on the edge of a heaving aircraft carrier with two signal paddles in his hands, helping guide a dive-bomber pilot back onto the deck.

hey were America. They reflected our diverse origins. They were the embodiment of the American spirit of courage and dedication. They were truly a "people's army," going forth on a crusade to save democracy and freedom, to defeat tyrants, to save oppressed peoples and to make their families proud of them. They were the Private Ryans, and they stood firm in the thin red line.

For most of those G.I.s. World War II was the adventure of their lifetime. Nothing they would ever do in the future would match their experiences as the warriors of democracy, saving the world from its own insanity. You can still see them in every Fourth of July color guard, their gait faltering but ever proud.

other names: doughboys, Yanks, buffalo soldiers, Johnny Reb, Rough Riders. But "G.I." will be forever lodged in the consciousness of our nation to apply to them all. The G.I. carried the value system of the American people. The G.I.s were the surest guarantee of America's commitment. For more than 200

Their forebears went by



years, they answered the call to fight the nation's battles. They never went forth as mercenaries on the road to conquest. They went forth as reluctant warriors, as citizen soldiers.

They were as gentle in victory as they were vicious in battle. I've had survivors of Nazi concentration camps tell me of the joy they experienced as the G.Ls liberated them: America had arrived! I've had a wealthy Japanese businessman come into my office and tell me what it was like for him as a child in 1945 to await the arrival of the dreaded American beasts, and instead meet a smiling G.I. who gave him a Hershey bar. In thanks, the businessman was donating a large sum of money to the uso. After thanking him, I gave him as a souvenir a Hershey bar I had autographed. He took it and began to cry

The 20th century can be called many things, but it was









▲ AFTER A BRUTAL FIREFIGHT, MARINE GUNNERY SERGEANT JEREMIAH PURDUE. CENTER, REACHES OUT FOR AN INJURED COMRADE AT HILL 484, SOUTH OF THE DMZ. VIETNAM, 1966

AS HE IS EVACUATED FROM IRAQ BY HELICOPTER IN 1991, ARMY SERGEANT KEN KOZAKIEWICZ LEARNS THE BAG ON THE RIGHT HOLDS THE BODY OF A FRIEND



most certainly a century of war. The American G.1s helped defeat fascism and communism. They came home in triumph from the feroclous battlefields of World Wars 1 and II. In Korea and Vietnam they fought just as bravely as any of their predecessors, but no triumphant receptions awaited them at home. They soldiered on through the twilight struggles of the cold war. and showed what they were capable of in Desert Storm. The American people took them into their hearts again. In this century hundreds

of thousands of G.I.s died to bring to the beginning of the 21st century the victory of democracy as the ascendant political system on the face of the earth. The G.I.s were willing to travel far away and give their lives, if necessary, to secure the rights and freedoms of others. Only a nation such as ours, based on a firm moral foundation, could make such a request of its citizens. And the G.Ls wanted nothing more than to get the job done and then return home safely. All they asked for in repayment from those they freed was the opportunity to help them become part of the world of come part of the world of a company of the world of come part of the world of the world

crosses and Stars of David.

The volunteer G.I.s of to-day stand watch in Korea, the Persian Gulf, Europe and the dangerous terrain of the Balkans. We must never see them as mere hirelings, off in

a corner of our society. They are our best, and we owe them our full support and our sincerest thanks.

As this century closes, we look back to identify the great leaders and personalities of the past 100 years. We do so in a world still troubled, but full of promise. That promise was gained by the young men and women of America who fought and died for freedom. Near the top of any listing of the most important people of the 20th century must stand, in singular honor, the American G.I.

General Colin Powell, former Chairman of the Joint Chiefs of Staff, is now chairman of America's Promise







By REEVE LINDBERGH

was the youngest of four brothers and two sisters and grew up during the second half of my father's life, when the early years of triumph, tragedy and controversy were over. I felt no personal familiarity with the famous 1927 flight. and if I asked my father about that accomplishment, he would say only, "Read my

He wrote this passage on the flight: "Now I've burned the last bridge behind me. All through the storm and darkest night, my instincts were anchored to the continent of North America, as though an invisible cord still tied me to its coasts. In an emergency-if the ice-filled clouds had merged, if oil pressure had begun to drop, if a cylinder had started missing-I would have turned back toward America and home, Now, my anchor is in Europe: on a continent I've never seen ... Now, I'll never think of turning back.

Sometimes, though, I wonder whether he would have turned back if he'd known the life he was headed for.

My father Charles Lindbergh became an American hero when he was 25 years old. After he made the first nonstop solo flight from New York to Paris in 1927, in a tiny silver monoplane called Spirit of St. Louis, his very existence took on the quality of myth. Overwhelming, overnight celebrity followed him home from Paris to the U.S. and around the nation on his tour promoting aviation. Fame followed him on his goodwill tour to Mexico late in 1927. where he met the U.S. ambassador's daughter Anne Morrow, who married him in 1929 They traveled all over the world as pioneer aviatorexplorers, mapping air routes for the fledgling airline industry. Together they navigated by the stars and watched the great surfaces of the earth revealed beneath their wings: desert and forest and jungle and tundra, LINDBERGH wild rivers and wide-open

oceans, Land

HIS DOG

sea and air: all of it seemed to be endless; all of it seemed to he theirs

On the ground, my parents were dogged by the media, and they believed the excesses of the press were responsible for the kidnapping and death of their first son Charles in 1932. They withdrew to Europe to protect the children born after the tragedy, and returned to the U.S. just before World War II. My father then joined the iso-

AFTER HIS HISTORIC FLIGHT TO LINDBERGH ON A LONDON STOP

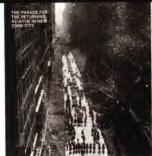
lationist America First movement, becoming a leader in the effort to keep the U.S. from entering what was seen by many Americans as a Furonean war

At odds with President Roosevelt and the interventionists, my father was branded a traitor, a Copperhead and even a Nazi. When he traveled to Germany to review German air power at the request of the American military attaché in Berlin, he was given a medal by his Nazi hosts and later ignored public appeals to repudiate and return it. (He had in fact sent it to a museum, as he did other awards he received throughout his life.) Finally, and disastrously, my father made a speech in Des Moines, Iowa, in 1941, identifying as the three groups unwisely advocating U.S. entry into the war "the British, the Roosevelt Administration and the lews." I was virtually unaware of

my father's prewar isolationism until I went to college and was shocked to learn that he was considered anti-Semitic. I had never thought of him this way. He never spoke with hatred or resentment against any groups or individuals, and in social discourse he was unfailingly courteous, compassionate and fair. In the 1941 speech, however, I could read a chilling distinction in his mind between Jews and other Americans. This was something I did

BORN Feb. 4, 1902, In.

1923 First solo flight 1926 Hired as airmail pilot 1927 Flies Spirit of St. Louis e across the Atlantic 1932 His son Charles is DIED Aug. 26, 1974, in



not recognize in the father I knew, something I had been taught to condemn under the heading "discrimination,"

something from another time.

The U.S. entered the war, and one hero's tarnished reputation did not mean much in the context of the unspeakable horro of the Holocaust or the wartime destruction visited upon the world. My father recleased a statement saying.

"Now [war] has come and we must meet it as united Americans." He was denied an Army commission, but found work as an advise to Henry Ford.

Science, freedom, beauty, adventure: what more could you ask of life? Aviation combined all the elements I loved.

CHARLES

building warplanes at Willow Run, and a civilian consoliant to fighter pilots in the Pacific By 1945, the year I was born, my parents were trying to leave the past behind them, and they bought a house in Connecticuit to raise their family in peace and privacy. I never knew my brother Charles, but I felt the effect of his loss in the studied privacy and anonymity of our Connecticuit suburb, with its

shaded streets and unmarked

mailhoxes

I am touched by the enormity of my father's accomplishment in its effect upon both those who witnessed it and those whom it inspired. People still tell me exactly where they were standing when they heard the news of his landing in Paris. Generations of pilots still talk of his influence upon their careers. I am moved again by people who remember the kidnapping and death of my brother, recalling their own fears as children or their compassion for my parents' loss. I have talked to prewar isolationists too, who defend my father's political position as an honorable one, even while feeling the distress I have felt about some of his speeches and writings.

He almost never talked to me about the past, because he lived so intensely in the present, never turning back. He did talk a great deal about newer concerns, chief among them the urgent need for balance between technological advancement and environmental preservation. When I knew him best, late in his life, he was flying around the world again as he had done in the early days, but this time on behalf of endangered species, wild places and

My father was born with this century, grew up with it and experienced both its adventures and its excesses as few other human beings have done.

ANNE MORROW LINDBERGH, WITH HER ILL-FATED SON CHARLES JR.

He came of age with his country and his er and reflected both in many ways—not all of them, perhaps, entirely heroic. Yet my father, through intense public and private struggle, acquired over time a kind of reflective wisdom that took him far beyond his early fame. His journey through this century may have made him a greater hero in his quiet final years than he was in the tumultuous, triumphant days of 1927.

Reeve Lindbergh's memoir of her family, Under a Wing, was published last year

THREE LEGENDS OF THE ALL

In 1936 BERYL MARKHAM became the first person to fly solo across the Atlantic from east to west. Her autobiography. West with the Night, is a classic



AMELIA EARHART, the first woman to fly the Atlantic solo vanished in the Pacific during a round-the-world flight. She became a legend.



4 CHUCK YEAGER, one of the most gifted pilots in history, broke the sound barrier in the Bell X-1 Glamorous Glennis on Oct. 14, 1947.



Biography

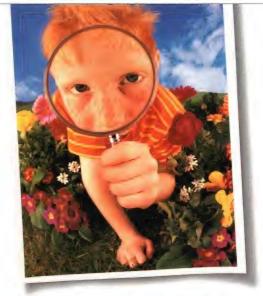
The people you thought you knew.

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Escape the ordinary

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THE DIARIST

anne Frank

With a diary kept in a secret attic, she braved the Nazis and lent a searing voice to the fight for human dignity

By ROGER ROSENBLATT

long with everything else she came to represent, Anne Frank symbolized the power of a book. Because of the diary she kept between 1942 and 1944, in the secret upstairs annex of an Amsterdam warehouse where she and her family hid until the Nazis found them she became the most memorable figure to emerge from World War II-besides Hitler, of course, who also proclaimed his life and his beliefs in a book. In a way, the Holocaust began with one book and ended with another. Yet it was Anne's that finally prevailed-a beneficent and complicated work outlasting a simple and evil one-and that secured to the world's embrace the second most famous child in history.

So stirring has been the effect of the solemn-eyed, cheerful, moody, funny, self-critical, other-critical teenager on those who have read her story that it became a test of ethics to ask a journalist, If you had proof the diary was a fraud, would you expose it? The point was that there are some stories the world so needs to believe that it would be profane to impair their influence. All the same, the Book of Anne has inspired a panoply of responsesplays, movies, documentaries, biographies, a critical edition of the diary-all in the service of understanding or imagining the girl or, in some cases, of putting her down.

asked novelist Cynthia Ozick, in an article that holds up the diany as a sacred text and condemns any tamperers. The passions the book ignites suggest that everyone owns Anne Frank, that she has risen above the Holocaust, Judaism, girlhood and even goodness and become a totemic figure of the modern world—the moral individual mind beset by the machinery of destrue-

"Who Owns Anne Frank?"

live and question and hope for the future of human beings. As particular as was the Nazi method of answering "the Jewish question," it also, if incidentally, presented a form of the archetypal modern predicament. When the Nazis

tion, insisting on the right to

ANNE FRANK RECEIVED HER DIARY, ABOVE, AS A BIRTHDAY PRESENT JUST WEEKS BEFORE SHE WENT INTO HIDING

invaded Holland, the Frank family, like all Jewish residents, became victims of a systematically constricting universe. First came laws that forbade lews to enter into business contracts. Then books by Jews were burned. Then there were the so-called Arvan laws, affecting intermarriage. Then lews were barred from parks, beaches, movies, libraries. By 1942 they had to wear yellow stars stitched to their outer garments. Then phone service was denied them, then bicycles. Trapped at last in their homes,

they were "disappeared." At which point Otto and Edith Frank, their two daughters Margot and Anne and the Van Pels family decided to disappear themselves, and for the two years until they were betraved, to lead a life reduced to hidden rooms. But Anne had an instrument of freedom in an autograph book she had received for her 13th birthday. She wrote in an early entry, "I hope that you will be a great support and comfort to me. She had no idea how widely that support and comfort would extend, though her awareness of the power in her hands seemed to grow as time passed. One year before her death from typhus in the Bergen-Belsen camp, she wrote, "I want to be useful or give pleasure to people around me who yet don't really know me. I want to go on

living even after my death!"

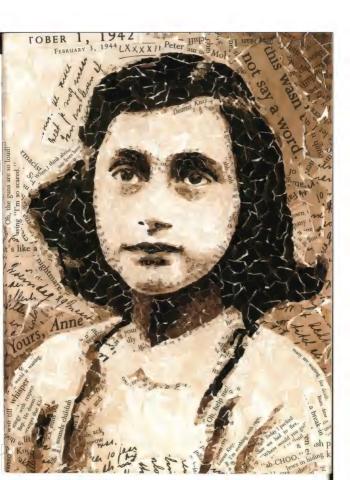
The reason for her immor-



ressed by Otto Frank



ANNE, CENTER WITH HAT, AND HER FAMILY HEAD FOR A WEDDING



THE DIARIST AND TRAN





A NORMAL, GIFTED YOUNG GIRL: ANNE FRANK, AROUND 1941, AT AMSTERDAM'S JEWISH LYCEUM

tality was basically literary. She was an extraordinarily good writer, for any age, and the quality of her work seemed a direct result of a rublessly honest disposition. Millions were moved by the purified version of her disay originally published by her father, but the recent critical, unexpurated edition has moved millions more by disanointing her solely as an emblem of innocence. Anne's

deep effect on readers comes from her being a normal, if gifted, teenager. She was curious about sex, doubtful about religion, caustic about her parents, irritable especially to herself; she believed she had been fitted with two contradictory souls.

with two contradictory souls.

All of this has made her
more "useful," in her terms, as

a recognizable human being. She was not simply born blessed with generosity; she struggled toward it by way of self-doubt, impatience, rage, ennui-all things that test the value of a mind. Readers enjoy quoting the diary's sweetest line-"I still believe, in spite of everything, that people are still truly good at heart"-but the passage that follows is more revealing: "I simply can't build up my hopes on a foundation consisting of confusion, misery and death. I see the world gradually being turned into a wilderness: I hear the ever approaching thunder, which will destroy us too: I can feel the sufferings of millions; and yet, if I look up into the heavens, I think that it will all come right. that this cruelty will end, and that peace and tranquillity will return again ... I must uphold my ideals, for perhaps the time will come when I shall be able to carry them out."



HER FAMILY TOOK REFUGE FOR TWO YEARS

AFTER THE WAR: THE TRAVAILS OF OTTO FRANK



OTTO FRANK AND HIS DAUGHTERS MARGOT AND ANNE. ON HIS LAP. BOTH OF WHOM PERISHED IN BERGEN-BELSEN

By EVA SCHLOSS

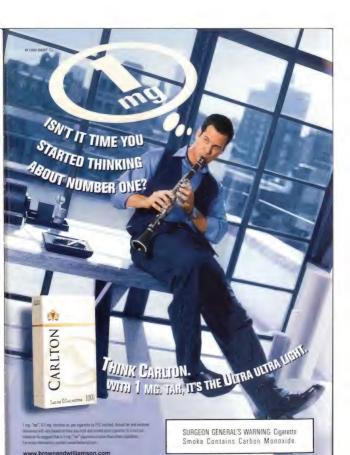
veen 1940 and 1942, I saw Anne rank nearly every day. We were ost the same age, but she was ore mature than I was. She was interested in clothes and in film stars and in boys even. She was always laughing and giggling and always the center of attraction. At that time, my family had just fled Austria and moved to Amsterdam, and I spoke very bad Dutch. But she'd say "Come and meet my father because he'll speak German with you." Which I did. And Otto Frank was extremely kind. He and his family had fled Frankfurt in 1933. They used to have a bank there but lost it after the Depression. And then the Nazis came to power, and the world changed even more

In 1953, after the war was over, my mother married Otto Frank. They had both lost so much. She and I had survived Auschwitz. His life was a mess. He talked continuously of Anne. They had been very close. He had heard from friends about her last days in Bergen-Belsem—how she didn't

think her parents had survived, how her sister Margot got typhus and died, and that Anne, thinking she was the only one left, just gave up.

When Otto first saw us after the war, he showed us the book. "Look what I've got I've got Anne's diary." And when he read a few pages, he would start to cry. He would "I wish I had known how she felt about that." He had no intention of publishing it. But a friend of his, a history professor. convinced him it was a wonderful document of the period. After much soul searching, Otto decided to do it. He took out things he thought hurtful to people-and five pages where Anne writes of her parents' marriage. about how she realized it wasn't a marriage of love. Anne's mother loved Otto very much. but it was an arranged marriage, and while he was kind, he did not love her. Still, he was grateful to have Anne's words and to find they had power to influence the world. The book and working on it, I think it saved him.

Eva Schloss wrote Eva's Story: A Survivor's Tale by the Step-Sister of Anne Frank



½100

Here is no childish optimism but rather a declaration of principles, a way of dealing practically with a way of dealing practically with a way of the period of the period

Wouldn't be able to write that kind of thing anymore ... Deep down I know I could never be that innocent again.

anne FRANK, in a comment added in 1944 to her diary

Nov 2, 1942
indulgence. In a late entry, she wondered, "Is it really good to follow almost entirely my own conscience?" In our time of holy self-expression, the idea that truth lies outside one's own troubles comes close to

heresy, yet most people ac-



BEFORE GOING INTO HIDING: ANNE ON THE ROOFTOP OF HER FAMILY'S HOME, CIRCA 1940

FROM TEEN TO TEEN: THOUGHTS FROM A YOUNG ACTOR

By NATALIE PORTMAN

"'Deep down, the young are lonelier than the old.'

than the old."
"I read this in a book somewhere,
and it's stuck in my mind. As far as I
can tell, it's true." (Saturday, July 15.

tatements like hese betray conventional perceptions of Anne Frank. The popular image that she was an optimistic light in a time of darkness is overturned and made more complex by the fact that she often wavered between moods. Upon every reading, something different, and even contradictory to previous reactions, stands out. I remember when I first read the book at

previous reactions, stands out. I remember when I first read the book at age 12, what seemed most important to me was the relationship that Anne shared with her father. At 15, it was her friendship with Peter and her burgeoning sexuality. At 16, when I portrayed Anne on Broadway, it was her flaws-vanity, overexcitability and quickness to fight-that interested me the most. And now, upon my most recent perusal just weeks before my 18th birthday, I am struck most strongly by her introspection, solitude, perfect selfawareness and sense of purpose. Monitoring my reactions to the diary has shown me how I was growing up

Anne's objectivity when describing NATALI when own emotions, thoughts and actions allows the reader to become her and too observe her at the same time. Her direct style emotions into words that most addiscent have a hard time putting into thoughts. Believing that she doesn't love her mother, having appraishors of anneand recalling locating in fireff's breasts and the putting tooling its fireff's breasts and the state of the state

Anné: literal entrapment and terror liguratively describe the claustrophobia and fears of teenage experience. Personally, she let me know that I was not weird when I was not getting along with adults, or was indatuated with a boy I knew I didn't really like. Fears of not accomplishing anything as an adult, dying without leaving a mark and never finding love or happiness became more normal, but also more trivial for me, because I had the privilege of lite.

NATALIE PORTMAN IN THE DIARY OF ANNE FRANK

The passion Anne had in her life and her art injected my life with these same elements as well. Sensuality, love, anger, sadness and joy became more alive to me in my own development and self-assessment.

But I am one person. The entire world has been touched by this young girl. As war and violence persist in our world, and in new, often terrifying forms among young people. we continue to look to Anne to remember what we lose by hatred and brutality, and to learn to preserve our integrity and soul in a world seemingly devoted of those elements. The beauty self-beauty and the self-beauty and the self-beauty self-

Natalie Portman portrayed Anne Frank in the 1997-98 production of the Broadway play. She currently appears in The Phantom Menace

knowledge its deep validity and admire the girl for it. Indeed, they love her,

which is to say they love the book. In her diary she showed the world not only how fine a person she was, but also how necessary it is to come to terms with one's own moral being, even—perhaps especially—when the context is horror. The diary suggests that the story of oneself is all that we have, and that it is worth a life to get it right.

It was interesting that the Franks' secret annex was concealed by a bookcase that swung away from an opening where steps led up to a hidden door. For a while, Anne was protected by books, and then the Nazis pushed them aside to get at a young girl. First you kill the books; then you kill the children. What they could not know is that she had already escaped.

The essayist Roger Rosenblatt is editor at large of Time Inc. He is the author of Children of War



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The FACES of TIME



Martin Luther King Jr. by Robert Vickrey (American, born 1926) TIME cover portroit January 3, 1964 Tempera on paper

THE SELECTION OF the Rev. Mantin Luther King Jr. as TIME's Man of the Year 1963 was a watershed in public perception of the civil rights leader. The editors knew that the designation of King as Man of the Year—the magazine's signature act—would stir up controversy. Perhaps for that reason, they elected to keep the cover portrait simple and elegant. Their choice to paint King was Robert Vickrey, a veteran TIME cover artist who would eventually create some 70 portraits for the magazine, including those of designer Christian Dior, actress Kim Novak and Supreme Court Justice Hugo Black.

Dr. King came to prominence in 1956, when he led the successful boycott of the Montgomery, Ala., bus system. Seven years later he remained a spark plug for controversy—reviled by those Americans who continued to support segregation and resented by others for "rocking the boat." TIME was seen as a barometer of mainstream thinking, its choice of King as Man of the Year was a sign that his crusade was winning the hearts and minds of a majority of Americans.

Robert Vickrey, noted for his acute realism, was once called "the world's most perfect craftsman in egg tempera." In this portrait, Vickrey's artistry can be seen in the concern he captures in King's eyes; his mostery of his craft in the fine work of the mustache. As for the painting's one element of symbolism, the viewer must decide: Does the shadow behind King suggest the mistreated race of individuals who are reaping the benefit of his actions—or the lengthening influence of his leadership?

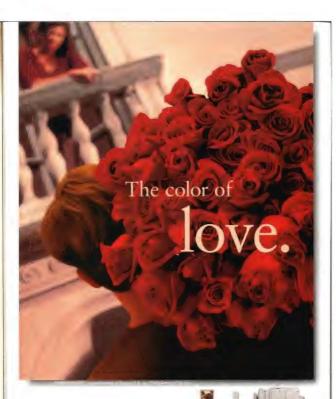
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FACES OF TIME
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The National Portuse Gallery, a museum of the Sinchsonian Institution, was founded by an act of Congress in 1962 to display portraits of men and women who have made a significant contribution to American Institution and unities. Since 1978, IT 1978 magazine has given the Gallery over 1,000 perces of original supervisor commissioned by concern for complete or of the magazine 5 17th an oversary, the mission has originated for the contribution of the magazine 5 17th an oversary, the mission has originated for the contribution of 17th Efficacions of 17th Efficacio



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By BHARATI MUKHERJEE

he Bengali chauvinist in me got a thrill: "This is Peter Iennings, tonight live from Calcutta." For the first and only time in my life, the great city I was born and raised in hit the big time. Bengalis love to celebrate their language, their culture, their politics, their fierce attachment to a city that has been famously "dving" for more than a century. They resent with equal ferocity the reflex stereotyping that labels any civic dysfunction anywhere in the world "another Calcutta." And why were the American media in Calcutta? For the funeral of an 87-year-old Albanian immigrant by the name of Agnes Gonxha Bojaxhiu.

In this era of "ethnic cleansing," identity politics and dislocation of communities it is heartening that one of the most marginalized people in recent history-a minority Albanian inside Slavic Macedonia, a minority Roman Catholic among Muslims and Orthodox Christians-should find a home, citizenship and acceptance in an Indian city of countless non-Christians. She blurred the line between insider and outsider that so many today are trying to deepen.

Bojaxhiu was born of Roman Catholic Albanian parents in 1910 in Shkup (now Skopje), a town that straddled the ethnic, linguistic, religious

BORN Age 27, 1910, in Solano, Olforno Teopier 1928 Joine Iroth Control 1928 Sent to novitate in Darpeiling, India 1938 Registro Hackling at a Calcutta girth school of 1946 Registro Hackling at a 1946 Awarded India's Padmashhi, for survices to 1959 Wins Nobel Peace Prize 1959 Wins Nobel Peace Prize 1950 Peace 1950 Nobel Peace Prize 1950 Peace 1950 Nobel Peace Prize 1950 Nobel Peace 1950 Nobe and geological fault line in the then Turkish province, later Yugoslav republic, now absurdly unnameable independent state of FYROM (the Former Yugoslav Republic of Macedonia). When she was seven, her father was murdered. Bojaxhiu chose emigration over political activism and at the age of 18 entered the Sisters of Loreto's convent in Ireland as a novice. The Sisters of Loreto, a teaching order, sent her to Bengal in 1929. She spoke broken English and had yet to take her first vows.

I first saw Mother Teresa in the summer of 1951, when I started school at Loreto House in Calcutta. The school was run by the Sisters of Loreto according to directives sent from its principal convent in Ireland. During the British rai, Loreto House had admitted very few Indians. By the time I became a student there, the majority of students were Hindu Bengalis, the daughters of Calcutta's élite families, but the majority of teachers continued to be Irishborn nuns. Mother Teresa was no longer affiliated with the Sisters of Loreto, but she came around to our campus every now and then. She had left teaching at another of the Sisters' schools three years before in order to, as she put it, "follow Christ into the slums The break, as far as we schoolgirls could tell, had not been totally amicable, at least not on the part of the Loreto nuns.

The picture of Mother Teresa that I remember from my childhood is of a short. sari-wearing woman scurrying down a red gravel path between manicured lawns. She would have in tow one or two slower-footed, sari-clad young Indian nuns. We thought her a freak. Probably we'd picked up on unvoiced opinions of our Loreto nuns. We weren't quite sure what an Albanian was except that she wasn't as fully European as our Irish nuns. Or perhaps she seemed odd to us because we had never encountered a nun who wore a sari. There was only one Anglo-Indian nun in our school, and



In fighting for the dignity of the destitute in a foreign land, she gave the world a moral example that bridged divides of culture, class and religion





THER TERESA

20



In the West there is loneliness, which I call the leprosy of the West. In many ways it is worse than our poor in Calcutta.

MOTHER TERESA

she wore the customary habit. The government had made antimissionary noises but hadn't yet cracked down on missionaries' visa applications.

In the early '50s, we non-Christian students at Loreto House were suspicious of Mother Teresa's motives in helping street children and orphans. Was she rescuing these children to convert them? Her antiabortion campaigns among homeless women were as easy for us to ignore as were the antiabortion lectures our nuns delivered twice weekly. The government had made even

very young women aware of the consequences of population explosion.

But the project of Mother Teresa's that confused us most was her care of the terminally ill destitute who came to the Kalighat Temple to die near a holy place. She wasn't interested in prolonging their life What she railed against was the squalor and loneliness of their last hours. Her apparent dread of mortality and her obsession with dignified dying were at odds with Hindu concepts of reincarnation and death as a hoped-for release from maya, the illusory reality of

worldly existence

It wasn't until she had set up a leprosarium outside Calcutta on land provided by the government that I began to see her as an idealist rather than an eccentric. Lepers were a common sight all over India and in every part of Calcutta, but extending help beyond dropping a coin or two into their ragwrapped stumps was not As a child I was convinced

HAVE NEVER REFUSED A CHILD." MOTHER TERESA SAID. "NEVER. NOT ONE"

AN ANTIABORTIONIST, SHE URGED WOMEN TO LET HER CARE FOR THEIR UNWANTED BABIES.

even touching a spot a leper had rubbed against would lead to infection. The ultimate terror the city held had nothing to do with violence. It was fear of the Other, the poor, the dving-or to evoke a word with biblical authority-the pestilential. And so I could no longer be cynical about her motives. She wasn't just another Christian proselytizer. Her care of lepers changed the mind of many Calcuttans. Young physicians, one of them the uncle of a classmate. began to sign up as volunteers. It all made Mother Teresa seem less remote. The very people whom she had deserted when she broke with the Loreto nuns were now seeking her out

I left Calcutta as a teenager and did not return to live there for any length of time until 1973. The Calcutta I went back to was vociferously in love with Mother Teresa. The women I had been close to in Loreto House, women who in the '70s had become socialite wives and volunteer social workers.

were devoted to Mother Teresa and her projects, especially the leprosarium. Years later, I learned that the volunteer Mother Teresa came to rely or

was a Loreto House graduate. It is the fate of moral crusaders to be vulnerable to charges of hypocrisy or have the arbitrary selectiveness of their campaigns held against them. Mother Teresa's detractors have accused her of overemphasizing Calcuttans destitution and of coercing conversion from the defenseless. In the context of lost causes. Mother Teresa took on battles she knew she could wir Taken together, it seems to me the criticisms of her work do not undermine or topple her overall achievement. The real test might be, Did she inspire followers, skeptics and even opponents to larger acts of kindness or greater visions of possibility? If the church demands hard evidence of a mir acle for sainthood, the transfor mation of many hearts might make the strongest case.

the World and Leave It to Me

Bharati Mukherjee's novel-

include Jasmine, The Holder of

FOUR SAINTS FOR ALL SEASONS



▶ KRISHNAMURTI In 1909, as a teenager, he was proclaimed an incarnation of the Buddha or World Teacher, but later repudiated messian claims and spent his life enunciating a secular view

of Asian mysticism. DALAI LAMA ¥



The avatar of the Bodhisat Avalokiteshvara, he is the spiritual and temporal ruler of Tibetan Buddhists-and thus the bulwark of the struggle against the Chinese occur



■ MOTHER HALE Clara Hale always said,

'I'm simply a person who loves children." And her Hale House took in and cared for hundreds of babies abandoned in Ne York City's drug and AIDS



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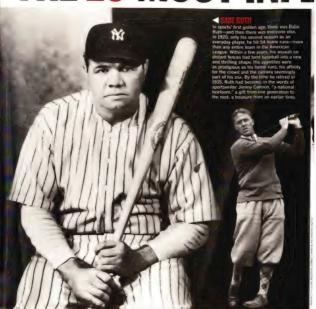
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THE 10 MOST INFL



THE MOST MEMORABLE MOMENTS IN SPORTS 1903 Boston beats Pittsburgh in first World Series, 5-3 1913 Jim Thorpe, winner of pentathion and decathion in 1912 Olympics, stripped of medals for having accepted \$25 a week to play baseball



Chicago White Sox throw the World Series 1924 Knute Rockne, Four Horseman lead 10-0-0 Notre Darne

41019

▶ 1927 Sonja Henie of Norway wins the first of her 10 consecutive world figureskating titles 1929 Bill Tilden wins the last of his seven U.S. Open tenns

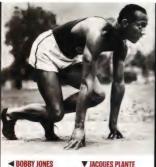
championships

1929 California's Roy Riegels runs 65 yds. in the wrong direction with recovered fumble in Rose Bowl 1934 Carl Hubbell

strikes out six straight in

All-Star game

LUENTIAL ATHE



black athletic hero, his four gold dals (and three world records) at the 1936 Berlin Olympics both a garland of honor for the U.S. and a mortification to Hitler. Within months, though, even medals on his bureau and his ree from Ohio State in one of its self only by racing against horses as a sort of sideshow at Negro League seball games. To Time, he was "the world's fastest blackamoor" or "the dusky speedster." But to Jackie Robinson and millions of other black

For one brief nt, he was white America's first

din, a sign of things to con

was the essence of coach, this uff, gap-toothed tyrant-with-a-heart old who forged championships int constellations of X's and O's om his total commitment to the cept of a team. The Packers n't do it for individual glory.' bardi once said. "They did it se they loved one another. be so-but Green Bay lineman ry Kramer saw it differently: "The rence between being a good all team and a great football he wrote of Lombardi.

BOBBY JONES He was the embodiment of the

true sportsman, a modest fellow whose noble consideration for his opponents was equaled only by the cruel ease with which he vanquished them. Inner won an unprecedented (and still unmatched) 13 major golf championships in a brief sever years, culminating in his 1930 sweep of all four majors, the only Grand Slam in the game's history. And then, still ar amateur and determined to

retired, at 28, From that day forward. Jones played competitively only once a year-at the tournament he invented on the course he codesigned: the Masters at Augusta National



Plante, hockey's goalies-virtually all of them masked by 1970-would display a new boldness, a more aggressive posture a more intimate role in the currents of the game And more teeth too

Gordie Howe was great, Bobby

Orr greater, Wayne Gretzky the

greatest-yet none altered the

fiberglass that Jacques Plante

affixed to his head on Nov. 1.

1959. Already the dominant

goaltender of his era, Plante

could now venture out from his

front of the Montreal net, there

the bullet shots of the league's

to face down without flinching

circumscribed piece of ice in

as the piece of molded

course of hockey quite so much

▶ 1938 Joe Louis knocks out Germany's Max Schmeling in racially charged heavyweight 1939 Fatally stricken Lou Gehrig announces

1941 Joe DiMaggio hits in 56 straight games



1948 Citation sweeps to Triple Crown, Eddie Arcaro up 1951 Bobby Thomson's "shot heard 'round the world" kills Brooklyn, wins pennant for Giants ▶ 1954 Roger Bannister



1956 Rocky Marciano retires as only undefeated heavyweight champion at 49-0 1965 "Havlicek stole the ball! Haylicek stole the ball! -Boston Celtics win seventh of eight-straight titles

CURT FLOOD

on the field than he was

court, but when out! In

Curt Flood sued basebil

in 1970 to win the right

sell his services to the

highest bidder, he init

a process that would

structure of pro sports

Flood lost his battle: his

fellow players, in time

won the war. Those who

do not thank him da ly

their prayers should be

ashamed of themsel es

destroy the feudal

1966 All-black Texas Western basketball team defeats all-white Kentucky in NCAA final

OF THE CENTURY



JOHNNY UNITAS

You could justify celebrating John Unitas for leading his Baltimore Colts to the 23-17 overtime victory over the New York Giants in the 1958 championship game, the one that turned out to be the NFL's coming-out party. Or you could cite the three MVP awards, the 10 Pro Bowl games, the unfathomable record of touchdown passes in 47 straight games (people come closer to Joe DiMaggio's streak than to this one: next best after Unitas is Dan Marino with 30) But Unitas' influence-wast and beyond challenge—is this he was the first modern quarterback in a sport that the quarterbacks have owned power since



1966 England captures World Cup on "phantom goal" vs. West Germany 1968 Bob Beamon obliterates long-jump record in Mexico City Olympics; at same Games black runners Tommie Smith, John

Carlos stage protest







1969 Joe Namath predicts, delivers Jets' Super Bowl vs. Colts **41972 Mark** Spitz swims to record seven gold medals

1975 At Thrilla in Manila it's Ali over Frazier **∢1976** Nadia Comanecl vaults to seven perfect 10s in Montrea ▶ 1977 A.J

Foyt bec Indy's first four



There may have been some—a very few—who were better than these, but none had greater impact on how their games were played. Along with Jackie Robinson, Muhammad Ali and Pelé, these were the people (and the animal) who shaped the century in sports _By Daniel Obvent



1980 USA! USA! USA! Hockey team strikes Lake Placid gold 1980 Borg over McEnroe in epic match; it's his fifth straight Wimbledon 1984 Bird takes

Magic in first of

three title matchups

1986 Jack Nicklaus captures his sixth green blazer at Augusta, 23 years after his first > 1988 Diving-board mishap draws blood but doesn't keep Greg Louzants from winning

gold at Seoul



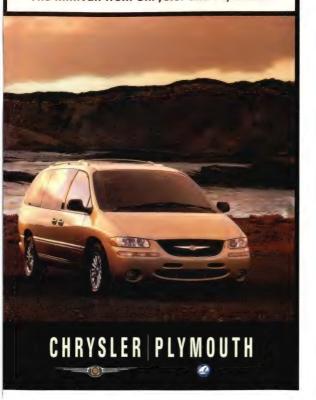
1995 Cal Ripken Jr. breaks the unbreakable, passing Gehrig's 56-year-old record for consecutive games played 1996 Michael Johnson cops double gold in

Atlanta, smashes

200-meter record

▶ 1998 It's Mark
McGwire over
Sammy Sosa,
70-66, for the
new home-run
crown at the end
of the best
baseball
season in
memory

The minivan from Chrysler and Plymouth.





THE GREATEST

MUHAN AD Floating, stinging, punching, prophesying, he transformed

Floating, stinging, punching, prophesying, he transformed his sport and became the world's most adored athlete

By GEORGE PLIMPTON

liver Wendell Holmes once observed that every profession is great that is greatly pursued. Boxing in the early '60s, largely controlled by the Mob. was in a moribund state until Muhammad Ali-Cassius Clay, in those days-appeared on the scene. "Just when the sweet science appears to lie like a painted ship upon a painted ocean," wrote A.J. Liebling, "a new Hero comes along like a Moran tug to pull it out of the ocean.

Though Ali won the gold in 1960, at the time the experts didn't think much of his boxing skills. His head, eyes wide, seemed to float above the action. Rather than slip a punch, the traditional defendence.

BORN Cassius Clay, Jan. 17, 1942, in Louisville, ky 1960 Wins an Olympic gold medal 1964 Wins heavyweight title from Sonny Liston; becomes Minhammad Ali 1974 Defeats George Foreman in the "Ample" in Zaine 1975 Defeats Joe Frazier in the "Impile" in Zaine in the "Impile" in Zaine in the "Impile" in Taine in the "Thailla in Manila".

1981 Retires from boxing 1996 Opens the Olympic sive move, it was his habit to sway back, bending at the waist—a tactic that appalled the experts. Lunacy.

Nor did they approve of his personal behavior: the self-promotions ("I am the greatest"), his affiliation with the Muslims and giving up his "slave name" for Muhammad Ali ("I don't have to be what I want"), the poetry (his ability to compose rhymson the run could very well qualify him as the first rapper) or the quips ("If Ali says a mosquito can pull a plow,

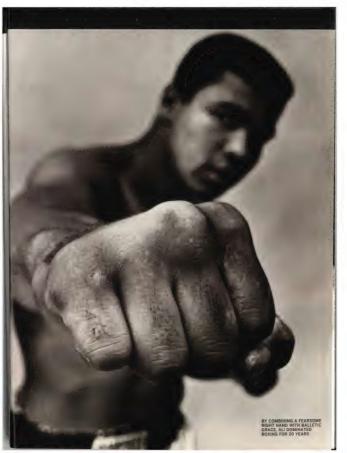
don't ask how. Hitch him up!"). At the press conferences, the reporters were sullen. Ali would turn on them. "Why ain't you taking notice?" or "Why ain't you laughing?"

It was odd that they weren't. He was an engaging combination of sass and sweetness and naiveté. His girlfriend disclosed that the first time he was kissed, he fainted. Merriment always seemed to be bubbling just below the surface, even when the topics were somber. When the topics were somber with stiffliation with

slam, he joked that he was going to have four vives: one to
shine his shoes; one to feed
him grapes, one to rub oil on
his muscles and one named
Peaches. In his boyhood he
was ever the prantset and the
practical joker. His idea of fun
putting a sheet over his head
and jumping out at them from
a closet, or tying a string to a
bedroom cutain and making!
move after his parents had
gone to bed.

The public as well had a hard time accepting him. His fight for the heavyweight







I'm not only the greatest; I'm the double greatest. Not only do I knock 'em out, I pick the round.

MUHAMMAD ALI, in 1962 to the New York Times



championship in Miami against Sonny Liston was sparsely attended. Indeed, public sentiment was for Liston, a Mobcontrolled thug, to take care of the lippy upstart. Liston concurred, saying he was going to put his fist so far down his opponent's throat, he was going to have trouble removing it.

hen, of course, three vears after Ali defended the championship, there came the public vilification for his refusal to join the Army during the Vietnam War-"I ain't got no quarrel with them Viet Cong"-one of the more telling remarks of the era. The government prosecuted him for draft dodging, and the boxing commissions took away his license. He was idle for 3% years at the peak of his career. In 1971 the Supreme Court ruled that the government had acted improperly. But Ali bore the commissions no ill will. There were no lawsuits to get his title back through the courts. No need, he said, to punish them for doing what they thought was right. Quite properly, in his mind, he won back the title in the ring, knocking out George Foreman in the eighth round of their fight in Zaïrethe "Rumble in the lungle.

Ali was asked on a television show what he would have done with his life, given a choice. After an awkward pause— a rare thing, indeed he admitted he couldn't think of anything other than boxing. That is all he had ever wanted or wished for. He couldn't imagine anything else. He defended boxing as a sport. "You don't have to be hit in boxing. People don't understand that."

He was wrong. Joe Frazier, speaking of their fight, said he had hit Ali with punches that would have brought down a building. Coaxed into fights by his managers long after he should have retired, and perhans because he loved the sport

EVEN IN THE COMPANY OF KINGS, ALI—WITH ELVIS PRESLEY—COMMANDED THE LION'S SHARE OF ATTENTION

too much to leave it, Ali ended up being punished by the likes of Leon Spinks and Larry Holmes, who took little pleasure in what they were doing.

Oscar Wilde once suggested that you kill the thing you love. In Ali's case, it was the reverse: what he loved, in a sense, tellded him. The man who was the most loquacious of athletes ("I am the onliest of boxing's poet laureates") now says almost nothing; he moves slowly through the crowds and signs.



autographs. He has probably signed more autographs than any other athlete ever, living or dead. It is his principal activity at home, working at his desk. He was once denied an autograph by his diol, Sugar Ray Robinson ("Hello, kid, how ya doin?"! ain't got time"), and wowed he would never turn anyone down. The volume of mail is enormous discounting the second of the second of

The ceremonial leavetaking of great athletes can impart indelible memories, even if one remembers them from the scratchy newsreels of time—Babe Ruth with the doffed cap at home plate. Lou Cehrig's voice echoing in the vast hollows of Yankee Stadisum. Muhammad Ali's was not exactly a leave-taking, but it may have seemed so to the estimated 3 billion or so television viewers who saw him. 1969. Outfitted in a white gym suit that eerily made him seem to glisten against a dark night.

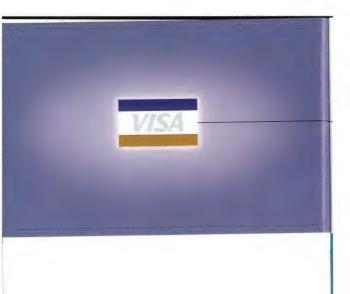
sky, he approached the unlit saucer with his flaming torch, his free arm trembling visibly from the effects of Parkinson's.

It was a kind of epiphany that those who watched realized how much they missed
him and how much he had
contributed to the world of
sport. Students of boxing will
pore over the trio of Ali-Frazier
lights, which rank among the
greatest in fistic history, as one
might read three acts of a great
drama. They would remember
drama. They would remember

the shenanigans, the Ali Shuffle, the Rope-a-Dope, the fact that Ali had brought beauty and grace to the most uncompromising of sports. And they would marvel that through the wonderful excesses of skill and character, he had become the most famous athlete. Indeed, the best-known personage in

George Plimpton is the editor of the Paris Review and the author of Truman Capote

the world.



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THE TRAILBLAZER

shattered barrier and changed the face of the nation baseball's color ROBINSON

was 14 years old when 1 first saw lackie Robinson. It was the spring of 1948, the year after Jackie changed my life by breaking baseball's color line. His team, the Brooklyn Dodgers, made a stop in my hometown of Mobile, Ala., while barnstorming its way north to start the season, and while he was there. Jackie spoke to a big crowd of black folks over on Davis Avenue. I think he talked about segregation, but I didn't hear a word that came out of his mouth. Jackie Robinson was such a hero to me that I couldn't do anything but gawk at him.

They say certain people are bigger than life, but Jackie Robinson is the only man I've

known who truly was. In 1947 life in America-at least my America, and Jackie's-was segregation. It was two worlds that were afraid of each other. There were separate schools for blacks and whites, separate restaurants, separate hotels, separate drinking fountains and separate baseball leagues. Life was unkind to black people who tried to bring those worlds together. It could be hateful. But Jackie Robinson, God bless him, was bigger than all of that

lackie Robinson had to be bigger than life. He had to be bigger than the Brooklyn teammates who got up a petition to keep him off the ball club, bigger than the pitchers

ROBINSON WAS THE FIRST ATHLETE IN THE HISTORY OF UCLA TO WIN

who threw at him or the base runners who dug their spikes into his shin, bigger than the bench jockeys who hollered for him to carry their bags and shine their shoes, bigger than the so-called fans who mocked him with mops on their heads and wrote him

He thrilled fans.

death threats. When Branch Rickey first met with Jackie about joining the Dodgers, he told him that for three years he would have

to turn the other cheek and silently suffer all the vile things that

would come his way. Believe me.

it wasn't Jackie's nature to do that. He was a fighter, the proudest and most competitive person I've ever seen. This was a man

who, as a lieutenant in the Army, risked a court-martial by refusing to sit in the back of a military bus. But when Rickey read to him from The Life of Christ. Iackie understood the wisdom and the necessity of forbearance

To this day, I don't know how he withstood the things he did without lashing back. I've been through a lot in my time, and I consider myself to be a patient man, but I know I couldn't have done what Jack-

ie did. I don't think anybody

how, though, Jackie had the

else could have done it. Some-

strength to suppress his instincts, to sacrifice his pride for his people's. It was an incredible act of selflessness that brought the races closer together than ever before and shaped the dreams of an entire

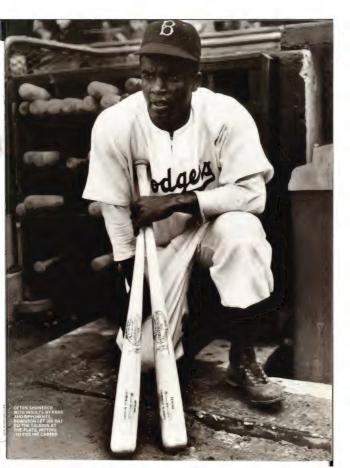
generation Before Jackie Robinson broke the color line, I wasn't permitted even to think about being a professional baseball player. I once mentioned something to my father about

By walking among them and showing everyone we could keep our heads high, he helped bring our whole society together.

> FRANK ROBINSON, the first black manager of a major league team









it, and he said, "Ain't no colored ballplayers." There were the Negro Leagues, of course, where the Dodgers discovered Jackie, but my mother, like most, would rather her son be a schoolteacher than a Negro Leaguer. All that changed when Jackie put on No. 42 and started stealing bases in a Brooklyn uniform.

Jackie's character was much more important than his batting average, but it certainly helped that he was a great ballplayer, a 311 career hiter whose trademark was rattling pitchers and fielders with his daring base running. He wasn't the best Negro League talent at the time he was chesen, and baseball wasn't really his best sport—he had been a football and track star at UCLA—but he played the game with a ferocious creativity that gave the country a good idea of what it had been missing all those years. With Jackie in the infield, the Dodgers won six National League pennants.

National League pennants:
I believe every black person in America had a piece of those pennants. There's never been another ballplayer who touched people as Jackie did. The only comparable athlete, in my experience, was Joe Louis: The difference was that Louis competed against white men; Jackie competed with

over segregation's threshold into a new land whose scenery made every black person stop and stare in reverence. We were all with Jackie. We slid into every base that he swiped, ducked at every fastball that hurtled toward his head. The circulation of the Pittsburgh Courier, the leading black newspaper, increased by 100,000 when it began report in the gan report.

ing on him regularly. All over the country, black preachers would call together their congregations just to pray for Jackie and urge them to demonstrate the same forbearance that he did.

Later in his career, when the "Great Experiment" had proved to be successful and other black players had joined him, Jackie allowed his







LED BY ROBINSON, PICTURED WITH THE REST OF THE DODGER

instincts to take over in issues of race. He began striking back and speaking out. And when Jackie Robinson spoke, every black player got the message. He made it clear to us that we weren't playing just for ourselves or for our teams: we were playing for our people I don't think it's a coincidence that the black players of the late '50s and '60s-me, Roy Campanella, Monte Irvin, Willie Mays, Ernie Banks, Frank Robinson Bob Gibson and others-dominated the National League. If we played as if we

were on a mis-

sion, it was be-

sent us out on one.

Even after he retired in

1956 and was elected to the

cause lackie Robinson had Hall of Fame in 1962, Jackie continued to chop along the path that was still a long way from being cleared. He campaigned for baseball to hire a black third-base coach, then a black manager. In 1969 he re-

fused an invitation to play in an old-timers' game at Yankee Stadium to protest the lack of progress along

those lines. One of the great players from my generation, Frank Robinson (who was related to Jackie only in spirit), finally became the first black manager, in 1975 Jackie was gone by then. His last public appearance was at the 1972 World Series

where he showed up with white hair, carrying a cane and going blind from diabetes. He died nine days later. Most of the black



players from Jackie's day were at the funeral, but I was appalled by how few of the younger players showed up to pay him tribute. At the time, I was 41 home runs short of Babe Buth's career record. and when Jackie died, I really felt that it was up to me to keep his dream alive. I was inspired to dedicate my

home-run record to the same great cause to which lackie dedicated his life. I'm still inspired by Jackie Robinson. Hardly a day goes by that I don't think of him.

Henry ("Hank") Aaron holds the major league career homerun record (755) and works for the Atlanta Braves organization

THREE WOMEN WHO ROCKED THE WORLD OF SPORTS





A TENNIS, EVERYONE? "Ain't that blip," said Aithea Gibson, Harlem street rebel would go on to become a world tennis champion? More than a blip. She discovered tennis while in the custody of New York City's welfare department and won titles in the '40s. In 1950 she was invited to play in the majors-where no African American had gone before. In 1957 and 1958 she won Wimbledon and the U.S. championship at Forest Hills, paving the way into country-club sports for such stars as Arthur Ashe. Venus and Serena Williams and even Tiger Woods Later, as a pro golfer, she became the first black woman to join the LPGA.

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clues about a company's health and prospects that others could miss. If there's a great investment opportunity to be found, rest assured. Janus is on the case.





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He dominated soccer for two decades with a passion matched only by that of his fans throughout the world

PELE

By HENRY KISSINGER

eroes walk alone, but they become myths when they ennoble the lives and touch the hearts of all of us. For those who love

soccer, Edson Arantes do
Nascimento, generally known
as Pelé, is a hero.
Performance at a high level in any sport is to exceed the

Performance at a high level in any sport is to exceed the ordinary human scale. But Pelé's performance transcended that of the ordinary star by as much as the star exceeds ordinary performance. He scored an average of a goal in every international game he played—the equivalent of a baseball player's hitting a home run in every World Series game over 15 years. Between 1956 and 1974, Pelé scored a total of 1,220 goals—not unlike hitting an average of 70 home runs every year for a decade and a half.

While he played, Brazil won the World Cup, staged quadrennially, three times in 12 years. He scored five goals THE STAR IN
JOBS. THE PELE
BEEN BORN A
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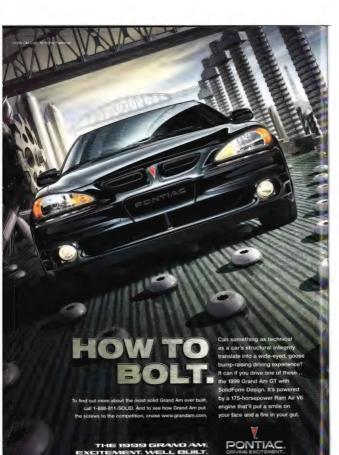
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THE PHENOMENON PEL

in a game six times, four goals 30 times and three goals 90 times. And he did so not aloofly or disdainfully—as do many modern stars—but with an infectious joy that caused even the teams over which he triumphed to share in his pleasure, for it is no disgrace to be defeated by a phenomenon defring emulation.

e was horn aeross the mountains from the great coastal cities of Brazil, in the impoverished town of Tres Corações. Nicknamed Dico by his family, he was called Pelé by soccer friends, a word whose origins escape him. Dico shined shoes until he was discovered at the age of 11 by one of the country's premier players, Waldemar de Brito. Four years later, De Brito brought Pelé to São Paulo and declared to the disbelieving directors of the professional team in Santos, "This boy will be the greatest soccer player in the world." He was quickly leg-

end. By the next season, he was the top scorer in his league. As the Times of London would later say, "How do you spell Pelé? G-O-D." He has been known to stop war: both sides in Nigeria's civil war called a 48-hour cease-fire in 1967 so Pelé could play an exhibition match in the capital of Lagos.

To understand Pele's role in soccer, some discussion of the nature of the game is necessary. No team sport evokes the same sort of primal, universal passion as soccer. During the World Cup, the matches of the national football teams

tional football teams impose television schedules on the rhythm of life. Last year I attended a dinner for leading members of the British establishment and distinguished guests from all over the world

PELE WORRIED HE WITH THE TEMPORAL PROPERTY OF THE PER PARTY OUT, ONC.

at the staid Spencer House in London. The hosts had the bad luck to have chosen the night of the match between England and Argentina-always a blood feud, compounded on this occasion by the memory of the Falklands crisis. The impeccable audience (or at least enough of it to influence the hosts) insisted that television sets be set up at strategic locations, during both the reception and the dinner. The match went into overtime and required a penalty shootout afterward, so the main speaker did not get to deliver his message until 11 p.m. And since England lost, the audience was not precisely in a mood for anything but mourning.

when France finally won the World Cup, Paris was paralyzed with joy for nearly 48 hours, Brazil by dejection for a similar period of time. I was in Brazil in 1962 when the national team won the World Cup in Chile. Everything stopped for two days while Rio celebrated a premature carnival.

There is no comparable personners in the U.S. Our fans do not identify with their teams in such a way partly because American team sports are more cerebral and require a degree of skill that is beyond the reach of the lawman. Base-

ball, for instance, requires a bundle of disparate skills: npth. catching a ball thrown at 90 m.ph. catching a ball thrown at 90 m.ph. catching a ball flying at the speed of a bullet, and throwing long distances with great accuracy. Football requires a different set of skills for each of its 11 positions. The U.S. spectator thus finds himself viewing two discrete events: what is actually taking place on the playing field and the translation of it.



PELE AND HIS CHILDREN KELLY CHRISTINA AND EDINHO IN 1975

BORN Cct. 23. 1940, in Tree Corractes, in the Brazilian state of Minas Gerats seem of the Brazilian state of Minas Gerats seem Santiar Fordstall Club, which wire nine championathips between 1998 and 1990 appearance, leads Brazili for victory appearance, leads Brazili for victory seem of the Brazili for victory seem of the Brazili for victory seems of the Brazili for minates into final game and seems of the Brazilian seems of the Bra



THE FIRST GOAL IN HIS LAST WORLD CUP: PELE CELEBRATES AS HE SCORES AGAINST ITALY IN THE FINALS OF THE 1970 CHAMPIONSHIP

into detailed and minute statistics. He wants his team to win, but he is also committed to the statistical triumph of the star he admires. The American sports hero is like Joe DiMaggio—a kind of Lone Ranger who walks in solitude beyond the reach of common experience, lifting us beyond ourselves.

occer is an altogether different sort of game, All 11 players must possess the same type of skillsespecially in modern soccer, where the distinction between offensive and defensive players has dissolved. Being continuous, the game does not lend itself to being broken down into a series of component plays that, as in football or baseball, can be practiced. Baseball and football thrill by the perfection of their repetitions, soccer by the improvisation of solutions to ever changing strategic necessities. Soccer requires little equipment, other than a pair of shoes. Everybody believes he can play soccer. And it can

I was screaming Gooooaaaaalllll!!!!... running and jumping in the air with a release of unbearable tension.

PELE, on winning his first World Cup in 1958

be played by any number of players as a pickup game. Thus soccer outside North America is truly a game for the masses, which can identify with its passions, its sudden triumphs and its inevitable disillusionments. Baseball and football are an exaltation of the human experience; soccer is its invernation.

Pelé is therefore a different phenomenon from the baseball or football star. Soccer stars are dependent on their teams even while transcending them. To achieve mythic status as a soccer player is especially difficult because the peak performance is generally quite short-only the fewest players perform at the top of their game for more than five years. Incredibly, Pelé performed at the highest level for 18 years, scoring 52 goals in 1973, his 17th year. Contemporary soccer superstars never

reach even 50 goals a season. For Pelé, who had thrice scored more than 100 goals a year, it signaled retirement.

The mythic status of Pelé derives as well from the way he incarnated the character of Brazil's national team. Its style affirms that virtue without joy is a contradiction in terms. Its players are the most acrobatic. if not always the most proficient. Brazilian teams play with a contagious exuberance. When those vellow shirts go on the attack-which is most of the time-and their fans cheer to the intoxicating beat of samba bands, soccer becomes a ritual of fluidity and grace. In Pelé's day, the Brazilians epit-

I saw Pelé at his peak only once, at the final of the World Cup in 1970. Brazil's opponent was Italy, which played its tough defense coupled with sudden thrusts to tie the game 1-1, demoralizing the Brazilians. Italy could very easily have massed its defense even more, until its frantic opponent began making the mistakes that would encompass its ruin. But, led by Pelé, Brazil paid no attention. Attacking as if the Italians were a practice team, the Brazilians ran them into the ground, 4-1.

I saw Pelé a few times afterward, when he was playing for the New York Cosmos. He was no longer as fast, but he was as exuberant as ever. By then, Pelé had become an institution. Most modern fians never saw him play, yet they somehow feel he is part of their lives. He made the transition from superstar to mythic figure.

Henry Kissinger, former Secretary of State, was instrumental in bringing World Cup soccer to the U.S. in 1994



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Dorsey Hoskins father Bryan felt a tingling in his arm. The diagnosis an imoperable brain tumor. He died six months later, at 33, leaving his wife Dean alone to raise Dorsey and her sister Hattie.

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Dorsey Hoskins



THE GLADIATOR

BRUCE LEE

With nothing but his hands, feet and a lot of attitude, he turned the little guy into a tough guy

By JOEL STEIN

ot a good century for the Chinese. After dominating much of the past two millenniums in science and philosophy, they've spent the past 100 years being invaded, split apart and patronizingly lectured by the West. And, let's face it, this communism thing isn't working out either.

But in 1959 a short, skinny, bespectacled 18-year-old kid from Hong Kong traveled to America and declared himself to be John Wayne, James Dean, Charles Atlas and the guy who kicked your butt in junior high. In an America where the Chinese were still stereotyped as meek house servants and railroad workers, Bruce Lee was all steely sinew. threatening stare and cocky, pointed finger-a Clark Kent who didn't need to change outfits. He was the redeemer.

ORN Nov. 27, 1940, in 1953 Loses a street light 59 Moves to San 63 First kung-fu school 6 Portrays Kato in

not only for the Chinese but for all the geeks and dorks and nimpled teenage masses that washed up at the theaters to see his action movies. He was David, with spin-kicks and flying leaps more captivating than any slingshot.

He is the patron saint of the cult of the body: the almost mystical belief that we have the power to overcome adversity if

combinations of exercise, diet, meditation and weight training; that by force of will, we can sculpt ourselves into demigods. The century began with a crazy the Boxer rebels of China who in Beijing thought that martialarts training made them immune to bullets. It didn't. But a related fanaticism-on this side of sanity-exists today: the be-

burst of that philosophy. In 1900 attacked the Western embassies

only we submit to the right

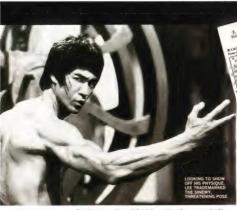
lief that the body can be primed for killer perfection and immortal endurance.

MIXING DANCE AND VIOLENCE. LEE CREATED

HIS OWN FORM OF MARTIAL

Lee never looked like Arnold Schwarzenegger or achieved immortality. He died at 32 under a cloud of controversy, in his mistress's home, of a brain edema, which an autopsy said was caused by a strange reaction to a prescription painkiller called Equagesic. At that point, he had starred in only three released movies, one of which was unwatchably bad, the other two of which were watchably bad. Although he was a popular movie star in Asia, his New York Times obit ran only eight sentences, one of which read "Vincent Canby, the film critic of the New York Times, said that movies like Fists of Fury make 'the worst Italian western look like the most solemn and noble achievements of the early Soviet Cinema.

What Canby missed is that it's the moments between the plot points that are worth watching. It was the ballet of precision violence that flew off the screen; every combination you can create in Mortal Kombat can be found in a Lee movie. And even with all the special-effects money that went into The Matrix, no one could make violence as beautiful as Lee's. He had a cockiness that passed for charisma. And when he whooped like a crane, jumped in the air and simultaneously kicked two bad



and electrical impulses meant to stimulate his muscles while he slept. He took vitamins, ginseng, royal jelly, steroids and even liquid steals. A rebel, he flouted the Boxer-era tradition of not teaching kung fu to Westerners even as he hippily railed against the robotic exercises of other martial arts that

EXERCISE AND WEIGHT-TRAINING REGIMEN

guys into unconsciousness, all while punching out two others mostly offscreen, you knew the real Lee could do that too.

He spent his life turning his small body into a large weapon. Born sickly in a San Francisco hospital (his father, a Hong Kong opera singer, was on tour there), he would be burdened with two stigmas that don't become an action

hero: an undescended testicle and a female name, Li Jun Fan, which his mother gave him to ward off the evil spirits out to snatch valuable male children. She even pierced one of his ears, because veil spirits always fall for the pierced-ear trick. Lee quickly became obsessed with martial arts and body building and not much else. As a child actor back in Hong

WITH KAREEM AMERICAN PARTIES AND AMERICAN PARTIES A

Kong, Lee appeared in 20 movies and rarely in school. He was part of a small gang that was big enough to cause his mother to ship him to America before his 18th birthday so he could claim his dual-citizenship and avoid winding up in jail. Boarding at a family friend's Chinese restaurant in Seattle, Lee got a job teaching the Wing Chun style of martial arts that he had learned in Hong Kong. In 1964, at a tournament in Long Beach, Calif.-the first major American demonstration of kung fu-Lee, an unknown, ripped through black belt Dan Inosanto so quickly that Inosanto asked to be his student. Shortly after, Lee landed

his first U.S. show-bix role Kato in The Green Hornet, a 1966-67 TV superhero drama from the creators of Batman. With this minor celebrity, he attracted students like Steve McQueen, James Coburn and Kareem Abdulj abbat to a martial art he called Jeet Kune Do, 68T. 'Living in La. Ae became the vanguard on all things 70s. He was a physical-fitness freakrunning, lifting weights and experimenting with isometrics





ENTER THE DRAGON, RELEASED A MONTH AFTER LEE DIED, FULFILLED HIS DREAM OF MAKING A BIG-BUDGET HOLLYWOOD MOVIE

lence. One of his admonitions: "Research your own experiences for the truth. Absorb what is useful.... Add what is specifically your own... The creating individual... is more important than any style or system." When he died, doctors found traces of marijunan in his body. They could have saved some money on the autopsy and just read those words. Despite his readiness to

Despite his readiness to embrace American individuality and culture. Lee couldn't get

Hollywood to embrace him, so be returned to Hong Kong to be returned to Hong Kong to the chose to represent the little gay, though he was a very cocky little gay. And so, in his movies, he di fight for the Chinese against the invading Japanese or the small-town family against the city-living drug dealers. There were, for some reason, usually alkout 100 mostly died as soon as he punched them in the face. The

plots were uniform: Lee makes a vow not to fight; people close to Lee are exploited and killed: Lee kills lots of people in retaliation: Lee turns himself in for punishment.

The films set box-office records in Asia, and so Holly-wood finally gave him the American action movie he longed to make. But Lee died a month before the release of his first U.S. film, Enter the Dragon. The movie would make more than \$200 million, and

on. The movie would make more than \$200 million, and college kids would pin Lee posters next to Che Guevara's. In the end. Lee could only exist young and in the movies. Briefly, he burst out against greater powers before giving himself over to the authorities. A star turn in a century not good for the Chinese.

Joel Stein is a columnist and staff writer for TIME magazine OFFSCREEN, LEE WAS ONE OF THE BEST—AND MOST ARROGANT— MARTIAL ARTISTS IN THE WORLD

THE SWEAT SMELL OF SUCCESS

▼JACK LA LANNE

Gym rats, meet your maker: the irrepressible LaLanne opened the first modern health club in San Francisco in 1936. He took the chain national, spawning both an industry and a way of life.



A JAKE FOND

a former bullmic, the controversial actress became queen of the '80s aerobics craze, making \$670 million of the log-warmer nation with her videos, tapes and books.

VARNOLD Schwarzenegger

No bodybuilder was a celeb until "Ahnold," a five-time Mr. Universe. He not only inspired us to pump it up, but also turned his hard body into mass stardom and married a Kennedy



wasn't new, but Simmons got a hit show and best sellers by putting the buff into buffoon. His short shorts, shrieks and story (be was once grossly overweight) made him latious but also easily lampooned.

THE CONQUERORS

LARY & TENZING

By conquering Everest, the beekeeper and the Sherpa affirmed the power of humble determination-and won one for underdogs everywhere

By JAN MORRIS

n May 29, 1953. Edmund Hillary of New Zealand and Tenzing Norgay of Nepal became the first human beings to conquer Mount Everest-Chomolungma, to its people-at 29,028 ft. the highest place on earth. By any rational standards, this was no big deal. Aircraft had long before flown over the summit, and within a few decades literally hundreds of other people from many nations would climb Everest too. And what is particularly remarkable, anyway, about getting to the top of a mountain?

Geography was not furthered by the achievement, scientific progress was scarcely hastened, and nothing new was discovered. Yet the names of Hillary and Tenzing went instantly into all languages as the names of heroes, partly because they really were men of heroic mold but chiefly because they represented so compellingly the spirit of their time. The world of the early 1950s was still a little punch-drunk from World War II, which had ended less than a decade before. Everything was changing. Great old powers were falling. virile new ones were rising, and the huge, poor mass of Asia and Africa was stirring into selfawareness. Hillary and Tenzing went to the Himalayas under the auspices of the British Empire, then recognizably in terminal decline. The expedition was the British Everest Expedition, 1953, and it was led by Colonel John Hunt, the truest of true English gentlemen. It was proper to the historical moment that one of the two

climbers immortalized by LEET AND the event came from a remote former colony of the Crown

and the other from a nation that had long served as a buffer state of the imperial Rai. I am sure they

felt no Zeitgeist in them when they labored up the last snow slope to the summit. They were both



them. SIR EDMUND HILLARY.

straightforward men. Tenzing was a professional mountaineer from the Sherpa community of the Everest foothills. After several expeditions to the mountain, he certainly wanted to get

to the top for vocational reasons, but he also planned to deposit in the highest of all snows some offerings to the divinities that had long made Chomolungma sacred to his people. Hillary was by profession a beekeeper, and he would have been less than human if he had not occasionally thought, buckling his crampons, that reaching the sum-

REACHED THE

mit would make him famous. They were not, though, heroes of the old epic kind, dedicated to colossal purposes. tight of jaw and stiff of upper lip. That was George Mallory, who said most famously in 1924 that he was climbing Mount Everest "because it is there." But if he ever reached the summit, he never lived to tell the tale. Hillary and Tenzing were two cheerful and courageous fellows doing what they liked doing, and did, best,







and they made an oddly assorted pair. Hillary was tall, lanky, big-boned and long-faced, and he moved with an incongruous grace, rather like a giraffe. He habitually wore on his head a homemade cap with a cotton flap behind, as seen in old movies of the French Foreign



GEORGE MALLORY Controversy still swirts over whether he reacted Everest's peak in 1926. He did not live to tell the tale

Legion. Tenzing was by comparison a Himalayan fashion model: small, neat, rather delicate, brown as a berry, with the confident movements of a cat. Hillary guffawed; Tenzing chuckled. Neither of them seemed particularly perturbed by anything; on the other hand, neither went in for unnecessary bravado.

As it happened, their enterprise involved no great sacrifice. Nobody was killed, maimed or even

Nobody was killed. maimed or even frostbitten during the British Everest Expedition

of 1933. They were not in the least aggressive, except in a technical sense. They were considerate members of a team. and it was true to the temper of their adventure that Hillary's first words when he returned from the summit, to his fellow New Zealander George Lowe, were "Well. George, we've knocked the bastard off!"

he real point of

mountain climbing, as of most hard sports, is that it voluntarily tests the human spirit against the fiercest odds, not that it achieves anything more subetantial or even wins the contest, for that matter. For the most part, its heroism is of a subjective kind. It was the fate of Hillary and Tenzing. though, to become very public heroes indeed, and it was a measure of the men that over the years they truly grew into the condition. Perhaps they thought that just being the first to climb a hill was hardly qualification for immortality; perhaps they instinctively realized destiny had another place for them. For they both became, in the course of time, representatives not merely of their particular nations but of half of humanity. Astronauts might justly claim that they were envoys of all humanity; Hillary and Tenzing, in a less spectacular kind, came to stand for the small nations of the world. the young ones, the tucked-

away and the up-and-coming. Both, of course, were showered with worldly honors, and



IN KATMANDU, NEPAL, TENZING AND HILLARY CELEBRATE THEIR SUCCESSFUL ASCENT OF AND DESCENT FROM MOUNT EVEREST

accepted them with aplomb. Both became the most celebrated citizens of their respective countries and went around the world on their behalf. But both devoted much of their lives to the happiness of an archetypically unprivileged segment of mankind: the Sherpas, Tenzing's people, true natives of the Everest region. Tenzing, who died in 1986, became their charismatic champion and a living model of their potential. Grand old Ed Hillary, who is still robustly with us, has spent years in their country supervising the building of airfields. schools and hospitals and making the Sherpas' existence better known to the world. Thus the two of them rose above celebrity to stand up for the unluckier third of humanity, who generally cannot spare the time or energy, let alone the money, to mess around in mountains.

I liked these men very much when I first met them on the mountain nearly a halfcentury ago, but I came to admire them for more in the years that followed. I thought their brand of heroism-the heroism of example, the heroism of debts repaid and causes sustained-far more inspiring than the gung-ho kind. Did it really mean much to the human race when Everest was conquered for the first time? Only because there became attached to the memory of the exploit, in the years that followed, a reputation for decency, kindness and stylish simplicity. Hillary and Tenzing fixed it when they knocked the hastard off

Jan Morris accompanied the 1953 British Everest Expedition. Her next book will be about Abraham Lincoln

RACING TO THE POLES Fierce duels north and south with trituman, tragedy and controvers

I was a dual journey to the end of the earth, where all lines of longitude converge. In 1910 Robert Fation Scott of the British navy lieft London and set out to become the first explorer to reach the South Pole. But on his way to the Antarctic. Scott received word that Roald Amundsen. a Norwegian explorer, was also headed for the South Pole. In October, Amundsen's team

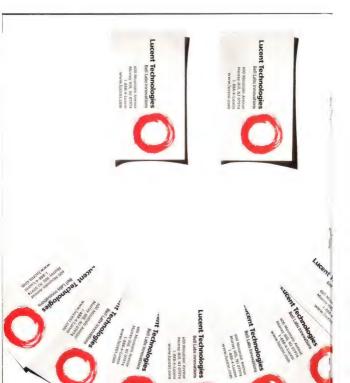
crossed onto the Antarctic plateau on skis, with 52 dogs pulling supply sleds. Scott and his 15-man convoy started in 60 miles farther south than Amundsen. On Dec. 14, 1911, Amundsen's crew arrived at the pole.

Amundsen planted a Norwegian flag and left a message for Scott, who reached the pole on Jan. 17 with four men. All five died on the return, and Scott was found frozen to death in his tart in the 11 miles from safety.

The other pole was involved in controver sy as well. In April 1909, Robert Peary of the U.S. became the first man to reach the North Pole. His claim was disputed by another American, Frederick Cook, who said he had reached the pole a year earlier. The Eskimos he traveled with, however, testified to an international committee that Cook had turned back 20 miles from his target.







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THE BLOND

MARILYN MONROE

She sauntered through life as the most delectable sex symbol of the century and became its most enduring pop confection

By PAUL RUDNICK

ow much deconstruction can one blond bear? Just about everyone has had a go at Marilyn Monroe. There have been more than 300 biographies. learned essays by Steinem and Kael, countless documentaries. drag queens, tattoos, Warhol silk screens and porcelain collector's dolls. Marilyn has gone from actress to icon to licensed brand name: only Elvis and James Dean have rivaled her in market share. At this point, she seems almost beyond comment, like Coca-Cola or Levi's How did a woman who died a suicide at 36, after starring in only a handful of movies, become such an epic commodity?

Much has been made of Marilyn's desperate personal history, the litany of abusive foster homes and the predatory Hollywood scum that accompanied her wriggle to stardom. Her heavily flashbulbed marriages included bouts with baseball great foe DiMaggio and literary champ Arthur Miller, and her off-duty trysts involved Sinatra and the ru-mor of multiple Kennedys. The unauthorized tell-alls

tions, rest cures and frenzied press conferences announcing her desire to be left alone. Her death has been variously attributed to an accidental overdose, political necessity and a Mob hit. Her yummily lurid bio has provided fodder for everything from a failed Broadway musical to Jackie Susann's trash classics to a fictionalized portrait in Miller's play After the Fall, Marilyn's media-drenched image as a tragic dumb blond has become an American archetype, along with the Marlboro Man and the Harleystraddling wild one. Yet biographical trauma, even when packed with celebrities, cannot account for Marilyn's enduring stature as a goddess and postage stamp. remembered for her timeline, for her participation in events and marriages that mesmerized the planet. Marilyn seems

far less factual, more Cinderel-

la or Circe than mortal. There

burst with miscarriages, abor-

IN THE 1950S. AN ERA OF OOHS, SHE WAS THE GODDESS OF DOMPH

CELL CA

BORN Norma Jeane Bak on June 1, 1927, in Los Angeles 1946 Changes name to Marilyn Monroe 1949 Nude calendar

1949 Nude calendar shots 1950 Launches career with role in All About Eve 1953 Gentlemen Prefer Blondes

154 Weds Joe DiMaggio 156 Marries Arthur Miller 1959 Some Like It Hot 1962 Dies Aug. 5, a spielde

> WHEN SHE WAS NORMA JEANE: THE WORLD'S MOST FAMOUS BLOND IN HER BRUNET PERIOD

have been other megablonds of varying skills, a pinup parade of lean Harlow, Carole

Lombard, Jayne Mansfield. Mamie Van Doren and Madonna—but why does Marilyn still seem to have patented the peroxide that they've passed along?

Marilyn may represent some unique alchemy of sex. talent and Technicolor. She is

THE BLOND MARYLYS MONROL



explode. Who but Marilyn could so effortlessly justify such luscious insanity? She is the absolute triumph of political incorrectness. When she swivels aboard a cruise ship in clinging jersey and a floorlength leopard-skin scarf and matching muff, she handily offends feminists, animal-rights activists and good Christians everywhere, and she wins, because shimmering, jewelencrusted, heedless movie stardom defeats all common morality. Her wit completes her cosmic victory, particularly in her facial expression of painful, soul-wrenching yearning when gazing upon a diamond tiara, a trinket she initially attempts to wear around her neck. Discovering the item's true function, she burbles, "I always love finding new places to wear diamonds!" Movies can offer a very specific bliss, the gorgeousness of a perfectly lighted fairy tale. Watching Marilyn operate her lips and evebrows while breathlessly seducing an elderly millionaire is like experiencing the invention of ice cream Marilyn wasn't quite

don't think audiences ever particularly identify with Marilyn. They may love her or fear for her, but mostly they simply marvel at her existence at the delicious unlikeliness of such platinum innocence. She's the bad girl and good girl combined: she's sharp and sexy yet incapable of meanness, a dewy Venus rising from the motel sheets, a hopelessly irresistible home wrecker. Monroe longed to be taken seriously as an artist, but her work in more turgid vehicles, like The Misfits, was neither original nor very interesting. She needs the tickle of cashmere to enchant for the ages.



If I'm going to be a symbol of something I'd rather have it sex than some other things we've got symbols of.

pure movies. I recently watched her as Lorelei Lee in her musical smash. Gentlemen Prefer Blondes. The film is an ideal mating of star and role, as Marilyn deliriously embodies

Marilyn deliriously en author Anita Loos' seminal, shame-free gold digger. Lorelei's honey-voiced, pixilated charm may be best expressed by her line, regarding one of her sugar daddies. "Sometimes Mr. Esmond finds it very

IN 1954 WITH SECOND HUSBAND JOE DIMAGGIO AT NEW YORK'S STORK CLUB difficult to say no to me."
Whenever Lorelei appears onscreen, undulating in secondskin, cleavage-proud knitwear
or the sheerest orange chiffon,
all heads turn, salivate and



MARILYH MONROE

an actress, in any repertory manner, and she was reportedly an increasing nightmare to work with, recklessly spoiled and unsure, barely able to complete even the briefest scene between breakdowns. Only in the movies can such impossible behavior, and such peculiar, erratic gifts, create eternal magic-only the camera has the mechanical patience to capture the maddening glory of a celluloid savant like Monroe, At her best, playing warmhearted floozies in Some Like It Hot and Bus Stop. she's like a slightly bruised moonbeam, something fragile and funny and imperiled. I

PARADING FOR AMERICAN G.I.S IN KOREA IN 1954. "YOU'VE NEVER HEARD SUCH CHEERING," SHE TOLD DIMAGGIO

Movies have lent the most perishable qualities, such as youth, beauty and comedy, a millennial shelf life. Until the cameras rolled, stars of the past could only be remembered, not experienced. Had she been born earlier, Marilyn might have existed as only a legendary rumor, a Helen of Troy or Tinker Bell. But thanks to Blockbuster, every generation now has immediate access to the evanescent perfection of Marilyn bumping and cooing her way through that chorine's anthem, Diamonds Are a Girl's Best

Friend, in Gentlemen Prefer Blondes. Only movie stars have the chance to live possibly forever, and maybe that's why they're all so crazy. Madonna remade Diamonds in the video of her hit Material Girl, mimicking Marilyn's hotpink gown and hot-number choreography, and the sly homage seemed fitting: a blond tribute, a legacy of greedy flirtation. Madonna is too marvelously sane ever to become Marilyn, Madonna's detailed appreciation of fleeting style and the history of sensuality is part of her own arsenal, making her a star and a fan in one. Madonna wisely

and affectionately honors the brazen spark in Marilyn, the giddy candy-box allure, and not the easy heartbreak.

Marilyn's tabloid appeal is infinite but ultimately beside the point. Whatever destroyed her-be it Hollywood economics or rabid sexism or her own tormented psyche—pales beside the delight she continues to provide. At her peak, Marilyn was very much like Coca-Colao r Levi's—she was something wonderfully and irrepressibly American.

Paul Rudnick, author of The Most Fabulous Story Ever Told writes for stage and screen



DEATH AS A CAREER MOVE



■ VALENTINO

Rudoil Valentino was the century's original hearthrob. After his death in 1926, at age 31, thousands of women cance close to rioting at his funeral. And on each anniversary of his death, a mysterious black-clad woman left a wreath near his grave. Two biopics and a mention in the 1985 Bangles hit Manic Monday revived his legend for later generations.



HANK WILLIAMS SR.

After his debut at the Grand Ole Opy in 1949. Williams became one of the best-selling stars in country music. He died at 30 on New Year's Day, 1953, after one of his customary drinking binges. Williams had three consecutive posthumous No. 1 hits, including Your Cheatin' Heart: hundreds of singers have since covered his songs.



Dean starred in only one movie before his death in 1955. But with the release of Rebel Without a Cause one month after his fatal car accident. Dean became a movie superstar. Teenagers thronged to see the film, and Dean was nominated for an Oscar. By July 1956, the dead actor was receiving 7.000 fan letters a movie.



► JIM MORRISON

The Doors' front man often spoke of faking his own death and coming back as "Mr. Mojo Risin". At 27 he was found dead of an apparent heart attack in Paris. But no autopsy was done, and fans soon claimed the death was staged. Morrison's grave site became a favorité destination for ten carousers—Europe's most popular open-air nightfulb.



KURT COBAIN

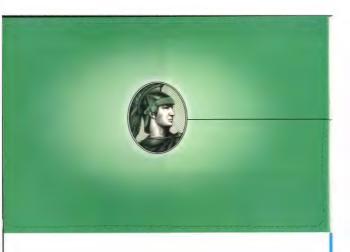


"It's better to burn out than to fade away." Cobain words in his suicide note, quoting Neil Young. His end captivated troubled tends in 1997 two French girls committed dual suicide while watching a Nirvana video and playing the band's CDs. This year sales of Nevermind reached 10 million; Rolling Stone anointed Cobain Artist of the Decade.



SELENA

She was the Madonna of Tejano music, a role model for scores of young Mexican Americans, In 1995, at 23, she was killed by the former head of her fan club, Within two years her life story was made into a reverent \$23 million movie. After her death her family continued to promote Selena hair salons, clothing limes, even a Selena doil.



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THE PRINCESS

Why could we not avert our eyes from her? Was it because she beckoned? Or was there something else we longed for?

By IAN BURUMA

hat was it about Diana, Princess of Wales, that brought such huge numbers of people from all walks of life literally to their knees after her death in 1997? What was her special appeal, not just to British subjects but also to people the world over? A late spasm of royalism hardly explains it, even in Britain, for many true British monarchists despised her for cheapening the royal institution by behaving more like a movie star or a pop diva than a princess. To many others. however, that was precisely her attraction

fresh-faced, English, outdoorsgirl kind of way. She used her big blue eyes to their fullest advantage, melting the hearts of men and women through an expression of complete vulnerability. Diana's eyes, like those of Marilyn Monroe, contained an appeal directed not to any

individual but to the world at large. Please don't hurt me, they seemed to say. She often looked as if she were on the verge of tears, in the manner of folk images of the Virgin Mary. Yet she was one of the richest, most glamorous and socially powerful women in the world. This combination of vulnerability and power was perhaps her greatest

Diana was a princess, but there are many princesses in Europe.

A FAMILY HAUGHTIER THAN THE WINDSORS: SPENCER IN 1968

I desperately loved my husband ... I thought we were a good team ... Here was a fairy story that everybody wanted to work. DIANA on her failed marriage.

from her BBC-TV interview

none of whom ever came close to capturing the popular imagination the way she did. Princess Grace of Monaco was perhaps the nearest thing, but then she had really been a movie star, which surely provided the vital luster to her role as figurehead of a country that is little more than a gambling casino on the southern coast of France. The

rather louche glamour of Monaco's royal family is nothing compared with the fading but still palpable grandeur of the British monarchy. To those who savor such things, British royals are the first among equals of world royalty, the last symbols of an aristocratic society that has largely disappeared in most places but still hangs on, with much of its Vic-



Aug. 31, 1997







torian pomp intact, in Britain. Even the Japanese Emperor Hirohito never forgot being overawed by the style of his British royal hosts on his first trip to Europe in the 1920s.

Diana not only married into the British monarchy but was the offspring of a family. the Spencers, that is at least as old as the British royal family and considers itself in some ways to be rather grander. It is not rare in England to hear the Spencers' Englishness compared favorably with the "foreign" (German) background of the Windsors. The famous speech, given by Diana's younger brother, the Earl of Spencer, at her funeral in London, with its barely contained hostility toward

his royal in-laws, moved many people at the time but was in fact an exercise of extraordinary hauteur.

o Diana had snob appeal to burn. But that alone would not have secured her popularity. Most of the people who worshipped her, who read every tidbit about her in the gossip press and hung up pictures of her in their rooms, were not social snobs. Like Princess Grace of Monaco, Diana was a celebrity royal. She was a movie star who never actually appeared in a movie; in a sense her whole life was a movie, a serial melodrama acted out in

A DIANA (AT ASCOT, 1989), SAID HER BROTHER, "NEEDED NO ROYAL TITLE TO CONTINUE TO GENERATE HER PARTICULAR BRAND OF MAGIC." ▼ AFTER MIDNIGHT AND DANCING AT THE WHITE HOUSE (WITH JOHN TRAVOLTA) IN 1985, SHE WENT TO A D.C. SCHOOL TO GET IN HER LAPS AT THE POOL





"THEY ARE MY LIFE." DIANA TOLD ONE FRIEND OF HER SONS WILLIAM AND HARRY (IN 1989). THEY WERE ALSO HER DUTY: AN HEIR AND A SPARE FOR THE WINDSORS

WIN THE LAST YEAR OF HER LIFE, DIANA (WITH SANDRA TIGICA, 13, IN ANGOLA IN 1997) TOOK UP THE CAUSE OF LAND MINE VICTIMS AND JOINED THE EFFORT TO BAN THE WEAPONS



public, with every twist and turn of the plot reported to a world audience. Diana was astute enough to understand the power of television and the voracious British tabloid newspapers. And she consistently tried to use the mass media as a stage for projecting her image-as the wronged spouse, as the radiant society beauty, as the compassionate princess hugging AIDS patients and land-mine victims, and as the mourning princess crying at celebrity funerals.

However, like many celebrities before her, she found out that she couldn't turn the media on and off at will, as though they were a tap. They needed her to feed the public appetite for celeb-

rity gossip, and she needed them for her public performance, but what she hadn't bargained for was that her melodrama ran on without breaks. Everything she said or did was fair copy. After deliberately making her private life public, she soon discovered there was nothing private left.

In a sense, the quasireligious mystique of royalty came full circle with Diana Monarchy used to be based on divine right. But just as monarchy used religious trappings to justify its rule, modern show-biz celebrity has a way of slipping into a form of popular religion. It is surely not for nothing that an idolized pop singer of recent times so successfully exploited her

given name, Madonna. One of the most traditional roles of religious idols is a sacrificial one; we project our sins onto them, and they bear our

crosses in public. Diana was a sacrificial symbol in several ways. First she became the patron saint of victims, the sick, the discriminated against, the homeless. Then, partly through her real suffering at the hands of a rigidly formal family trained to play rigidly formal public roles. and partly through her shrewd manipulation of the press. Diana herself projected a compelling image of victimhood. Women in unhappy marriages identified with her: so did outsiders of one kind or another. ethnic, sexual or social. Like

many religious idols, she was openly abused and ridiculed, in her case by the same press that stoked the public worship of her. And finally she became the ultimate victim of her own fame: pursued by paparazzi, she became a twisted and battered body in a limousine It was a fittingly tawdry end to what had become an increasingly tawdry melodrama. But it is in the nature of religion that forms change to fit the times. Diana-celebrity. tabloid princess, mater dolorosa of the pop and fashion scene-was, if nothing else, the perfect idol for our times.

Ian Buruma is the author of The Wages of Guilt and, most recently. Anglomania

UNEASY CROWNS You think the Windsors have it bad? Here's how other royals fared

■ IRAN

In 1971, as he dictated the modernization of the country, the Shah herew himself a nationalistic "party of the century" at the ancient Persian capital of Perspolis. The guest list was glittery, and the extravegance made many gag; peacock stuffed with fole gras was a main course. A costumed parade of tranian history, however, failed nention Islam—a blind spot that became the Shah's ultimate undoing mention listam—a blind spot that became the Shah's ultimate undoing the shahes the shahes and the shahes the shahes are shared to the shahes and the shahes and the shahes are shared to the shahes a shared to the shahes a shared to the shared to the shahes a shared to the shared t

■ MONACO

It may be one of the world's smallest countries but the Monegasque ruling amily generates more tabloid fodder per square mile than the Windsors. The saga of Caroline and her younger sister Stephanie is low rent compared with the Brits' but their celebrity and notoriety help attract tourists-as did their father Rainier III's 1956 marriage to the actress Grace Kelly. who died in a 1982 crash If only brother Albert could find a bride like dear old Mom-and sire an heir. Otherwise, France has the right to gobble up Monaco



Juan Carlos v

Juan Carlos was un unikely monarch. His branch of the Bourbon dynasty was impoverished and loving in Rome. It was eligible for the kingship only because the direct line was tanted with the hence phila gene interited from Britain's Queen Victoria. Needy and apparently pliant, he thus became the

Francisco Franco, military dictator of the kingless singstorn of Spain, All Francos, 1975 death, Janz Carlons, above, at his 1962 weeding, took the Brone. Spaniards expected little. But the King pressed the move to a constitutional monarchy. When militarists apposed it and attempted a coup in 1981, the King himself ralled the troops to save democracy. Few Spaniards now question the need for Janz Carlos.



Crown Prince
Naruhito (with his
wife Massko) is heir
to a clan that claimed
idefeat in World War II.
Imperial brides till
then had come from
the nobility. But the
Prince's mother, the
Empress Michiko, is
a commoner, as is
Massako.



> RUS

like the Spanish Bourbons, the Romanovs intertited the hemophilis gives the hemophilis gives the second Queen Victoria. But strings the his he do have been a second to be a second to be



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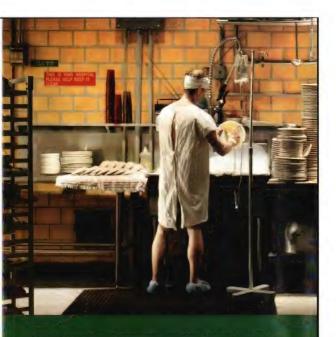
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The **20** Most Beautifu Stars of the 2

Show biz keeps a hold on us with its near monopoly of beauty, spellbinding us with the power of pulchritude. Here are the faces and figures that have launched millions of fantasies: monuments of

loveliness, the fleshy, sleek, skin-deep kind. We know they reflect only our desire, but we still dream they connect

with our souls as well. -By Belinda Luscombe

















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WHEN LOVE WAS THE ADVENTURE The five romances that, for better or worse, captured our imagination this century

By LIZ SMITH

hat romances defined love in the 20th century? Many come to mind. There was Mrs. Strauss aboard H.M.S. Titanic, refusing to be rescued and declaring, "We have been living together for many years. Where you go, I go." Then there was actress Marion Davies. When her lover, publisher William Randolph Hearst, fell on hard times, she sold off her real estate, stocks and jewelry to keep his creditors at bay. There was the scandal of Charlie Chaplin, who married the very young Oona O'Neill and actually got to live happily ever after with her. And of course Frank Sinatra and Ava Gardner, battling and drinking in their epic '50s melodrama. Ernest Hemingway said all great love affairs end in tragedy: either disillusion sets in and people "settle" or separate, or one member of the affair dies, leaving the other alone. By that reckoning, all romances are equal, the more famous ones no better, no worse, no more desperate or idealistic than thousands of others. But five relationships kept us spellbound in the 20th century. Extraordinary because of the attention we lavished on them, they are our emblems of that most irrational of emotions and our insights into what we expected of our own hearts.

ANNE MORROW AND CHARLES LINDBERGH

He was America's first hero of the century. She was the shy. self-conscious daughter of the U.S. ambassador to Mexico. Together they were one of America's first celebrity couples in a media-crazy century. With his encouragement, she wrote memoirs of their life that made her one of the country's most popular and fa-

mous diarists. Early in the relationship, as Anne wrote ecstatically in 1928, when the couple were "together, alone-all gold, that extra golden bloom over everything!" But, as Lindbergh's biographer A. Scott Berg writes, "their 'storybook romance,' as the press always presented it. was, in fact, a complex case history of control and repression, filled with joy and passion and grief and rage

Lindbergh wanted his wife to be an independent, modern woman-and yet he wanted to remain the focus and center of her life. She stuck with him through heartbreak and controversy, including the murder of their son and Charles' infatuation with Hitler's Germany. But she was capable of quiet rebellion. She made Charles jealous by becoming smitten with French aviator and writer Antoine de St.-Exupéry in 1939. In the '50s, as the mar riage stagnated, she allowed a friendship with her doctor to blossom into a short-lived affair. But though Anne believed she and Charles were "badly mated," she deliberately chose to play the role of the hero's wife. As her daughter Reeve told Berg, "Mother enjoyed wearing her hair shirt." Reeve wrote in her own memoir. "It was sometimes an uneasy and

uncomfortable union. but my belief, nonetheless, is that neither one of my parents felt fully alive. or truly like himself or herself, unless the other one was there."

GERTRUDE STEIN AND ALICE B. TOKIAS Avant-garde writer and culture impre-

sario Gertrude Stein was a stolid, heavy presence, monolithic unladylike. She liked to gossip and had a great laugh. She boxed with welterweights for exercise. Art expert Bernard Berenson described her as looking "like a statue from Ur of the Chaldees," Alice B. Toklas was a chain smoker with a slight mustache, given to exotic dress, Gypsy earrings and manicured nails. They met in Paris in 1907. Alice, 29, found Gertrude, 33, "a golden brown presence." Gertrude insisted that Alice had heard bells heralding Stein's "greatness."

Alice said Gertrude was simply

struck by love at first sight.

scripts, fended off the unwanted, did promotions and chatted up the wives and significant others of famous men, including Ernest Hemingway, F. Scott Fitzgerald, T.S. Eliot. Guillaume Apollinaire. Jean Cocteau and Pablo Picasso. Alice was "Pussy" to Gertrude: Gertrude was "Lovey" to Alice And if out walking for a while with a friend, Gertrude would say, "We must be getting back to Alice. If I am away from her long, I get low in my mind." Discussing homosexuality, Stein once told Hemingway that men were disgusted after sex together but "in women it is the opposite. They do nothing that they are disgusted by ... afterwards they are happy and can lead happy lives together." After Gertrude died in 1946. Alice lived on, serving Stein's reputation as always and, in the end, choosing to find religion because.

Alice cooked, typed manu-

Virgil Thompson said, she wanted a ticket into the afterlife, "since Gertrude, she could not doubt, was immortal. **◆GERTRUDE** AND ALICE IN 1944

as their friend the composer



KATHARINE HEPRURN

Tracy and Hepburn. If there was billing, that was it. That's how they both wanted it. America's quintessential outspoken Yankee, Kate Hepburn, met the fantastic actor Spencer Tracy when she was 33 and he was 42. They felt an instant attraction and, in an arrangement very much like the films they made together, what he wanted to do, what he wanted to eat, what he desired was what she always did, in the end

Hepburn once said men and women should live next door to each other, and for years, she and the very married Tracy kept company but never lived together, never went out together. Only when he fell ill, after years of binge drinking, did she retire from films to care for him at the estate of George Cukor, where they lived. After he died, she called his wife and said, "You know ... you and I can be friends." "Well, yes," Louise Tracy said, "but you see, I thought you were only a rumor

It was a "rumor" Hollywood stood in awe of. The



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Seize The Day

public never seemed to get the aura of the word adultery, for Hepburn and Tracy seemed so very like the attractive people they played in nine films together

She described herself as being too selfish and ambitious to have children. Yet she surrendered all to him-of her own volition. In various passages from her autobiography, Hepburn, the daughter of a suffragist and birth-control crusader, sounds disconcertingly unliberated: "We passed 27 years together in what was to me absolute bliss. It is called love. I could never have left him. I wanted to protect him. I struggled to change all the qualities I felt he didn't like. I was his." And then there is this startling admission: " have no idea how Spence felt about me. He wouldn't talk about it.

EDWARD AND MRS. SIMPSON

The Prince and the twicemarried American met in 1931, and within four years, the rest was rapidly becoming history. Their romance shook the British Empire, rocked the Church of England, changed the succession and foretold the dissolution of the power of royalty. He made a radio broadcast, one of the most fa-



mous public declarations of love in history: "I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love.

But what a strange kind of love it was. His letters to her reveal a Peter Pan with urgent needs for a dynamic, motherly woman. He pleaded for her love like an infant; she lectured back on behavior and "being your best." Theirs was

a mother-son relationship. "psychical rather than sexual," wrote Winston Churchill, But to the Prince, the financially be-

set social climber was "the perfect woman." And David, as Wal-

lis always called the man who would not be King. insisted to the end that they had never been lovers before they married.

This "fairy tale" disintegrated into a café-society ■ THE DUKE AND **DUCHESS IN 1938**

postscript. Living in exile in France, the Duke and Duchess of Windsor, as they were officially styled, benefited from air fares and hotel suites paid for by nouveau riche hosts. They decorated the best nightclubs, the Duke always looking a bit bewildered. (There is a photo of them at El Morocco wearing matching paper crowns.) When the Duke died in 1972, he left Wallis £3 million and a small tribe of pugs. She lived

FLIZABETH TAYLOR AND RICHARD BURTON

into a sad senility.

"Her breasts would topple empires before they withered ... she was the most sullen, uncommunicative and beautiful woman I had ever seen," said Richard Burton in 1953 of his first look at Elizabeth Taylor. Nine years later, while married to others, he and she began a relationship that enraged the Vatican and caused the gainful employment of hundreds of paparazzi. On the set of Cleopatra, what Liz and Dick called le scandale just went on and on. The public saw them in bathing dishabille, in drunken brawls and other feats of extreme behavior And they embarked on a

life of extremes after he divorced and she divorced to marry each other. There were furs, dogs, yachts, incredible cars, houses, gigantic jewelry. But there was also an intensity that resulted in bantering and not-so-bantering insults. They likened themselves to "a pair of scissors" or, as Taylor put it, "chicken feathers to tar." Yet she admired and studied his skills at Shakespeare, poetry and literature, and he loved her ability to keep up with him-in everything. But booze, gross amounts of it, did in the marriage. In 1973 they split. Miserable apart, they remarried in 1975, only to break up in four months.

When he died in 1984, she was barred from the funeral by the last Mrs. Burton, Elizabeth nonetheless received the most condolences. Today she says Richard was "one of the two great loves of my life. The other was Mike Todd who died in a plane crash. But most of her friends know that Burton was the man she fought hardest to keep-and the man she would probably have tried to win back again had he lived.

Liz Smith's syndicated column appears daily in more than 60 newspapers across the U.S.

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THE KENNEDYS

With its mix of political triumph and human tragedy, their saga enthralled the nation and made them America's most powerful family



By HUGH SIDEY

he Kennedy clan, the pre-eminent American political family of our time. seems to be cast in the stars, the distant stuff of legend. But look down. They march ever more numerous among us. There's a spot on Washington's infamous Beltway where an unsuspecting family might find their children in school with a couple of Joseph and Rose Kennedy's 54 greatgrandchildren. That same family could be the neighbors of Eunice Kennedy Shriver. one of the Kennedy clan's five surviving originals (there were oldest child of the murdered

nine). It could be served in the Maryland assembly by delegate Mark Shriver nephew of the martyred John Kennedy (and one of 29 grandchildren of Joe and Rose). And it could fall under the growing political hand of Kathleen Kennedy Townsend, 1888 Joseph P. Keni born in East Boston 1891 Rose Fitzgerald born ose Fitzgerald 1917 Second son John F.

1943 J.F.K. heroics save his crew at sea in Pacific war 1944 Eldest son Joe Jr.

ds J.F.K 61 J.F.K. inaugurated 1963 J.F.K. assas 1965 Robert and Edwar hers to serve tog in the Senate in 162 years 1968 R.F.K. assassinated Jackie Kennedy man

1969 Ted Ken Chappaquiddick crisis: nnedy dies Onassis dies 1995 Rose Kennedy dies in Hyannis Port. Mass

Robert Kennedy, now Maryland's lieutenant governor and touted for higher office

Members of such a Beltway family would have as good a chance as not to pass Ethel Kennedy, Bobby's widow and still the exuberant duchess of Hickory Hill, while driving to work along the Potomac River parkways. And if in the media or a lobbying business (a reasonable likelihood in that neighborhood), he or she would sooner or later sit down with Massachusetts Senator Ted Kennedy or his son, Rhode Island Congressman Patrick Kennedy, now in the House leadership, to make a little political rain. Naturally, while attending one of those rites of pretentious power, like the Alfalfa Club dinner, our notso-mythical Beltway denizens would look across a crowded ballroom or two and marvel at the intense stir created by the arrival of Caroline Kennedy Schlossberg or the young Adonis, John Kennedy, the children of Camelot whose mythical allure swells with every surge of tabloid headlines.

The Kennedy clan is embedded in American political culture of the past half-century



like no other family. They arrived at that power base through cold calculation and the blunt instrument of their immense wealth but also because of honorable service to the nation, their reckless exuberance and glamour-a family tragedy beyond measure. The founding father of the clan, Joseph Kennedy, came from immigrant stock with all the eccentric genius and anger of his blighted kin, but he was touched by the magic of America. He went to the élitist Boston Latin School; on to Harvard; and then in the Roaring Twenties, with little regard for ethics or even the law, plunged into the worlds of banking and moviemaking. He cashed in before the market crash of 1929. When Franklin Roosevelt called Joe to Washington to clean up the Securities and Exchange Commission, somebody asked F.D.R.

NO HAPPY-EVER-AFTERINGS: THE NUPTIALS OF JACQUELINE BOUVIER AND JOHN F. KENNEDY



EXPANSIONISM: ROBERT AND ETHEL KENNEDY AND THEIR BROOD

why he had tapped such a crook. "Takes one to catch one," replied Roosevelt. Kennedy did a superb job.

When Joe's second son, John F. Kennedey, was ready to make his run for the presidency, the family fortune was estimated to be between \$300 million and \$500 million, one of the world's great private hourds. "I never felt the Great Depression firsthand." Senator pagined in 1960. "I learned about it at Harvard." By then, the moneymaking was clearly of secondary importance in the Kennedy amblitons. "None of se.



my children give a damn about business." Joe said with pride. "The only thing that matters is family. I tell them that when they end this life, if they can count their friends on one hand, they will be lucky. Stick with family

There was magic in that moment in history. Old loe, whose methods and money were more suspect than ever. stayed out of sight while that handsome

clan captivated America. Rose and her daughters gave teas and speeches; Bobby ran Jack's campaign; and Ted gallivanted across the West riding broncos and making ski jumps. And the young Senator's wife Jackie shivered in the cold blasts of Wisconsin, wearing her

designer sheaths and elbowlength shell gloves, beautiful. hushed and unvielding in her honesty about where she came from and who she was In power, the Kennedys

strode over their failures-the Bay of Pigs, the Berlin Wallwith hardly a sidelong glance. John Kennedy's popularity grew, resting on eloquent speeches, his ravishing family and his toughness in nationalsecurity affairs and against racism as civil rights upheavals

seized the nation. "Jack's the luckiest kid I know," rasped Old Joe one day in New York City after the dark summer of 1961, "He has learned most of the lessons of being

President right at the start But the luck ran out in Dallas at noon on Nov. 22, 1963. Kennedy's assassination would cut short the promise, would unleash a Niagara of

probes and books and movies. and suddenly Camelot would be tarnished with tawdry revelations about John Kennedy's careless sexual indulgences. But oddly, the legend of the Kennedy clan would soar above it all. There was enough honest devotion to the American ideal; there was

enough honor and courage to carry it beyond the failures.

The legend had been seared in the Dallas death throes. And then again in Los Angeles as a second brother fell. It was passed down as tribal wisdom to many children. It was the Holy Grail for the swelling ranks of the Kennedys themselves.

he family marched

on, but all so human.

no media blinders in this time. There was Chappaquiddick. the tragedy that disgraced Ted. And there was just plain dysfunction in the families of Old Joe's grandchildren, which had so often been pictured as a healthy, endearing gene pool of American strength and enthusiasm-raucous but right. There were divorces, bizarre sexual escapades and tragic accidents. all of them strewn across the

But beyond these titillating interludes of scandal is the fact that most of the 87 surviving members of the Kennedy clan live worthy lives, the number of their family and personal debacles far below the national average. Most of the adults have advanced degrees of some sort. Virtually all the clan of proper age has

tabloids and blared worldwide

by the talk-show hosts.



Camelot. Lyric by ALAN JAY LERNER (1960), cited by Jacqueline Kennedy in remembrance of her husband's presidency





[It is the tale] of a family that has managed to retain its bonds despite all the disintegrating forces of 20th century life.

DORIS KEARNS GOODWIN.
The Kennedys and the Fitzgeralds

been involved at some point in public service. The great fortune of loe Kennedy has been divided into trusts, and while it provides the family with ease in education and travel, it does not put any of them in today's ranks of the superwealthy, the superindolent, the superarrogant. The adventure of public service still is the clan's most powerful impulse. "More exciting than anything I've done," said Old Joe a long time ago. The call is heard unto the fourth generation.

Hugh Sidey has reported on and written about nine U.S. presidencies for TIME



POWER COUSINS: PATRICK, SON OF TED, AND JOE, SON OF ROBERT

STILL ON TOP: THE NEHRUS

or sheer human drama and historical sweep, few families this century markhed india's Nehrus. There is the story of the birth of the world's biggest democracy. The protagonist was Jawahariah Nehru, Mahariah Gandhi's profesje during the struggle for Indian independence in the 1905 and 40-b. 1957, the Carrier Markhed Carrier of the 1905 and 40-b. 1957, the Carrier of the 1905 and 40-b. Indian independence in the 1905 and 40-b. Indian indian structure of the 1905 and 40-b. Indian structure of the 1905 and 1905 and

Two years later, his daughter Indira Gandhi was chosen Prime Minister. In 1980 her youngest son Sanjay, who had been groomed as successor, died in a solo plane crash, making his

brother Rajiv the heir apparent. In 1984, Indira was assassinated by a bodyguard. And Rajiv between the Congress Party's defeat in 1999, Rajiv resigned. In 1991, poised to win election again, he was assassinated by a spi

Public clamor has since prodded Rajiv's wildow Sonia to take over the heim of the Congress Party. If Congress wins India's general election in September, as expected, the Nehru dynasty, now headed by an Italian-born mother of two, may reign again in the next century. And if Sonia does not ascend, Indians will wait for her daughter Priyanka to come into her own.



GROOMED FOR POWER: NEHRU LEFT. WITH DAUGHTER INDIRA GANDHI AND HER SONS RAJIV AND SANJAY

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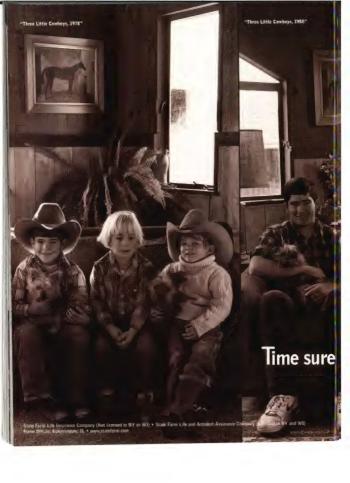
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THE MIRACL

She altered our perception of the disabled and remapped the boundaries of sight and sense

By DIANE SCHUUR with David Jackson

elen Keller was less two persons who than two years old were conversing and when she came down with a fever. It struck dramatically and left her unconscious. The fever went just as suddenly. But she was blinded and, very soon after, deaf. As she grew up, she managed to learn to do tiny errands, but she also realized that she was missing something, "Sometimes," she later wrote, "I stood between

touched their lips. I could not understand, and was vexed. I moved my lips and gesticulated frantically without result. This made me so angry at times that I kicked and screamed until I was exhausted." She was a wild child I can understand

her rage. I was born two months prematurely and was placed in an incubator. The practice at the time was to pump a large amount of oxygen into the incubator, something doctors have since learned to be extremely cautious about. But as a result, I lost my sight. I was sent to a state school for the blind, but I flunked first grade

because Braille just didn't make any sense to me Words were a weird concept.

> KELLER, HERE AT HER RADCLIFFE GRADUATION GRASPED THE POWER OF LANGUAGE

I remember being hit and slapped. And you act all that in. All rage is anger that is acted in, bottled in for so long that it just pops out. Helen had it harder. She was both blind and deaf. But. oh. the transformation that came over her when she discovered that words were related to things! It's like the lyrics of that song: "On a clear day, rise and look around you, and you'll see who you are.

I can say the word see. I can speak the language of the sighted. That's part of the first great achievement of Helen Keller. She proved how lan-

I fall, I stand still ... I trudge on, I gain a little ... I get more eager and climb higher and begin to see the widening horizon. Every struggle is a victory. HELEN KELLER.

on her studies at Radcliffe College

> guage could liberate the blind and the deaf. She wrote, "Literature is my utopia. Here I am not disenfranchised." But how she struggled to master language. In her book Midstream. she wrote about how she was frustrated by the alphabet, by the language of the deaf, even with the speed with which her teacher spelled things out for her on her palm. She was impatient and hungry for words. and her teacher's scribbling on her hand would never be as fast, she thought, as the people who could read the words with

BORN June 27, 1880, in icumbia, Ala. 1882 At 19 months old has a high fever and ies deaf and blind 1887 Anne Sullivan becomes Keller's tutor 1903 The Story of My Life 1919 Begins four-year stretch appearing with

1936 Sullivan dies 1959 The Miracle or the stage

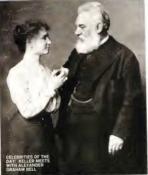
estport. Conn





I am deeply interested in politics. I like to have the papers read to me, and I try to understand the great questions of the day.

HELEN KELLER, in a 1901 letter to Senator George Frisbie Hoar



books got me going after I finally grasped Braille. Being in that school was like being in an orphanage. But words-and in my case, music-changed that isolation. With language, Keller, who could not hear and could not see, proved she could communicate in the world of sight and sound-and was able to speak to it and live in it. I am a beneficiary of her work. Because of her example, the world has given way a little. In my case, I was able to go from the state school for the blind to regular public school from the age of 11 until my senior

then I decided on my own to go back into the school for the blind. Now I sing jazz

As miraculous as learning language may seem, that achievement of Keller's belongs to the 19th century. It was also a co-production with her patient and persevering teacher, Anne Sullivan. Helen Keller's greater achievement came after Sullivan, her companion and protector, died in 1936. Keller would live 32 more years and in that time would prove that the disabled can be independent. I hate the word handicapped. Keller would too. We are people with inconveniences. We're not charity cases. She was once asked how disabled veterans of World War II should be treated and said that they do "not want to be treated as heroes. They want to be able to live naturally and to be treated as human beings.

Those people whose only experience of her is The Miracle Worker will be surprised to discover her many dimensions. "My work for the blind," she wrote, "has never occupied a center in my personality. My sympathies are with all who struggle for justice." She was a tireless activist for racial and sexual equality. She once said, "I think God made woman foolish so that she might be a suitable companion to man." She had such left-leaning opinions that the FBI under J. Edgar Hoover kept a file on her. And who were her choices for the

most important people of the century? Thomas Edison, Charlie Chaplin and Lenin. Furthermore, she did not think appearing on the vaudeville circuit, showing off her skills, was beneath her, even as her friends were shocked that she would venture onto the vulgar stage. She was complex. Her main message was and is, "We're like everybody else. We're here to be able to live a life as full as any sighted person's. And it's O.K. to be ourselves."

hat means we have the freedom to be as extraordinary as the sighted. Keller loved an audience and wrote that she adored "the warm tide of human life pulsing round and round me." That's why the stage appealed to her, why she learned to speak and to deliver speeches. And to



WITH PATTY DUKE, WHO PLAYED HER IN THE MIRACLE WORKER

feel the vibrations of music, of the radio, of the movement of lips. You must understand that even more than sighted people, we need to be touched. When you look at a person, eye to eye, I imagine it's like touching them. We don't have that convenience. But when I perform, I get that experience from a crowd. Helen Keller must have as well She was our first star. And I am very grateful to her.

Diane Schuur's latest jazz CD is Music Is My Life from Atlantic Records

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COULDN'T YOU JUST EAT 'EM UP?



THE TORCHBEARER

ROSA PARKS

Her simple act of protest galvanized America's civil rights revolution

By RITA DOVE

How she sat there. the time right inside a place

so wrong it was ready. -From "Rosa," in On the Bus with Rosa Parks by Rita Dove

We know the story. One December evening, a woman left work and boarded a bus for home. She was tired; her feet ached. But this was Montgomery, Ala., in 1955,

and as the bus became crowded the woman, a black woman, was ordered to give up her seat to a white passenger. When she remained seated, that simple decision eventually led to the disintegration of institutionalized segregation in the South, ushering in

a new era of the civil rights movement This, anyway, was the story I had heard from the time I was curious enough to eavesdrop on adult conversations. I was three years old when a white bus driver warned Rosa Parks, "Well, I'm going to have you arrested," and she replied, You may go on and do so." As a child. I didn't understand how doing nothing had caused so much activity, but I recognized the template: David slaving the giant Goliath, or the boy who saved his village

by sticking his finger in the dike. And perhaps it is precisely the lure of fairy-tale retribution that colors the lens we look back through. Parks was 42 years old when she refused to give up her seat. She has insisted that her feet were not aching; she was, by her own testimony, no more tired than usual. And she did not plan her fateful act: "I did not get on the bus to get arrested," she





PARKS SAID SHE WANTED MERELY TO "GO HOME." BUT HER ARREST DRAMATICALLY HUMANIZED THE STRUGGLE TO DISMANTLE JIM CROW

the N.A.A.C.P. sharpened her sensibilities so that she knew what to do-or more precisely. what not to do: Don't frown. don't struggle, don't shout, don't pay the fine?

At the news of the arrest, local civil rights leader E.D. Nixon exclaimed, "My God, look what segregation has put in my hands!" Parks was not only above moral reproach (securely married, reasonably employed) but possessed a quiet fortitude as well as political savvy-in short, she was the ideal plaintiff for a

Thursday; bail was posted by Clifford Durr, the white lawyer whose wife had employed Parks as a seamstress. That evening, after talking it over with her mother and husband. Rosa Parks agreed to challenge the constitution-

She was arrested on a

has said. "I got on the bus to go home.

Montgomery's segregation laws were complex: blacks were required to pay their fare to the driver, then get off and reboard through the back door. Sometimes the bus would drive off before the paid-up customers made it to the back entrance. If the white section

> auley, Feb. 4, 1913 in Tuskegee, Ala. 1955 On Dec. 1 in ntgomery, Ala., she ck of the bus and is sted, igniting bus cott led by Martin er King Ji Boycott ends on c. 21, after U.S. me Court rules nal Gold Meda

He spoke again and said, 'You'd better make it light on yourselves and let me have those seats.

was full and another white customer entered, blacks were required to give up their seats and move farther to the back; a black person was not even allowed to sit across the aisle from whites. These humiliations were compounded by the fact that two-thirds of the bus riders in Montgomery were

black. Parks was not the first to be detained for this offense. Eight months earlier, Claudette Colvin, 15, refused to give up her seat and was arrested. Black activists met with this girl to determine if she would make a good test case-as secretary of the local N.A.A.C.P., Parks attended the meetingbut it was decided that a more "upstanding" candidate was necessary to withstand the scrutiny of the courts and the press. And then in October, a

young woman named Mary

Louise Smith was arrested: N.A.A.C.P. leaders rejected her too as their vehicle, looking for someone more able to withstand media scrutiny. Smith paid the fine and was released.

ix weeks later, the time was ripe. The facts, rubbed shiny for retelling, are these: On Dec. 1. 1955, Mrs. Rosa Parks, seamstress for the Montgomery Fair department store, boarded the Cleveland Avenue bus. She took a seat in the fifth rowthe first row of the "Colored Section." The driver was the same one who had put her off a bus 12 years earlier for refusing to get off and reboard through the back door, ("He was still mean-looking," she has said.) Did that make her

stubborn? Or had her work in

ROSA PARKS, in an interview, describing her arrest ality of Montgomery's segregation laws. During a midnight meeting of the

Women's Political Council, 35,000 handbills were mimeographed for distribution to all black schools the next morning. The message was simple:

"We are ... asking every Negro to stay off the buses Monday in protest of the arrest and trial ... You can afford to stay out of school for one day. If you work, take a cab, or walk. But please, children and grown-ups, don't ride the bus at all on Monday. Please stay

off the buses Monday. Monday came. Rain threatened, yet the black population of Montgomery stayed off the buses, either walking or catching one of the black cabs stopping at every municipal bus stop for 10e per customer-standard bus fare.

stem-Entwicklungshelle



Meanwhile, Parks was scheduled to appear in court. As she made her way through the throngs at the courthouse, a demure figure in a long-sleeved black dress with white collar and cuffs, a trim black velvet hat, gray coat and white gloves, a girl in the crowd caught sight of her and cried out. "Oh, she's so sweet. They've messed with the

wrong one now!"
Yes, indeed. The trial lasted 30 min., with the expected
conviction and penalty. That
afternoon, the Montgomery
Improvement Association was

gathered at the Holt Street
Baptist Church, King declared
in that sonorous, ringing voice
millions the world over would
soon thrill to: "There comes a
time that people get tired."
When he was finished, Parks
stood up so the audience
could see her. She did not
speak; there was no need to.
Here I am, her silence said,
among rous.

And she has been with us ever since—a persistent symbol of human dignity in the face of brutal authority. The famous U.P.I. photo (actually taken more than a year later, on Dec. 21, 1956, the day

formed. So as not to ruffle any on Dec. 21, 1956, the day

If we are wrong, justice is a lie. And we are determined here in Montgomery to work and fight until justice

THE REV. MARTIN LUTHER KING JR., speaking after Rosa Parks' arrest

local activists' feathers, the members elected as their president a relative newcomer to Montgomery, the young minister of Dexter Avenue Baptist Church: the Rev. Martin Luther King Jr. That evening, addressing a crowd

runs down like water.

Montgomery's public transportation system was legally integrated) is a study of calm strength. She is looking out the bus window, her hands resting in the folds of her checked dress, while a white man sits, unperturbed, in the row behind her. That clear profile, the neat cloche and eyeglasses and sensible coat she could have been my mother, anybody's favorite

History is often portrayed as a string of arias in a grand opera, all baritone intrigues and tenor heroics. Some of the most tumultuous events, how-

played in the civil rights movement if the opportunity had not presented itself that first evening of the boycott—if Rosa Parks had chosen a cow farther back from the outset, or if she had missed the bus altogether.

At the end of this millernium (and a postioularly

DESPITE HER DEMURE PUBLIC IMAGE, PARKS WAS A COMMITTED ACTIVIST WHE HELPE KING COORDINATE THE 1986 BUS BOYCOT! A kicked-over lantern may have sparked the Great Chicago Fire. One cannot help wondering what role Martin Luther King Jr. would have

nium (and a particularly noisy century), it is the modnoisy century), it is the modesty of Rosa Parks' example that sustains us. It is no less than the belief in the power of the individual, the cornerstone of the American Dream, that she inspires, along with the hope that all of us—even the least of us—could be that brave, that serenely human, when crunch time comes.

Rita Dove, former U.S. poet laureate, won the 1987



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THURGOOD MARSHALL: THE BRAIN OF THE CIVIL RIGHTS MOVEMENT

By ADAM COHEN

hurgood Marshall got his start trav eling the South in a beat-up 1929 Ford with a colleague, banging out legal papers in the car on a manual typewriter. Taking on Jim Crow. the South's entrenched regime of racial segregation, was dangerous ork. When Marshall made the rounds of black schools in Mississippi, documenting their shacklike buildings and paltry textbooks, the state N.A.A.C.P. president arranged to have a hearse filled with armed society he dedicated his life to achieving

He was born in Baltimore, Md., in 1908. when it was still a sleepy Southern town, and he attended its segregated schools. After graduating from Howard Law Schoolthe University of Maryland's law school did n't admit blacks-Marshall hung up a shingle in his hometown and did voluntees legal work for the local N.A.A.C.P. One of his early cases challenged pay gaps in education-black elementary school teachers in Maryland earned \$621 a year, while white janitors made \$960. Marshall's mother was one of those underpaid teachers.

but equal" public schools for blacks and hites violated the Constitution. It caused a firestorm as the South vowed "massive resistance" to school integration. When Marshall appeared on NBC's Youth Wants to Know, Georgia stations replaced the show with a taped address by segregationist

Governor Herman Talmadge Marshall never doubted that his side would prevail in the end. "You can say all you want," Marshall told a black newspape publisher not long after Brown was decided. "but those white crackers are going to get tired of having Negro lawyers beating them every day in court." In time Marshall would persuade the court to extend the Brown principles to public accommodations range

ing from public housing to beaches. In 1961 President Kennedy appointed Marshall to the Second Circuit Court of Appeals in New York. Four years later. President Johnson named him Solicitor General-the government's top Supreme Court lawyer-and in 1967 Johnson spoke of "the right thing to do, the right time to do it, the right man and the right place" and named Marshall to the Supreme Court.

Marshall penned some of the court's most important decisions, including a sweeping 1969 ruling upholding people's right to possess pornography in their home and a 1972 decision striking down the death penalty because of the inconsistent way in which it was applied by judges and juries. He brought an iconoclastic perspective to the cloistered world of the high court. When fellow Justices struck down racial quotas in medical-school admissions, Marshall took issue with those who said poor whites should be given the same help as blacks. There's not a white man in this country who can say he never benefited from being white." Marshall said. He could be bitingly acerbic, falling into slave dialect and calling the other Justices "Massa." in 1980, when the University of Maryland Law School dedi cated its new library to him, Marshall would n't attend the ceremony. The school was just "trying to salve its conscience for excluding the Negroes," he said. As the court grew colder to civil rights, he did little to hide his bitterness. In one of his last opinlons before his retirement in 1991, Marshall complained that "power not reason is the new currency of this court's decision mak-

ing." He died on Jan. 24, 1993. The Constitution, Marshall once declared, was "defective from the start" because it permitted slavery. But he also recognized that its "true miracle" was not how it was conceived, but how it evolved. He forced the nation to evolve along with it.

Adam Cohen's book on Chicago Mayor

GE, HE LED A CIVII CHTS DEVOLUTION

men follow Marshall's car for protection Marshall went on to become one of the most important lawyers of the 20th century. He was the architect of one of America's most radical transformations: the removal of legal racism, root and branch. from the nation's leading institutions. Just as important, Marshall's personal journeythe grandson of a slave, he became the first black Justice of the U.S. Supreme Courtwas a shining example of the more open

Working full time for the N.A.A.C.P. Marshall persuaded the Supreme Court to integrate Missourl's all-white law school. He also got it to strike down Texas' whites-only primary elections. And he prevailed on the court to stop Virginia from ordering blacks traveling through on interstate buses to move to the back of the bus. But Marshall's greatest victory was in Brown v. Board of Education. That landmark ruling, handed down on May 17, 1954, held that "separate

Richard J. Daley is due out next spring

He did more to establish equal justice under the law than Martin Luther King. No American did more to lead our country out of the wilderness of segregation. -LEWIS POWELL, former Supreme Court Justice



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WITH VOICES

Among the eloquent cries for black empowerment were separatists and rebels, preachers and dreamers, and an opera singer barred from a concert hall

MARIAN ANDERSON

Her 1939 performance at the Lincoln Memorial galvanized the nation 4 As long as you keep a person down, some part of you has to be down there to hold him down, so it means you cannot soar as you otherwise might. 99



■ W.E.B. DU BOIS Co-founder of the N.A.A.C.P

& Cannot the nation that has absorbed 10 million foreigners absorb 10 million Negro Americans? 77



■ MALCOLM X The Black Muslim leader posed

a challenge to the integrationist ideals of other civil rights groups 44 I believe in the brotherhood of all men, but I don't believe in wasting brotherhood on anyone who doesn't want to practice it with me. Brotherhood is a



MARCUS GARVEY

44 We must canonize our own saints, create our own martyrs ... black men and women who have made their distinct contributions



author of Soul on Ice would later renounce violence

66 I feel that I am a citizen of the American dream and that the revolutionary struggle of which I am a part is a struggle against the American nightmare. 77



ed ideas on race in his 1952 book Black Skin, White Masks 44 I am not History's prisoner. I must not search there for the sense of my destiny ... It is by overcoming what has been historically given ... that I start the cycle of my own freedom.



JESSE JACKSON Democratic presidential

candidate in 1984 White folks don't want peace; they want quiet. The price you pay for peace is justice. Until there is justice, there will be no peace and quiet. 77





By MARINA WARNER

ot even the noisiest proponents of women's proper place back in the home could seriously suggest today that women should not have the vote. Yet "the mother half of the human familv." in Emmeline Pankhurst's phrase, was fully enfranchised only in this century. In Britain, so proud to claim "the Mother of Parliaments," universal suffrage-including women'swas granted only in the year of her death, 1928. Mrs. Pankhurst was born a Victorian Englishwoman, but she shaped an idea of women for our time; she shook society into a new pattern from which

there could be no going back. The struggle to get votes for women, led by Mrs Pankhurst and her daughter Christabel at the head of the militant suffragists, convulsed Britain from 1905 to 1914. The opposition the Liberal government put up looks incomprehensible today, and it provoked, among all classes and conditions of women, furi ous and passionate protests. The response of the police, the courts and sometimes

chester, England

1905 The W.S.P.U. adopts

militant tactics

in World War I

1928 Women's voting age

DIED June 14, 1928, in

ed to 21 in Britain

orting her country's

the first time in Britain

en over 30 vuto

1914 Shifts energy to

the crowds of

nents still

suffragist oppo-

makes shocking reading. Women were battered in demonstrations and, on hunge strikes, brutally force-fed in prison. When these measures risked taking lives, the infamous Cat & Mouse Act was passed so that a dangerously weakened hunger striker would be released and then rearrested when strong enough to continue her sentence. Under its terms, Mrs. Pankhurst, age 54 in 1912, went to prison 12 times that year. No wonder she railed, "The militancy of men, through all the centuries, has drenched the world with blood. The militancy of women has harmed no human life save the lives of those who fought

the battle of righteousness.

Mrs. Pankhurst's father

Richard Pankhurst, whom was 20 and he was 40, was a icated to reform, who drafted women independent control of their finances. Emmeline sons, and when Richard died with no private means.

The surviving Pankhurst

she married in 1879, when she brilliant lawyer, selflessly dedpioneering legislation granting bore five children but lost two suddenly in 1898, she was left to bring up her children alone,

women formed an intrepid, determined, powerfully gifted band. In 1903 they founded the Women's Social and Political Union. It was. Emmeline Pankhurst wrote later, "simply a suffrage army in the field. The charismatic, dictatorial eldest daughter Christabel

We are driven to this. We are determined to go on with this agitation. It is our duty to make this world a better place for women.

> EMMELINE PANKHURST, at the start of her campaign

was a Manchester manufacturer with radical sympathies. When she was small, she was consuming Uncle Tom's Cabin, John Bunyan and abolitionist materials; her earliest memories included hearing Elizabeth Cady

BORN IN VICTORIAN Stanton speak. ERA, SHE Her father was keen on amateur AGE BY theatricals in the READING RADICAL

home: his daughter later enthralled the suffragists with her oratory and her voice. The young Rebecca West de-

scribed hearing Mrs. Pankhurst in full cry: "Trembling like a reed, she lifted up her hoarse, sweet voice on the platform, but the reed was of steel and it was tremendous."

emerged in her teens as the W.S.P.U.'s strategist and an indomitable activist, with nerves of tungsten. Mrs. Pankhurst's second daughter Sylvia, the artist, pioneered the corporate logo: as designer and scene painter of the W.S.P.U., she created banners, costumes and badges in the suffragist livery of white, purple and green. Though the family split later over policy, their combined talents powered from the beginning an astonishingly versatile tactical machine.

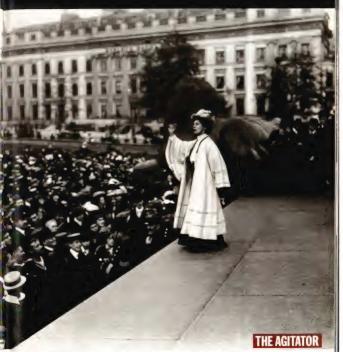
The w.s.p.u. adopted a French Revolutionary sense of crowd management, public spectacle and symbolic ceremony. They would greet one of their number on release from prison and draw her tri umphantly in a flower-decked wagon through the streets. and they staged elaborate allegorical pageants and torchlight processions, with Mrs.

AT A 1908 LONDON PROTEST. PANKHURST'S VOICE TRANSFIXED THOUSANDS IN

TRAFALGAR SOUARE



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ELINE PANKHURST

Englishwoman marshaled the suffragist movement, which won women the vote



Pankhurst proudly walking at their head (if she wasn't in jail). Her example was followed internationally: the U.S. suffragist Alice Paul, who had taken part in suffragist agitation when she was a student at the London School of Economics, imported Pankhurst militancy to the U.S., leading a march 5,000 strong in 1910

The political leaders of Edwardian Britain were utterly confounded by the energy and violence of this female rebellion, by the barrage of mockery, ticoats, matrons with hammers, ladies with stones in their kid gloves, mothers and mill girls unbowed before the forces of judges, policemen and prison wardens. Many suffragists in Britain and the U.S. argued that the Pankhursts' violence-arso window smashing, picture slashing and hunger strikeswas counterproductive to the cause and fueled misogynistic views of female hysteria. Though the question remains open, the historical record shows shameless government procrastination, broken pledges and obstruction long before the suffragists abandoned heckling for acting up. Mrs. Pankhurst took the

suffragists hurled and, later, by

the sight of viragoes in silk pet-

suffragist thinking far and wide: she even managed to slip in a lecture tour of the U.S. between spells of a Cat & Mouse jail sentence. In her tireless public speaking, suffrage meant more than equality with men. While she was bent on sweeping away the limits of gender, she envi-

sioned society transformed by

EMMELINE PANKHURST AND DAUGHTER CHRISTABEL IN PRISON GARB

feminine energies, above all by chastity. far surpassing the male's. In this, she is the foremother of

WHY WE MARCHED, MY DARLINGS

By BETTY FRIEDAN

knew our mothers didn't have great lives. My mother had lots of energy and ability. She was a brilliant bridge and mah-jongg player, a good golfer and hostess, head of the women's division of the community chest, etc. But I didn't want to be like my mother. Women in my eration had to be self-made. We were the first women to move nto careers and autonomy. The energy released by the move to

omen's equality was stronger than that released by the H-bomb The vote for women was won the year before I was born. Now omen participate more and more on equal terms in society, with equal opportunities and rights. What used to be the agenda of the suffragists is in society today. But we are just beginning to see what women can do and how their creativity can enhance the policies and practices of any field or profession. I recently saw some figures showing that women in America are getting as many professional degrees as men. Wow, I thought, we can pull up our skirts and declare victory-if only parenting were considered the equal responsibility of men and society. That's the next step.

We are still very mother-centered. It's still "mother, mother. mother," when it really has to be "mother, father, society." It's quite outrageous that the rich, powerful U.S. is one of the few modern industrial nations without a national child-care program We are backward in that respect. Before, men had wives who took care of the details of life. And because of that, men became too divorced from the concrete dailiness of life. Now they are beginning to carry the baby in the backpack and share in the details of life

Young women are also in a different place. They take for ranted the things we fought for. That's O.K., because you kno what? It was fun fighting for those rights.

are here in our efforts to bethe separatist wing of feminism today: the battle for the come lawmakers. vote was for her a battle for the bedroom. She wrote, "We at the ardor of her hope in want to help women ... We what voting could achieve, not to be amazed at the confiwant to gain for them all the dence she showed in political rights and protection that laws reform. But heroism looks to can give them. And, above all, the future, and heroes hold to we want the good influence of women to tell to its greatest their faith. Ioan of Arc was extent in the social and moral the suffragists' mascot, questions of the time. But we cannot do this unless we have the vote and are recognised as

citizens and voices to be lis-

tened to." Her plea to the

court in 1912 ringingly con-

cluded. "We are here, not be-

cause we are lawbreakers; we

Boadicea their goddess, and Mrs. Pankhurst the true inheritor of the armed maidens of heroic legend. Marina Warner's latest book

It is hard today not to sigh

is No Go the Bogevman: Scaring, Lulling and Making Mock





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June 26 - July 4, 1999

It has been 30 years since the first Special Olympics torch was lit, sparking 30 years of heroes making strides both on and off the field. Some of these athletes were told they would spend their days in an institution. But as the past 30 years contend, these men and women have proven otherwise, learning firsthand that the only limitations are the ones that are self-imposed.

With more than one million athletes from 150 countries vying to compete, the 1999 Special Olympics World Games is truly a global operation. Imagine—one million different success stories. Here are three that are truly inspiring.

JORGE HECTOR HURTADO ROJAS

Ac only I Gyears old, Special Olympies track-and-field athlete Duge Hecor Humado Rojas has already sowed two gold media and a relevision appearance to boot. Rojas staren in a national public service amountement for the 99 Cames. Filmed at the ancient pramids near Mexico City, Rojas relis het world abour his journey in life, while actor Andy Carasi provides the English narration. Besides working at a local bakery, Rojas also enjoys souching carroons and playing the piano.

SOPHIA WESOLOWSKY

Sophia Weeolowsky was born with Down syndrome. Doctors told her mother that Sophia would never read or write, but her mother set out to prove them wrong—way wrong. Not only is Wesolowsky literate, but at the age of 25, he has received 25d medals in inte different sports. Strong will and determination have guided her firevely competitive sprint. Apparently, this same spirit serves her well in other areas too. 'My mon loves area and crafts, and I try to compete with her I.d al all of this just to improve myself.'

BILLY QUICK North Carolina, U.S.A

Billy Quick is quick indeed. A Special Olympics champion athlete for 14 years, he has completed eight marathons, one of them in less than four hours, Quick errees on the boards of Special Olympics North Carolina and the 1999 Special Olympics North Carolina and the 1999 Special Olympics World Summer Games. He was one of 18 Special Olympics athletes who attended "A Very Special Christmas from Washington D.C." last December at the White House, Quick-a trainfed captents; is busy busling things for others

Presented by

when he's not logging miles.



"It's important to support an event like this. That's why I'm out here. The athletes are an inspiration to everyone."



MIA HAMM. the sure-footed soccer pro who led the U.S. Women's Olympic Soccer Team to the gold medal in '96 is now lending her expertise to athletes vying for the gold in the 1999 Special Olympics World Games.

Last October, Hamm

joined the Board of Directors for the 1999 Special Olympics World Summer Games. Kicking off her new role in sportswormanlike style. Harum hosted a soccer chine for Special Olympics North Carolina athletes. They were so taken with her that they all autographed a soccer ball and presented it to her in appreciation of her support.







They come from small towns and some, even smaller countries. They are neighbors and family and friends. Together, they will prove to the world through courage, desire, determination, and spirit that real heroes come from within.



Jenniler Polk



LIKE A ROCK

THE PIONEER

People told him no openly gay man could win political office. Fortunately, he ignored them

By JOHN CLOUD

fter Harvey Milk became the first openly gay man elected to any substantial political office in the history of the planet, thousands of astounded people wrote to him. "I thank God," wrote a 68-year-old lesbian, "I have lived long enough to see my kind emerge from the shadows and join the human race." Sputtered another writer: "Maybe, just maybe, some of the more hostile in the district may take some potshots at you-we hope!!!"

There was a time when it

was impossible for people-straight or gay-even to imagine a Harvey Milk, The funny thing about Milk is that he didn't seem to care that he lived in such a time. After he

defied the governing class of San Francisco in 1977 to become a member of its board of supervisors, many peoplestraight and gay-had to adjust to a new reality he embodied: that a gay person could live an honest life and succeed. That laborious adjustment plods on-now forward, now backward-though with every gay



NEVER BEFORE HAD A VIABLE CANDIDATE BEEN SO OPEN ABOUT BEING GAY

the Supreme Court refused in 1978 to overturn the prison sentence of a man convicted solely of having sex with another consenting man. A year before, it had let stand the firing of a stellar Tacoma, Wash., teacher who made the mistake of telling the truth when his principal asked if he was homosexual. No real national gay

changes are complete. But a few powerful figures gave gay individuals the confidence they needed to stop lying, and none understood how his public role could affect private lives better than Milk. Relentless in pursuit of attention, Milk was often dismissed as a publicity whore. "Never take an elevator in city hall," he told his last

He's almost a classic American character, a real booster. But he's a booster for a liberation movement.

organization existed, and Vice

JOHN D'EMILIO, historian

character to emerge on TV and with every presidential speech to a gay group, its eventual outcome favoring equality seems clear

When he began public life, though, Milk was a preposterous figure-an "avowed homosexual," in the embarrassed language of the time, who was running for office. In the 1970s, many psychiatrists still called homosexuality a mental illness. In one entirely routine case,

President Walter Mondale haughtily left a 1977 speech after someone asked him when the Carter Administration would speak in favor of gay equality. To be young and realize you were gay in the 1970s was to await an adulthood encumbered with dim career prospects, fake wedding rings

and darkened bar windows. No one person could change all that, and not all the boyfriend in a typical observation. The marble staircase afforded a grander entrance.

But there was method to the megalomania. Milk knew that the root cause of the gay predicament was invisibility. Other gay leaders of the dayobedient folks who toiled quietly for a hostile Democratic Party-thought it more important to work with straight allies who could, it was thought, more effectively push for politi-

ORN May 22, 1930, in 1951 Enlists in the Navy 1964 Campaigns for Barry Goldwater 1972 Moves to San Francisco with lover Scott Smith. They open a camera shop in the Castro the emerging gay enclave ity board of super 1977 Wins seat, bed ASSASSINATED Nov. 27.

cal rights. Milk suspected emotional trauma was gays' worst foe-particularly for those in the closet, who probably still constitute a majority of the gay world. That made the election of an openly gay person, not a straight ally, symbolically crucial. "You gotta give them hope," Milk always said.

As supervisor, Milk sponsored only two laws-predictably, one barring anti-gay discrimination, and, less so, a law forcing dog owners to clean pets' messes from sidewalks. He lobbied for the latter with a staged amble through a park that ended with his stepping in it. Editors loved the little item, as Milk knew they would, and he explained the stunt this way: "All over the country, they're reading about me, and the story doesn't center on me being gay. It's just about a gay person who is doing his job

ealizing one is gay is usually cause for terror, or at least mortification, but Milk felt too great a sense of entitlement to let either emotion prevail. Born to a successful retail-clothing family on New York's Long Island, Milk was a popular high school athlete and jokester. According to the biography The Mayor of Castro Street by Randy Shilts, Milk had no trouble recognizing his desires; as a boy he would venture to a gay section of Central Park, where in 1947 he was arrested for doffing his shirt (he was 17). The experience didn't radicalize him though. Milk served in the Ko-





MILK IN A 1978 GAY-PRIDE PARADE. HE WANTED PEOPLE TO KNOW THAT GAYS COME FROM EVERY CITY

rean War and returned to Manhattan to become a Wall Street investment banker. But banking bored him,

and the gay Creenwich Village milieu that he slipped into was full of scruffy radicals, drug-addled theater queens and goody twentysomethings fleeing Midwest bigorty. Mills befriended or had sex with many of them (including Craig hodwell, who would be the sources of the sourc

The few gays who had scratched their way into the city's establishment blanched when Milk announced his first run for supervisor in 1973, but

hippie sensibilities.

Milk had a powerful idea: he would reach downward, not upward, for support. He convinced the growing gay masses of

MILK RELISHED THE SYMBOLISM OF CONNECTING WITH THE CITY'S OLDER VOTERS AND UNION

"Sodom by the Sea" that they could have a role in city leadership, and they turned out to form "human billboards" for him along major thoroughfares. In doing so, they outed themselves in a way once unthinkable. It was invigorating.

While his first three tries for office failed, they lent Mills the credibility and positive media focus that probably no openly gay person ever had. Not everyone cheered, of course, and death threats until the control of the sine that the country of the country

Two bullets actually entered his brain. It was Nov. 27, 1978, in city hall, and Mayor George Moscone was also killed. Fellow supervisor Daniel White, a troubled antigay conservative, had left the board, and he became unhinged when Moscone denied his request to return. White admitted the murders within

A jury gave him just five years with parole. Defense lawyers had barred anyone remotely pro-gay from the jury and brought a psychologist to

T GAYS COME FROM EVERY CITY
estify that junk food had exacerbated White's depression.
(The so-called Twinkie
defense was later banned.)
Milk's words had averted gay
riots before, but after the
verdict, the city erupted. More
than 160 people ended up in
the hospital.

Milk's killing probably awakened as many gay people as his election had. His death inspired many associatesmost notably Cleve Jones, who later envisioned the greatest work of American folk art, the AIDS quilt. But while assassination offered Milk something then rare for openly gay menmainstream empathy-it would have been thrilling to see how far he could have gone as a leader. He had sworn off gay bathhouses when he entered public life, and he may have eluded the virus that killed so many of his contemporaries. He could have guided gay America through the confused start of the AIDS horror. Instead, he remains frozen in time, a symbol of what gays can accomplish and the dangers they face in doing so.

John Cloud is a staff writer for TIME magazine and covers politics, crime and other social issues H₂O

H₂uh-oh



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GAY LIBERATION: "WE'RE HERE. WE'RE QUEER. GET USED TO IT."

1869 The term homosexu ality is used for the first time, by Karl Maria Kert beny, a German-Hungarian campaigning for the decriminalization of sex between men in Prussia.

A 1897 British researcher Havelock Ellis publishes Sexual Inversion, the first scientific book to treat homosexuality as neither a disease nor a crime.

▶1928 The Well of Loneliness, a novel by Radiciyffe Hall. is published. It treats homosexuality frankly (if a bit plaintively) and sparks an obscenity trial. For years, the novel is literally the only literary work in most of the world's

libraries portraying lesbians

1950-51 Communist Party organizer Harry Hay establishes the first lasting gay-rights group in the U.S., the Mattachine Society, in Los Angeles. In 1958 the Supreme Court rules that the U.S. post office cannot refuse to distribute the Mattachine's magazine. One.

1965 Washington Mattachine leader Franklin Kameny organizes one of the first gay protests noticed by the media. Activists

by the media. Activists quietly carry signs asking for "citizenship."

◀1969 After a routine bar raid in Greenwich Village, the patrons of the Stonewall Inn gather outside the bar instead of running away as usual. As several people are arrested thought to be either a drag queen or a lesbian-pushes

a cop. Others begin throwing bricks, and the modern gay-rights movement is born. The Stonewall riots last three days; within weeks, the Gay Liberation Front is born.

▶ 1974 Elaine Noble becomes the first open lesbian to win state office when she is elected to the Massachusetts house of representatives. She serves two terms before running a failed campaign for U.S. Senate.



■1975 TIME puts Leonard Mattovich on its cover. Six months earlier. Mattovich had announced to his superrior in the Air Force that te was gay. He now asks the military to end its ban on gays.

1981 A 31-yearold gay man arrives at the UCLA Medical
Center with a strange series of ilinesses. "Gayrelated Immune Deficiency" is eventually
renamed AIDS.

▶ 1987 The novelist Larry Kramer, right, who has been raising money for AIDS research, charges U.S. leaders were ignoring the epidemic, inspiring the civil-disobedience group ACT-UP.

onard r. Six rich supeat he he ◆1989 Denmark becomes the first country in the world to give legal recognition to same-sex partnerships. Norway and Sweden follow in the 1990s.

1996 The Employment Nondiscrimination Act fails by one vote in the U.S. Senate: the Supreme Court rules that Colorado must allow local jurisdictions to forbid anti-gay discrimination. The complete AIDS quift is displayed for the last time in Washington.

▶ 1997 In a cultural landmark, Ellen DeGeneres and her character on the TV sitcom Ellen come out of the closet.





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THE DISSIDENT

REI SAKHAROV

By courageously speaking truth to power, he became the conscience of the cold war and inspired the movement that toppled Soviet communism

By FANG LIZHI with Romesh Ratnesar

n the fall of 1962, when his life took its fateful turn, Andrei Sakharov was not yet known to the world. He was 41 years old, a decorated Soviet physicist developing nuclear weapons of terrifying power deep in the heart of the Soviet Union. The U.S. and the U.S.S.R. were locked in a frenzied contest for nuclear superiority. That September the Kremlin was to conduct two massive atmospheric tests of bombs that Sakharov had

BORN May 21, 1921, in

1948 Begins work on

helped design. Sakharov feared the radioactive fallout from the second test would kill hundreds of thousands of civilians. He had also come to believe that another nuclear demonstration would only accelerate the arms race. He became desperate not to see his research used for reckless ends. On Sept. 25, he phoned Soviet Prime Minister Nikita Khrushchev. "The test is pointless." he said. "It will kill people for no reason." Khrushchev assured Sakharov he would inquire about postponing the test. The next day the detonation went off as planned. Sakharov wept. "After

that," he said, "I felt myself another man. I broke with my surroundings. I understood there was no point arguing." Sakharov would no longer be an academician concerned mainly with the theory of thermonuclear reactions; instead

he began a jour-

ney that would make him the world's most famous political dissident and ultimately the inspiration for the democratic movement that doomed the Soviet empire. Sakharov realized that the ideals he had pursued as a scientist-compassion, freedom, truth-could not

coexist with the

specter of the



arms race or thrive under the authoritarian grip of state communism. "That was probably the most terrible lesson of my life," he wrote. "You can't

sit on two chairs at once. So Sakharov abandoned his cocooned life as his country's leading physicist to risk everything in battle against the two great threats to civilization in the second half of this century: nuclear war and communist dictatorship. In the dark, bitter depths of the cold war, Sakharov's voice rang out. "A miracle occurred," Aleksandr Solzhenitsyn wrote, "when Andrei Sakharov emerged in the Soviet state, among the swarms of corrupt, venal, unprincipled intelligentsia." By the time of his death in 1989, this humble physicist had influenced the spread of democratic ideals throughout the communist world. His moral challenge to tyranny, his faith in the individual and the pow-

er of reason, his courage in the face of denunciation and, finally, house arrest-made him a hero to ordinary citizens everywhere. He embodied the role that intellectuals are called upon to play in the creation of civil society and inspired scientists working under other dictatorships. including myself in China, to become leaders in the struggle for democracy

In an age of constant technological change, Sakharov reminded the world that science science. Sakharov believed that science was a force for rationality and, from there, democracy: that in politics as in science, objective truths can be arrived at only through a testing of hypotheses, a democratic consensus "based on a profound study of facts, theories and views, presupposing unprejudiced and open discussion." As a physicist, he be-





lieved that physical laws are immutable, applying to all things in nature. As a result, he regarded certain human values—such as liberty and the respect for individual dignity-as inviolable and universal. It is not surprising that in China today, many of the most out-spoken advocates of political reform are members of the scientific and academic communities. They are all the progeny of Andrei Sakharov.

e was an unlikely activist. Born in Moscow in 1921. Sakharov was groomed less for political protest than for scholarly solitude. He taught himself to read at four, and his father often demonstrated physics experiments-"miracles I could understand"-to him as a child. At Moscow University in the 1940s, Sakharov was tabbed as one of the U.S.S.R.'s brightest young minds. After earning his doctorate, he was sent to a topsecret installation to spearhead the development of the hydrogen bomb. By 1953 the Soviets had detonated one. It was "the most terrible weapon in human history," Sakharov later wrote. Yet he felt that by building the H-bomb, "I was working for peace, that my work



would help foster a balance of power."

His growing awareness of the deadly effects of nuclear fallout soon turned him against proliferation. His efforts to persuade Khrushchev to halt tests in the late '30s and early '60s resulted in the 1963 U.S.-Soviet treaty banning nuclear explosions in space, in the atmosphere and underwater. Khrushchev later called

Sakharov "a crystal of morality"—but still one that could not be tolerated within the regime. The Kremlin took away his security privileges and ended his career as a nuclear physicis. But, Sakharov later said, "the atomic issue was a natural path into political issues." He campaigned for disarmament and turned his attention to the Soviet system, denouncing its stagnancy and intolerance of dissent. So uncompromising was his critique of the regime that it estranged

him from his children.
Outside the Soviet Union,
even in China, where his writings were predictably banned
by the government, Sakharov's
name and struggle were familiar to intellectuals and dissi-

sue democratization; and his election to the Congress of People's Deputies, the Soviet Union's first democratically chosen body. At the time of his death, a tidal wave of democracy that he had helped create was about to engulf the communist world.

What is Sakharov's legacy today? With the cold war ended and the Soviet threat gone, his exhortations against totalitarianism might seem anachronistic. Yet in China, where political freedom continues to be suppressed and intellectuals face harassment and arrest, his voice is still one of encouragement. For scientists his career remains a model of the moral responsibility that must accompany innovation. And Sakharov might remind the West too that freedom is fragile, that if democratic societies are not protective of their liberties, even they may lose it. On the night of his death, after returning from a tempestuous meeting of the Congress of People's Deputies, Sakharov told his wife Yelena Bonner, "Tomorrow there will be a battle!" That battle-at its core, the battle of individuals striving to shape their own destiniesmust continue to be fought in

must continue to be fought in the century to come.

Astrophysicist Fang Lizhi helped inspire the Tiananmen Square demonstrations

We should not minimize our sacred endeavors in this world, where, like faint glimmers in the dark, we have emerged...

SAKHAROV, in the Nobel speech delivered by his wife



dents forging their own fights against authority. He received the Nobel Peace Prize in 1975, and in 1980 his arrest and exile to the remote city of Gorky (now called Nizhni Novgorod) made him a martyr. His refusal to be silenced even in banishment added to his legend. And then came the rousing finale: his release and hero's return to Moscow in 1986: his relentless prodding of Mikhail Gorbachev to pur-THOUSANDS OF RUSSIANS PAID TRIBUTE AT SAKHAROV'S FUNERAL PROCESSION IN 1989

TIME, JUNE 14, 1999

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THE POWER OF CARING

Mary Tyler Moore Puts A Star's Face On Diabetes

hen actress
Mary Tyler
Moore first
t hought

about volunteering on behalf of the Juvenile Diabetes Foundation in 1983, she feared putting a face on the disease. After all, her face was one of the most recognizable on television, and it showed no flaws from the Type 1 (juvenile) diabetes she'd been diagnosed with in the 1990s.

"What if I, very healthy and active, had said. 'Look at this devastating disease,'" says Moore. "No one would have bought that." The

Emmy Award-winning actress, who starred in the groundbreaking Mary Tyler Moore Show from 1970-77, also risked being stigmatized in the television industry if she spoke out about her incurable disease.

But Moore decided to help JDF anyway, raising funds for research as its international chairman. When she started, the foundation contributed \$3 million annually for research. Today, it's \$50 million as Moore films public service announcements and uses her celebrity to open doors on Capitol Hill for Congressional testimony and advocacy.

From June 26-22 she will shepherd a new generation of advocates to Washington when she chairs JDF's first Children's Congress. One hundred kids with diabetes, representing the 50 states, will testily at a hearing and meet with representatives. "Fromise to Remember Me' is the battle cry." Moore says. "I think it's very hard to put the memory of a child out of your frontal lobe." She wants the public to understand the disease, and also to teach children to take a proactive approach in educating themselves and improving their quality of living.



"I think it's very hard to put the memory of a child out of your frontal lobe."

"She has done so much to raise public awareness of the seriousness of diabetes," says John J. McDonough, the chairman of the board of JDF international. "She's been very up front about it, and she's been outspoken in several ways."

Moore had major surgery last fall to correct a diabetes-related eye problem so severe she could barely see. She tells her story frankly, then describes the range of complications—from heart disease to kidney failure—facing diabetics. Daily insulin injections can

keep the effects of the disease in check, but the drug is not a

Moore's candor complements JDF's aggressive pursuit of research to improve care and chances for a cure. Grants from the organization go to a handful of projects that appear most promising, such as a \$30 million award to a cell transplant study at Harvard University. "We run it like a business," McDonough says of JDF, which to date has donated \$290 million to research."

A common mantra is "From the bench to the bedside." as laboratory advances better the lives of patients. Moore's own life is a good example. She and husband Dr. S. Robert Levine live in New York and volunteer for JDF, and Moore continues her acting career. "I'm a just-right busy person," she says.

In the process, she continues to put the best face possible on diabetes.—Alec Morrison

For information or to make a contribution, write the Juvenile Diabetes Foundation, 120 Wall Street, 19th floor, New York, NY 10005-4001, call 1-800-JDF-CURE or visit www.jdfcure.org.



THE PREACHER

BILLY GRAHAM

Transcending doctrine and denomination, he served as the nation's spiritual counselor and made America safe for public testimonies of faith

By HAROLD BLOOM

illiam Franklin Graham Ir. known to all the world as Billy, is now 80 years old. and has been our leading religious revivalist for almost exactly 50 years, ever since his eight-week triumph in Los Angeles in the autumn of 1949. Indeed, for at least 40 years, Graham has been the Pope of Protestant America (if Protestant is still the right word). Graham's finest moment may have been when he appeared at President Bush's side, Bible in hand, as we commenced our war against Iraq in 1991. The great revivalist's presence symbolized that the gulf crusade was, if not Christian, at least biblical. Bush was not unique among our Presidents in displaying Graham. Eisenhower and Kennedy began the tradition of consulting the evangelist, but Johnson, Nixon and Ford intensified the fashion that concluded with Bush's naming him "America's pastor." President Clinton has increasingly preferred the Rev. Jesse Jackson, but the aura of

apostle still hovers around Billy Graham. Harry Truman unkindly proclaimed Graham a "counterfier", a mere publicity monger, but while I still remain a Truman Democrat, I think our last really good President oversimplified the Graham phenomenon.

No one has accused Graham of intellectualism, profound spirituality or social compassion, but he is free of any association with the Christian right of Pat Robertson, Ralph Reed and all the other advocates of a God whose prime concerns are abolishing the graduated income tax and a woman's right to choose abortion (which Graham also opposes). And there have been no scandals, financial or sexual, to darken Graham's mission. His sincerity, transparent and convincing, cannot be denied. He is an icon essential to a country in which, for two centuries now, religion has been not the opiate but the poetry of the people. In the U.S., 96% of us believe in God, 90% pray, and 90% believe God loves them, according to Gallup polls. Graham is totally representa-





tive of American religious universalism. You don't run for office among us by proclaiming your skepticism or by deprecating Billy Graham. Still, one can ask how so

theatrical a preacher became central to the U.S. of the past half-century. Always an authentic revivalist, Graham has evaded both doctrine and denomination. He sounds not at all like a Pundamentalist, even though he affirms the fundamentals—the literal truth of the Bible: the virgin birth, atoning death and the bodily resurrection of Christ, the Second Coming; salvation purely through grace by faith and not

works. Graham's most important book. Peace with God (1953), is light-years away from C.S. Lewis' Mere Christianity, which is revered by Fundamentalists. Everything that is harsh in Lewis is softened by Graham, whose essential optimism is inconsistent with his apocalyptic expectations. But you cannot read Peace with God and expect consistency; soft-edged Fundamentalism, Graham's stance, will not sustain scrutiny. Graham's coherence and

significance depend upon the history of modern evangelical revivalism in the U.S. That history began with Charles Grandison Finney, who created a new American form of reli-





When you went into the ministry, politics lost one of its potentially greatest practitioners. RICHARD NIXON to Graham

gious revival, a highly organized, popular spectacle. (He later gave up his career as an evangelist to become president of Oberlin College in 1851.)

The tradition was carried on by Dwight Lyman Moody, William Ashley Sunday and Graham, the disciple of Moody rather than of Billy Sunday.

Moody, in Finney's wake, invented Graham's methods and organizing principles: advance men, advertising, aggressive publicity campaigns, and a

PRESIDENTS FROM EISENHOWER RELIED ON GRAHAM'S COUNSEL

staff of specialists (prayer leaders, singers, counselors, ushers). Graham perfected Moody's transformation of revivalism into mass popular entertainment, superbly executed in the New York City crusade of 1957, with triumphant performances at Yankee Stadium and Madison

Square Garden Politics could have been the destructive element for Graham, since he started his rise in the age of Eisenhower and for a time was a fervent red hunter, an admirer of Senator Joe McCarthy and an overall basher of the left, as here in a radio broadcast of 1953: "While nobody likes a watchdog, and for that reason many investigation committees are unpopular, I thank God for men who, in the face of public denouncement and ridicule, go loyally on in their work of exposing the pinks, the lavenders and the reds who have sought refuge beneath the wings of the American eagle and from that vantage point try in every subtle, undercover way to bring com-

E GLORY: A CENTURY OF FAITH, HOPE AND CONTROVERSY L RON HUBBARD

igions, It the principle of separation of church and state, but it is still partial to faith. After all, this is a country whose roots lie partly in the Pilgrims' quest for refuge from religious persecution. But separate though church and state may be, religion and politics can be possessed of a similar zeal. And U.S. history has seen its share of theocracies-from Massachusetts to Utah, on the one hand, and from Waco to Heaven's Gate. on the other. In the 20th century many preachers and visionaries have learned that the spirit can have very earthly

A science-fiction writer, Hubbard, at left with his infant daugh ter, started a chain of mental-therapy centers based on theories he outlined in Dianetics: The Modern Science of

Mental Health. During the 1960s, the centers became the Church of Scientology, a religion with no god and an esoteric belief system Adherents may pay hundreds of dollars for the required counseling sessions. Though the church has been calle a cult and Hubbard ha

several brushes with the courts, when he died at 74, in 1986, Scientology claimed 6 million followers. Prominent believers inclu John Travolta and Tom Cruise. The churc has won Clinton Administration support as it battles religious restrictions overseas

manifestations.

fort, aid and help to the greatest enemy we have ever known-communism."

That is now a period piece, but I think it is important to keep it on the record. Graham, a slow but sure learner, moved with the spirit of the age, and in the 1980s he became a preacher of world peace, urging reconciliation with Russia and China, where his wife Ruth, the daughter of missionaries, was born. Angry Fundamentalists turned against him, a move that became an anti-Graham passion when he rejected the program of the Christian right: "I don't think lesus or the Apostles took sides in the political arenas of their day." The break between Graham and the Christian right became absolute when he denounced the violence of the antiabortion group Operation Rescue. "The tactics." Graham declared, "ought to be prayer and discussion.

Though Graham has never, to my knowledge, spoken out on behalf of the poor, it seems legitimate to conclude that his almost exclusive emphasis upon soul saving is his passionate center, even his authentic obsession. And there, whatever his inadequacies of intellect or of spiritual discernment, Graham has ministered to a particular American need: the public testimony of faith. He is the recognized leader of what continues to call itself American evangelical Protestantism, and his life and activities have sustained the self-respect of that vast entity. If there is an indigenous American religion-and I think there is. quite distinct from European Protestantism-then Graham remains its prime emblem.

about 40% of Americans, and the same number believe God speaks to them directby. Such a belief yearns for a puer and amore brimitive church than anyone is likely to see, and something in Graham retains the nostalgia for that purity. In old age and in poor health, he is anything but a triumphalist. There is no replacement for him, though he

has hopes for his son Franklin.

More than a third of our na-

tion continues to believe in

vangelicals constitute

salvation only through a regeneration founded upon personal conversion to the mines that belief. A great showman, something of a charismatic, Grham exploit-

ed his gifts as an offering to

the spirit. Some might have

America's particular way with

wished for more, but Graham honestly recognized his limitations, and his career nears its close with poignancy and a sense of achievement.

Harold Bloom, author of The American Religion, most recently published Shakespeare: The Invention of the Human



SUN MYUNG MOON

At 15. Moon claimed, Christ appeared to him and challenged him to rid the world of Satan. To do so, he founded the Unification Church in 1954 in his native Knora. By 1974 he had built an international multimillion-dollar religious and business entry from the him of the him o



FRRY FALWEL

is liberty Bapital Fellowship was essiloped its aroun boadcasting network, and in 17 he made its conservative political contribute to core of the Moral Majority, a move with that helped elect Rorald Reagan and a many liberaits from Congress. The organization was distanded in 1989 after Faired lide attempt to recurse the tainted mission between the modern the prevention of the second the latter of the second t



A PAT ROBERTS

His Braganesque low-key televangelism sawaned a powerful educational, business and political conglomerate dedicated to steering American society toward the Christian right. After a bid for the president in 1988, Roberton founded the Christian Coalition to increase the religious right's porticipation in antional politics, staffing at the local party level. As a result, conservative Christian influence pervades

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THE HEALER

BILL W.

From the rubble of a wasted life, he overcame alcoholism and founded the 12-step program that has helped millions of others do the same

By SUSAN CHEEVER

econd Lieut. Bill Wilson didn't think twice when the first butler he had ever seen offered him a drink. The 22-yearold soldier didn't think about how alcohol had destroyed his family. He didn't think about the Yankee temperance movement of his childhood or his loving fiancé Lois Burnham or his emerging talent for leadership. He didn't think about anything at all. "I had found the elixir of life," he wrote. Wilson's last drink, 17 years later, when alcohol had

destroyed his health and his career, precipitated an epiphany that would change his life and the lives of millions of other alcoholics. Incarcerated for the fourth time at Manhattan's Towns Hospital in 1934, Wilson had a spiritual awakeninga flash of white light, a liberating awareness of God-that led to the founding of Alcoholics Anonymous and Wilson's revolutionary 12-step program, the successful remedy for alcoholism. The 12 steps have also generated successful programs for eating disorders, gambling. narcotics, debting, sex addic-



I had to be first in everything because in my perverse heart I felt myself the least of God's creatures. BILL WILSON, describing his alcoholism

tion and people affected by others' addictions. Aldous Huxlev called him "the greatest social architect of our century.

William Griffith Wilson grew up in a quarry town in Vermont. When he was 10, his hard-drinking father headed for Canada, and his mother moved to Boston, leaving the sickly child with her parents. As a soldier, and then as a businessman. Wilson drank to alleviate his depressions and to celebrate his Wall Street success. Married in 1918, he and Lois toured the country on a motorcycle and appeared to be a prosperous, promising young couple. By 1933, however, they were living on charity in her parents' house on Clinton Street in Brooklyn, N.Y. Wilson had become an unemployable drunk who disdained religion and even panhandled for cash

nspired by a friend who had stopped drinking. Wilson went to meetings of the Oxford Group, an evangelical society founded in Britain by Pennsylvania Frank Buchman, And as Wilson underwent a barbiturate-andbelladonna cure called "purge and puke," which was stateof-the-art alcoholism treat-

ment at the time, his brain spun with phrases from Oxford Group meetings, Carl Jung and William James' Varieties of Religious Experience, which he read in the hospital Five sober months later, Wilson went to Akron, Ohio, on business. The deal fell through, and he wanted a drink. He stood in the lobby of the Mayflower Hotel, entranced by the sounds of the har across the hall. Suddenly he became convinced that by helping another alco-

Through a series of desperate telephone calls, he found Dr. Robert Smith, a skeptical drunk whose family persuaded him to give Wilson 15 minutes. Their meeting lasted for hours. A month later, Dr. Bob had his last drink, and that date, June 10, 1935, is the official birth date of A.A., which is based on the idea that only an alcoholic can help another alcoholic. Because of our kinship in suffering." Bill wrote, "our channels of contact have always been charged with the language of the heart.

The Burnham house on Clinton Street became a haven for drunks. "My name is Bill W., and I'm an alcoholic," he told assorted houseguests and

holic, he could save himself.

visitors at meetings. To spread the word, he began writing down his principles for sobriety. Each chapter was read by the Clinton Street group and sent to Smith in Akron for more editing. The book had a dozen provisional titles. among them The Way Out and The Empty Glass. Edited to 400 pages, it was finally called Alcoholics Anonymous, and

this became the group's name But the book, although well reviewed, wasn't selling.

Wilson tried unsuccessfully to make a living as a wire-rope salesman. A.A. had about a hundred members, but many were still drinking. Meanwhile, in 1939, the bank foreclosed on the Clinton Street house, and the couple began years of homelessness, living as guests in borrowed rooms and at one point staying in temporary quarters above the A.A. clubhouse on 24th Street in Manhattan. In 1940 John D. Rockefeller Jr. held an A.A. dinner and was impressed enough to create a trust to provide Wilson with \$30 a weekbut no more. The tycoon felt that money would corrupt the group's spirit.

Then, in March 1941, the Saturday Evening Post published an article on A.A., and suddenly thousands of letters and requests poured in. Attendance at meetings doubled and tripled. Wilson had reached his audience. In Twelve Traditions. Wilson set down the

suggested bylaws of Alcoholics Anonymous. In them, he created an enduring blueprint for an organization with a maximum of individual freedom and no accu-

WILSON IN 1948, DURING A VISIT TO A.A. GROUPS IN CANADA

BORN Nov. 26, 1895 in East Dorset, Vt Burnham. In 1951 she ounds Al-Anon for lies of alcoholics 1933 First of four

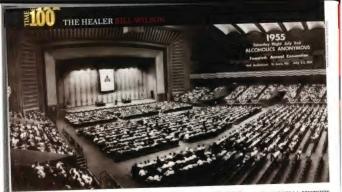
1934 Takes his last dri 1935 Persuades Dr. Robert Smith to stay sober with m. This is the first A.A.

1938 Forms the Alcoholics 1939 Publishes the book halics Anonyma ch includes the 12 steps 1953 Publishes Twelve teps and Twelve Jan. 24, 1971, of



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In the wake of my spiritual experience there came a vision of a society of alcoholics.

BILL WILSON, writing to Carl Jung in 1961

AT THE 1955 A.A. CONVENTION IN ST. LOUIS, MO., WILSON TURNED THE LEADERSHIP OVER TO THE GROUP'S MEMBERS

₩ BILL WILSON, IN 1952, MAKING COFFEE IN THE KITCHEN OF STEPPING STONES, HIS HOME IN BEDFORD, N.Y.

mulation of power or money. Public anonymity ensured humility. No contributions were required; no member could contribute more than \$1,000.

oday more than 2 million A.A. members in 150 countries hold meetings in church basements, hospital conference rooms and school gyms, following Wilson's informal structure. Members identify themselves as alcoholics and share their stories; there are no rules or entry requirements, and many members use only first names.

Wilson believed the key to sobriety was a change of heart. The suggested 12 steps include an admission of powerlessness, a moral inventory, a restitution for harm done, a call to service and a surrender to some personal God. In A.A., God can be anything from a radiator to a patriarch. Influenced by A.A., the American Medical Associa-

tion has redefined alcoholism as a chronic disease, not a failure of willpower.

As Alcoholics Anonymous grew, Wilson became its principal symbol. He helped create a governing structure for the program, the General Service Board, and turned over his power. "I have become a pupil of the A.A. movement rather than the teacher," he wrote. A smoker into his 70s, he died of pneumonia and emphysema in Miami, where he went for treatment in 1971. To the end, he clung to the principles and the power of anonymity. He was always Bill W., refusing to take money for counseling and leadership. He turned down many honors, including a degree from Yale. And he declined this magazine's offer to put him on the cover-even with his back turned.

Susan Cheever, a novelist and memoirist, is the author of Note Found in a Bottle: My Life as a Drinker



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This First Lady had a habit of speaking the plain truth-even if it was ugly and unflattering. Within two months of moving into the White House in 1974. she was found to have a malignant breast tumor, which led to a radical mastectomy. She talked about the experience, and women rushed to get tested. Four years later, she revealed that she was an alcoholic and addicted to painkillers. Her journey to recovery prompted her in 1982 to found the Betty Ford Center, which became a mecca for celebrities and ordinary folk struggling with addiction. "Here's this woman who had a problem, dealt with it, and then not only told the world about it, she made it possible for others to get help too," said one graduate of the center, Liza Minnelli. "Can

you top that?



NORMAN VINCENT PEALE

The sweet-talking son of a Met preacher, Peale promised that prayer would make everything all right. In the 1930s his folksy sermons drew thousands to Marble Collegiate Church in New York City, where he founded one of the first groups to embrace religion and psychiatry. But it was The Power of Positive Thinking (1952) that crowned him the King of Can-Do and empowered the selfhelp industry. With chapters like "I Don't Believe in Defeat" and "How to Get People to Like You," the frothy book stayed atop the New York Times best-seller list for three years. The lone sour note in his career was what he said of John F. Kennedy: "Faced with the election of a Catholic, our culture is at stake." He also counseled Richard Nixon



V ANDREW WEIL

Weil tells the story of a man cured of arthritis by the sting of a bumblebee. from Harvard Medical School in 1968. and has been taking on the health-care establishment ever since. Healing. Weil believes, is largely an act of will. In 1993 he founded the Center for Integrative Medicine in Tucson, Ariz., and his eclectic philosophy is outlined in such best sellers as Spontaneous Healing and 8 Weeks to Optimum Health. He maintains that proper breathing is the key to good health and suggests such herbal remedies as ho shou wu for infertility. The proof is in the anecdotes he collects from his legions of followers. "I'm willing to try anything once—if I'm fairly sure it won't kill me," Weil once told the Washington Post. After all, what doesn't kill you just might make you stronger.



■ DEEPAK CHOPRA

An endocrinologist by training, Chopra is the poet-prophet of alternative medicine In 1985 he left a Boston hospital to co-found an organization to promote Indian herbal remedies: patients were prescribed daily enemas and sesame-oil massages. His dedication to India's ancient Ayurvedic system of holistic healing has earned him the honorific title "Lord of Immortality." In his runaway 1993 bestseller, Ageless Mind, Timeless Body, he contends that mind and body are intimately connected. Recognizing that intersection, he believes, can even reverse aging. It may be hard to follow Chopra's logic, but his ideas have earned him devoted fans and approximately \$15 million yearly. "It's my destiny to play an infinite number of roles, but I'm not the role I'm playing," says Chopra with characteristic inscrutability.



THEY SAY THERE ARE NO HEROES any more. But they're there. Walk down any street and you will find them. The mothers who work, the fathers who strive, the children who overcome. They aren't larger than life, but they are larger than their own lives. Their names aren't famous, but their virtues are. Hard work. Common sense. An unshakable belief in themselves. If you're looking for a hero, look around.

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THE GUERRILLA

CHE GUEVARA

Though communism may have lost its fire, he remains the potent symbol of rebellion and the alluring zeal of revolution

By ARIEL DORFMAN

v the time Ernesto Guevara, known to us as Che, was murdered in the jungles of Bolivia in October 1967, he was already a legend to my generation, not only in Latin America but also around the world Like so many epics, the

story of the obscure Argentine doctor who abandoned his profession and his native land to pursue the emancipation of the poor of the earth began with a voyage. In 1956, along with Fidel Castro and a handful of others, he had crossed the Caribbean in the rickety yacht Granma on the mad mission of invading Cuba and overthrowing the dictator Fulgencio Batista. Landing in

Serna, June 14, 1928 ario, Argentina 6 Joins Castro in ico and sails with forces to Cuba 58 Leads guerrillas 1959 Becomes part of 1965 Leaves rnment to lead ections in Latin ica and Africa

66 Attempts

EXECUTED Oct. 9, 1967

er his capture by the

CHE TRAVELED IN DISGUISE AS "ADOLFO MENA" WITH HIS FAKED URUGUAYAN

a hostile swamp, losing most of their contingent, the survivors fought their way to the Sierra Maestra. A bit over two years later, after a guerrilla campaign in which Guevara displayed such outrageous bravery and skill that he

was named comandante, the insurgents entered Havana and launched what was to become the first and only victorious socialist revolution in the Americas. The images were thereafter invariably gigantic. Che the titan standing up to the Yanguis, the world's dominant power. Che the moral guru proclaiming that a New Man, no ego and all ferocious love for the other, had to be forcibly created out of the ruins of the old one. Che the romantic mysteriously leaving the revolution to continue.

XH2 was



WHILE CASTRO, RIGHT, REMAINED TO RULE IN CUBA AFTER THE REVOLUTION, CHE, LEFT, IN 1960, WOULD SOON DEPART TO CHASE OTHER DREAMS

sick though he might be with asthma, the struggle against oppression and tyranny

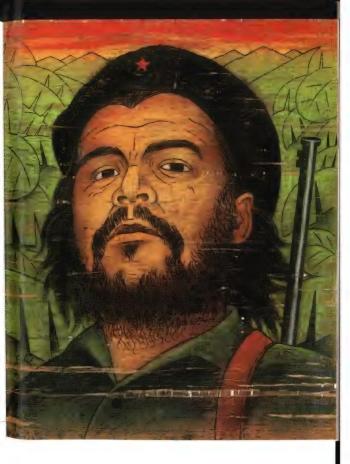
His execution in Vallegrande at the age of 39 only enhanced Guevara's mythical stature. That Christ-like figure laid out on a bed of death with his uncanny eyes almost about to open; those fearless last words ("Shoot, coward, you're only going to kill a man") that somebody invented or reported; the anonymous burial and the hackedoff hands, as if his killers feared him more after he was dead than when he had been alive: all of it is scalded into

the mind and memory of those defiant times. He would resurrect, young people shouted in the late '60s: I can remember fervently proclaiming it in the streets of Santiago, Chile, while similar vows exploded across Latin America. iNo lo vamos a olvidar! We won't

let him be forgotten. More than 30 years have passed, and the dead hero has indeed persisted in collective memory, but not exactly in the way the majority of us

would have anticipated. Che has become ubiquitous: his figure stares out at us from coffee mugs and posters, jingles at the end of key rings and jewelry, pops up in rock songs and operas and art shows. This apotheosis of his image has been accompanied by a parallel disappearance of the real man, swallowed by the myth. Most of those who idolize the incendiary guerrilla with the star on his beret were born long after his demise and have only the sketchiest knowledge of his goals or his life. Gone is the generous Che who tended wounded enemy soldiers, gone is the vulnerable warrior who wanted to curtail his love of life lest it make him less effective in combat and gone also is the darker, more turbulent Che who signed orders to execute prisoners in

Cuban jails without a fair trial. This erasure of complexity is the normal fate of any icon. More paradoxical is that the humanity that worships Che has by and large turned away from just about everything he believed in. The future he pre-





fantasy of an adventurer who changed countries and crossed borders and broke down limits without once betraying his basic loyalties provides the restless youth of our era with an optimal combination, grounding them in a fierce center of moral gravity while simultaneously appealing to their contemporary nomadic impulse. To those who will never follow in his footsteps, submerged as they are in a world of cynicism, self-interest and frantic consumption, nothing could be more vicariously gratifying than Che's disdain for material comfort and everyday desires.

he is no longer dangerous?

I wouldn't be too sure. I suspect that the young of the world grasp that the man whose poster beckons from their walls cannot be that irrelevant, this secular saint ready to die because he could not tolerate a world where los pobres de la tierra, the displaced and dislocated of history, would be eternally relegated to its vast margins.

Even though I have come to be wary of dead heroes and the overwhelming burden their martyrdom imposes on the living, I will allow myself a prophecy. Or maybe it is a warning. More than 3 billion human beings on this planet right now live on less than \$2 a day. And every day that breaks, 40,000 childrenmore than one every secand!-succumb to diseases linked to chronic hunger. They are there, always there, the terrifying conditions of injustice and inequality that led Che many decades ago to start his journey toward that bullet and that photo awaiting him in Bolivia.

The powerful of the earth should take heed: deep inside that T shirt where we have tried to trap him, the eyes of Che Guevara are still burning with impatience.

Ariel Dorfman holds the Walter Hines Page Chair at Duke University. His latest novel is The Nanny and the Iceberg

Always be capable of feeling ... any injustice committed against anyone anywhere in the world. CHE GUEVARA, in his goodbye letter to his children

adversaries, a give and take that could not be farther from

Che's unyielding demand for confrontation to the death. Even someone like Subcomandante Marcos, the spokesman for the Chiapas Maya revolt, whose charisma and moral stance remind us of Che's, does not espouse his hero's economic or military theories. How to understand, then,

Che Guevara's pervasive popularity, especially among the affluent young? Perhaps in these orphaned

with his hippie hair and wispy revolutionary beard, the perfect postmodern conduit to the nonconformist, seditious '60s, that disruptive past confined to gesture and fashion? Is it conceivable that one of the only two Latin Americans to make it onto Time's 100 most important figures of the century can be comfortably trans-

mogrified into a symbol of

rebellion precisely because

One might suggest that it is

Che's distance, the apparent

life anymore, that makes him

so attractive. And is not Che.

impossibility of duplicating his

there or tortured to death in sad city cellars, never knowing that their dreams of total liberation, like those of Che, would times of incessantly shifting not come true. If Vietnam is identities and alliances, the being imitated today, it is primarily as a model for how a society forged in insurrection now seeks to be actively integrated into the global market. Nor has Guevara's uncompro mising, unrealistic style of struggle, or his ethical absolutism, prevailed. The major

communist world, have all entailed negotiations with former THE EPIC OF HIS LIFE AND MYSTERIOUS DEATH CONTINUES TO CAPTIVATE FOLLOWERS LIKE THIS ONE AT A 1997 MEMORIAL

revolutions of the past quartercentury (South Africa, Iran, the Philippines, Nicaragua), not to mention the peaceful transitions to democracy in Latin America, East Asia and the

dicted has not been kind to his

ideals or his ideas. Back in the

self-immolation would be com-

the downtrodden rising against

'60s, we presumed that his

memorated by social action.

the system and creating-to

use Che's own words-two

three, many Vietnams. Thou-

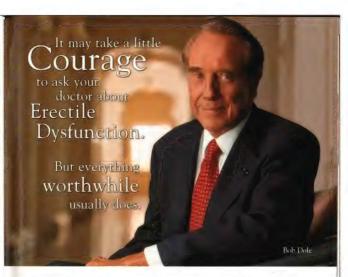
sands of luminous young men.

particularly in Latin America,

followed his example into the

hills and were slaughtered





When I was diagnosed with prostate cancer, my first concern was ridding myself of the cancer. But I was also concerned about possible postoperative side effects, like erectile dysfunction (E.D.), often called imporence. So I asked my dector about treatment options.

I'm speaking out now in the hope that men with E.D. will get proper treatment for a condition that affects millions of men and their partners.

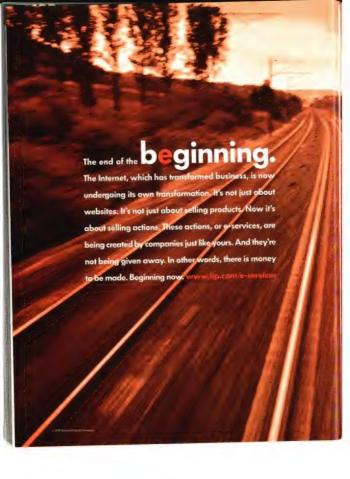
Most E.D. cases are associated with physical conditions or events, like the prostate cancer surgery I underwent. The most common causes of E.D. include diabetes, high blood pressure, spinal cord injury, or surgery for the prostate or colon. E.D. can also be associated with smoking, alcohol abuse, or psychological conditions such as anxiety or stress.

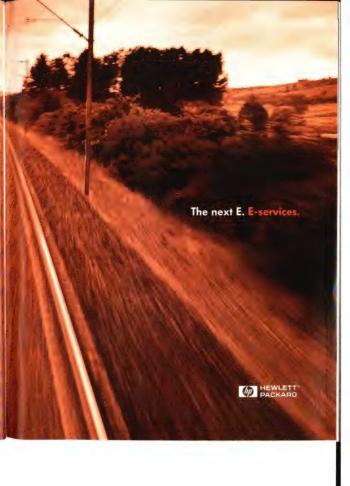
The good news is that many effective treatments are available for E.D. But the important first step is to talk to your doctor. Together, you and your doctor can decide which treatment is best for you.

Now it's up to you to get the treatment you need for E.D. My advice is to get a medical checkup. It's the best way to get educated about E.D. and what can be done to treat it. It may take a little courage, but I've found that everything worthwhile usually does.

For more information about erectile dysfunction, please call 1-800-433-4215.







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The Smart Way To Communicate

Asset Toward and Angele and conditions and fine year Talloant representative for complete datafia.

e all know about Carlyle's Great Man theory of history, but what about the Creepy Guy Behind

the Curtain theory of history or the Meddlesome Housemaid Who Spikes the Punch theory or the Wife Who Whispers in the Great Man's Ear theory?

History is written by the victors, but what of those who called in sick that day? Or those who opted not to play? What of the individual who performed one small act that set in motion a great, grand tumult of actions that changed history?

Consider Gayrilo Princip. He is the 19-year-old Serbian student who assassinated ern. Those who are shades of gray, who are moral relativists. are relegated to a place outside the canon. This group includes those who may have the right idea but whose biography is dodgy, to say the least

Heidegger was a towering philosopher but an odious man with Nazi sympathies. Whittaker Chambers was mostly right about communism and Alger Hiss, but he was a nasty piece of work and no one likes a snitch. Even loe McCarthy may have been on to something, but he was a crude and cruel man who ruined people's lives for 48 point type. You might call this the When Bad People Spoil

Good Things school of history Of course, there are those attic. But who knows: Is Leary's

tender for a billion people's loyalty but played his cards wrong. Marcus Garvey preached racial separatism and opposed interracial marriage; his ideas seem almost quaint now. Whether Hugh Hefner was a pioneer of the sexual revolution or just piggybacked on it is impossible to know, but in the age of AIDS and poverty caused by out-ofwedlock births, his hedonismwithout-tears philosophy makes him look like Austin Powers with better teeth. Timothy Leary preached the liberating power of psychedelic drugs, but aside from Lucy in the Sky with Diamonds, the legacy of LSD seems to be a lot of boring haby-boomer anecdotes and some black-light posters in the

legacy may be political campaigns without content. women who thought Virginia Slims were liberating, and an epidemic of credit-card debt.

History looks backward, not forward, so there are those for whom the jury is still out. Legions of computer whizzes in Silicon Valley are certain that they're remaking history even as we speak Maybe they are. Patrick Steptoe, the British doctor who created the first test-tube baby in 1978, has certainly changed the history of thousands of families. And who is to say that one of those testtube babies will not change history? What new Gayrilo Princip is yet to be born?

It's too soon to tell.

The century had its DUBIOUS The century had its minor villains and antiheroes who caused an little bit of house. no little bit of havoc

Archduke Francis Ferdinand in Sarajevo in 1914, which ignited the conflagration of World War I, which yielded the Treaty of Versailles, which deeply embittered an Austrian corporal named Adolf Hitler, who in response booted up the great horror of World War II. which vielded the Treaty at Yalta, which divided up Eastern Europe in such a way that another Serb named Slobodan Milosevic felt the need to ethnically cleanse Kosovo

Gavrilo Princip, Trigger of the Century

History belongs not only to the victors but also to the morally unambiguous. We tend to cite those individuals who divide most conveniently into black and white, good and evil, like characters in an old west-

Richard Stengel is a senior editor at TIME

whose intentions were malign but not all that influential, whose perniciousness petered out. Father Coughlin's anti-Semitic rants on the wireless never really amounted to much. Preacher Billy Sunday swore that when Prohibition finally came, "Hell would be rent forever." Fat chance of that happening anytime soon. George Wallace's cry of "Segregation now, segregation tomorrow, segregation forever!" lasted only a decade before it was relegated to the dustbin of ugly 19th century prejudices. Call this the When Bad People Don't Do All That Much Dam-

age theory of history There are those who started a movement or hitched their wagon to an idea that never quite panned out. Or the idea succeeded, but it's one that makes us uncomfortable. Chiang Kai-shek was a contime past, or is it yet to come? The great caveat of historians is "It's too soon to tell

Then there are those folks who altered history but in ways that make us a little bit squeamish. They launched notions that we're not all that proud of and that may have engendered consequences we regret. Edward Bernays. the father of public relations (what we now blithely call spin), figured out how to get people to buy things they did not really want and feel things they did not



TIME, JUNE 14, 1999



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ILL CLINTON IS A CANNY PLAYER of political poker. In criticizing movies for their grossness, as he has in the wake of Littleton and other teen tragedies, Clinton is playing his Dan Quayle card. It's not the wrong card, but it is a low one. You can ask for movies to be gentler, a tiny bit more attentive to the power of the repeated image over the

think about what's missing. Can we please have a little grandeur and depth in movies? Not of armies on parade or edifying soap operas, but of stories that touch our essential humanity, told with care and flair. Is it possible for a film to resonate in a billion heads at once, hooking adults as intensely as fairy tales once mesmerized kids? Can we have a film that is smart, pure and funny and, just by the way, a little profound?

We have one now. Tarzan, the new Disney animated feature, is the best news to hit cartooning, and perhaps Hollywood, in ages. It is the fullservice, romance-and-

adventure, laugh-andcry movie that Disney and its new competitors have been trying to make, without quite succeeding, since The Lion King five summers ago. This is brisk, epic storytelling.

its include Terk, a street ape with and Tantor, a neurotic elephant spins the old saga, made familiar in the Edgar Rice Burroughs books and nearly 50 films, but with a fresh and affecting power. Now it is a safari into the interior of Tarzan's conflicted soul, where he searches not so much for his mate Jane as for his place in a society of men and apes. Though it would be nuts to predict Lion King-size revenues (that film and its ancillary markets made Disney \$1 billion in profit), it is also hard to believe the mass audience will find Tarzan resistible. In its pace, wit and poignancy, this is the movie The Phantom Menace should have been.

Disney could use a hit; lately, the company has mostly been taking them. Profits are down, partly because of the slump in popularity of the post-Lion King animated features (and hence of the ancillary videos and merchandise). The company's stock is down too, losing 25% of its value in the past bull-market year. Costs have zoomed: a billion here for the Animal Kingdom theme park, \$700 million there for a couple of cruise ships-eventually it adds up. And for



Noni White and the myriad artists at their command have taken the familiar Tarzan iconography-vine swinging, lane, Cheetah, the jungle vodel-then freshened or deepened it. This apeman (animated by Glen Keane and voiced by Tony Goldwyn) is no longer a swinger; he rides the twisting highways of tree boughs like the coolest surfer. (Alert, all Disney park ride designers: have the Tarzan Twist ready by next spring.)

Jane is still the proper young Englishwoman abroad, but she and Tarzan are naïfs in each other's worlds, with resources of strength and feelings still to discover. And with Minnie Driver adroitly mining each nuance of social primness, Jane is the first Disney cartoon heroine to provide her own comic relief.

What can be done with Cheetah? Replace that nattering chimp with gorillas who are

all too human. This is a film about parenting, about the pain and triumph of racial or social assimilation. Kala is a loving adoptive mother, her concern for the boy complicated by the loss of her own child and the knowledge that

his difference, when he finally does understand it, may force him from her. To Kerchak: Tarzan is a threat: a where form of machismo. And to the brash young Terk (Rosie O'Donnell), Tarzan is just another playmate—weird, but who isn'?

The Tarzan yell might seem the most superficial accessory, but the filmmakers see it as a key to the

A sparky heroine with a sense of humor, she cozies up to a frisky baboon MOTHER LOVE Kala, who saves the baby boy and rears him in place of the child she lost

The boy Tazzan is determined to "be the best ape over." Fustrated that he can't growd exactly like his ape friends, he is advised by Kala to Just come up with your comjust come up with your computed to the property of the Tazzan yell is a shout of young maturiyo, of his interspecies uniqueness. But later, when he falls in love with Janey st feels obliged to stay with his ape family to proteet them, the yell carriers a wrenching patches. It is the primal scream of someone

who doesn't know if he's man or monkey. We don't mean to frighten the lids, Tarzani is not Oedipus Res. It's a Disney coming-of-age comedy-drama in Lion King territory, with five radio-friendly tunes written and sung by Phil Collins. It has a standard villain: a grating white hunter (whose musculature nicely minima Kerchale's, thus suggesting their similar kerchale's, thus suggesting their similar kerchale's, the suggesting their similar kerchale's, thus suggesting their similar kerchale's, the suggestion of the light had been a second to the boy. It has a receasily cut haby be boon. It enfolds our hero in a drama june, enaited in the lushest of sherbetty for-

est colors and shot in a new, virtual 3-D

format called Deep Canvas that vivifies the scenes. Its set pieces (Tarzan swipes a tail hair from Tantor the ele-

phant, fights Sabor to the death, studies human history and teaches Jane how to sail through the jungle) are models of economy, energy, subtlety, heart.

Tarzan is a movie to restore a proud tradition of popular art. And it gives the Disney company something to yell about. From the treetops, in triumph.

months CBO Michael Eisner has been on the defensive in a suit brought by Jeffrey Katzenberg, who ran the film studio until he was pushed out in 1994, for a share of the company's profits. That could cost \$500 million. After a palmy decade, Walt's sucessors are finding it's a jungle out there. Tarzan to the rescuel If not fiscally.

then artistically. From the first images, the picture chest-thumps its narrative expertise. A shipwreck brings the baby Tarzan's parents to the jungles of East Africa; they die violently in a leopard attack; a baby gorilla is killed by the same leopard, Sabor: the grieving gorilla mother Kala (voiced by Glenn Close) discovers the humans' corpses and their living child; she saves the child from Sabor and decides to rear the human as her own; Kala's mate Kerchak (Lance Henriksen) gruffly, suspiciously accedes to her wish. All this-basically, the start of Robinson Crusoe and the Moses story-is told in a few minutes, with the deftest narrative brushstrokes.

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Directors Kevin Lima and Chris Buck, writers Tab Murphy, Bob Tzudiker and

The Way They Were

It's sex, war and microchips in a nifty movie about the pioneers of the personal computer era

By MICHAEL KRANTZ LOS ANGELES

T'S 1976, AND A HANDFUL OF UNKEMPT longhairs are hard at work over some odd machines in a crowded garage when a man in a suit walks in out of the California sunshine to offer them a big, fat pile of cash. The group's leader takes offense at this gauche tender of venture capital; Apple Computer's mission. Steve Jobs explains, is "practically spiritual." And then he takes the money Every epochal moment in Pirates of

Silicon Valley (June 20, 8 p.m. E.T.), TNT's smart new movie about the birth of the PC indus-

try, comes complete with a similar backdoor irony. Pirates writer-director Martvn Burke (who cowrote HBO's caustic The Pentagon Wars) plants his story in the fertile ground of the baby boomers' art-vs.-commerce conundrum. "Steve Jobs' garage is the starting point of an entire culture." Burke says. "It got going in the early '70s, when the campuses were being occupied by antiwar protesters, but these guys-Jobs, Bill Gates, Paul Allen, Steve Woz-

niak-were the ones who really overthrew the Establishment. And then they became everything the counterculture was against.

Pirates tracks the rivalry between twin iconic weirdos: Jobs and Gates, temperamental opposites who shadow each other from their early days on the techconference fringe to the top of the NAS-DAQ charts. But the movie's focus is primarily on the turbulent Jobs, an adopted child who spends his life creating, and then rejecting, alternative identities, in true '60s seeker style." One of the things that most fascinates me about him is his ability to blend Eastern philosophy with

Western business techniques," says ER's Noah Wyle, who took the role after watching the PBS documentary Triumph of the Nerds. "Nowadays every highpowered agent has Sun Tzu on his desk; he was the first person I know of who did that." Apple, for Jobs, was a messianic imperative; give the world a Mac, and the rest of the Flower Power agenda would follow. The classic-rock sound track wittily comments on his pilgrim's progress: dropping acid; dodging cops in People's Park; undergoing primal-scream therapy; abusing employees during midnight prowls down Apple's halls; inexplicably

He makes the most of it. The film leaves Gates' personal story in the background, but Hall fleshes out the character by nailing the Microsoft chairman in all his scary intensity, from the whining, reedy voice to the shrunken-tortoise posture, body collapsed in on itself as if conserving all energy for a mind whose unfathomable power emerges only via his ever gleaming eyes. Whether peering over a winning poker hand in a Harvard dorm, patiently waiting out one of Jobs' flailing rages or cutting a deal with some hapless executive, Hall never loses-or lets us lose-sight of Gates as the man who will be king.

But the most entertaining thing about Pirates is the fact that-pro forma statements about inaccuracies from both camps aside-the corporate soap-opera events it recounts went down largely as Burke presents them: Jobs really did launch Apple in his parents' garage; his team really did steal the Macintosh's rev-

crosoft **Bill Gates PORTRAYAL Cool** strategic genius

refusing to acknowledge paternity of his baby daughter Lisa, who lives with her mother in an Oregon commune.

Although the showier role belongs to Wyle, who ably trades the blue-blood reserve of ER's Carter for Jobs' looselimbed swagger, the movie's secret weapon is Anthony Michael Hall, whose work here will startle viewers who recall only the nerdy teen who kept hitting on Molly Ringwald in Sixteen Candles and The Breakfast Club. "This was a huge op-portunity for me," says Hall, clearly thrilled at this escape from Ex-Child Star Hell. "I saw it as an incredible gifta chance to reinvent myself."

olutionary visual-desktop design from under Xerox's nose; Gates really did talk IBM into licensing an operating system that he didn't yet own to run the first PC; and Jobs really did trust Microsoft with the Mac prototype, never believing Gates would, at least in Jobs' view, nab his best stuff for a new program called Windows.

Is it any wonder that these guys were finally deemed ready for their close-up? And can a David E. Kelley dramedy set in some .com start-up in Palo Alto be more than a couple of pilot seasons away? The millennium approaches, and-we swear, after this we'll retire the line forever-the geeks have indeed inherited the earth.

Going for Mass Appeal

An abandoned factory becomes a harmonious home for a broad array of contemporary works

By BELINDA LUSCOMBE NORTH ADAMS | biggest of them all, Mass MoCA, opened

ART OF POSEPH BEUTS LICHTINUS LICHTI

biggest of them all, Mass MoCA, opened in North Adams, Mass. Its man is doubly apt. housed in an abandoned factory that covers 18 acres (or about a third of the formerly industrial town), the museum has fact, it has so much space that it raises money by renting out some of its 27 buildings to commercial tenants of a like mind, such as a computer-animation firm and the local newspaper.

Originally the brainchild of Thomas Krens, then head of the nearby Williams College Museum of Art and currently the



ROOM TO GROW: Rauschenberg's biggest, hours from the nearest Guggenheim

rently has 195 parts—some visual, some aural—and measures nearly 1,000 ft. in length. Let's leave aside discussion of the value of these examples of contemporary art. Before people can judge them, they have to be seen or, as the artists would have it, experienced. But how to house

such a disparate mix of hybrids?

Over the last decade, a spay of new museums of contemporary art has popped up to grapple with that challenge. Miami opened one in 1966, the same year chitego expanded its version. Last year architect Will Bruder carved one out of an dMoCA Denver moved to a 10,000-rq. 4rd. MoCA Denver moved to a 10,000-rq. 4rd. and MoCA Denver moved to a 10,000-rq. 4rd. no contemporary of the decade of

expansion-minded director of the Guggenheim, Mass MoCA was supposed to be a big splashy gallery, similar in concept to the Guggenheim in Bilbao. The same architect, Frank Gehry, and other big names, worked on the initial plan. But in 1988 Krens moved to the Guggenheim, and the economic boom known as the "Massachusetts Miracle" evaporated, taking the funding with it. Joseph Thompson, Krens' successor, was left holding the baby. He has proved a shrewd parent. Thompson and a local architectural firm, Bruner/Cott & Associates, scaled back the original grand scheme. As a result, they may have ended up with something more interesting.

nounced that the dynamic female architect Zaha Hadid would design its contemporary arts center. And just last month the

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OH, BEUYS: The Philadelphia Museum of Art owns this but lacks space to show it

Nothing. "What did we do to them?" Nothing. We just cleaned them up a little." It's a likably egoless statement from an architect, and he's right. The makers of Mass MoCA had sense enough to leave the buildings alone. Perhaps they should have held back more; the less renovated spaces are the most entities.

Echoes of the site's former uses-it was built in the 19th century for a textile printer and then became the home of an electric firm-ring through the place in deeper chords than the sound installation that mimics the tones of the old clock tower. One 18-ft.-high-ceilinged room was used to generate lightning to test the capacitors the electric firm made. Now video artist Tony Oursler has annexed that space for a talking-light-bulb piece. "We have yet to have an artist who comes here who doesn't have a big idea," says Thompson. "These buildings have a heft that invites large gestures." It's not just new projects. Rauschenberg chose to display his biggest work in a gallery at Mass MoCA that is about the size of a football field. Even in art, size matters.

Thomps to the second se

Whether the museum will flourish is more up in the air than Beuys' sculpture. Mass MoCA has to survive on a wee budget and attract more than seasonal tourists to the area. All this without a thainium-covered building or a huge permanent collection to marvel at. But the combination of America's pass birstiling with the newest in every type of art form is something almost equally worth seeing.

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THEATER

Latecomer

After four decades, a

A TIME WHEN BROADWAY'S MUsical well has run so dry that recycled revues like It Ain't Nothin' but the Blues and Fosse compete for Tonys, it comes as a pleasant shock to realize that Stephen Sondheim has had an unproduced show in his trunk for more than 40 years. The young composer wrote Saturday Night in the mid-'50s, but a planned Broadway opening was scuttled when the producer died. It was mounted for the first time by a small company in London in 1997. Now Chicago's Pegasus Players has given the musical (with two new songs added by Sondheim) a spirited, overdue U.S. premiere.

With a book by Julius Epstein (cowriter of the film classic Casablanca), the show revolves around a group of



NIGHT MUSIC: Philip Dawkins, Elizabeth Yeats and Ian Brennan in the retro mood

Brooklyn single gays in 1989 who pool of heir money so that Gene, the most ambitious of their band, can make a killing in in the stock market. Despite piquant parallels to our own market mania, the story a sa pretty standard boy-meets-girl'boyloses-money trifle. But it's a showcase for a fresh and winning Sondheim score, from the days when he wrote melodies meant to be enjoyed, not desiphered.

There are parodies of 1920s dances band music that make you want to revive the genre, and sweetly simple ballads, like MI for You, that in an alternate universe might have been standards by now. Sond-bein's wit is on engaging display in Exhibit A, a how-to guide to scoring with a contract of the standard NV More Do. Need's a system of the NV More A system of the N

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Bad Love Is Good News

Randy Newman's first CD in ages is pure bile, and pure brilliance

> THE NEWMAN BROTHers-Alfred. Emil and Lionel, prolific composers from Hollywood's golden middle age-would have every reason to be proud of their nephew Randy. This

year he was nominated for Oscars in three categories: dramatic score (for Pleasantville), musical or comdy score (A Bug's Life) and song (That'll Do, from Babe: Pig in the City). And since he lost in all three categories, as he did the nine previous times he was nominated. Randy Newman might feel a strange satisfaction as well: he's been writing about bitter losers and empty hallways since the Beatles had howl haircuts. Newman's four-CD retrospective collection is called Guilty: 30 Years, as if his career were a near life sentence for the crime of telling the dirty truth in song

After three decades on the Reprise label, singing acerb ballads and iingles that became hits for others (I Think It's Going to Rain Today, Mama Told Me Not to Come) and, vagrantly, for himself (Short People, I Love L.A.), Newman has moved to DreamWorks to release his first album of plain old songs since Land of Dreams, his 1988 masterpiece of autobiographical melancholy. How nice to discover that a change of venue hasn't changed his mood. On the 12 cuts of Bad Love, Newman still sees the world as a nasty place full of sad, warped peopleand eminently worth singing about. Bad love, indeed. This is his most brutal sheaf of songs, a panorama of desperate men bleating out their lust and hate, a Raymond Carver cosmology set to music.

The speaker in My Country, the first song, is an oldster reminiscing about the dead old days of watching an antiseptic world on black-and-white TV ("We got comedy, tragedy/ Everything from A to B"); he might be Pleasantville's sitcom dad, now neck high in self-pity. The next tune. Shame, is in the head of a rich coot ranting about the young woman (and the

What does it take to become a hero?



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gun) he needs to be happy. The third song, Tm Dead (but I Don't Know It), is the plaint of a pop singer who, after 30 years, has "nothing left to say! But I'm gonna say! tanyway." Newman dares you townder! he thinks he is that played-out star—and if, in the album's closing song (which has the sing-along simplicity of his Pixar film tunes), he is at all serious when he sings I Want Deeryone to Like Me.

Like him or not. Newman the lyricis is a refreshing irritant. And Newman the composer is a rweet seducer. His music is alwah malgan of Americana (Stephen Foster and Scott Joplin, George Gershwin and Aaron Copland, classic blues and '70s California pop); it gives symphonic heft to bits cagey misanthropy, phonic heft to bits cagey misanthropy. The Jasutlest base in the new set, a salashing march for Great Nations of Europe, accompanies abrilliantly bleak history of New World colonization, slaugh-



STILL HURTING: Neither age nor success

ter and disease ("Columbus sailed for India' Found Salvador instead' He shook hands with some Indians and soon they all were dead' They got TB and typhoid and athlete's foot Diphtheria and the flu Excuse me—Great Nations committed through!". The song's caustic end: that "some bug from out of Africa" might destroy America "like the great nations of Europe in the 16th century. "You are permitted to gulp in horror as you hum along.

Fine, some say, but does Newman have to sing his own songs? He has always sounded like a toothless varmint, clawing has any of the arms of a backwoods rocking had and sytting out his view on love and politics as if they were gobs of rared to bacco juice. But at 55, he has grown into the carbibiness of his view, one often thoth feels pain and dishes it out. It perfectly suits the liber in this creepily beautiful CO as sermon not from the mount but from the depths. Newman deserves to be cynical about everything but his supreme gift for letting stories in song.—By Retand Confission of the control of th

In the Name of Evil

The Autobiography of Joseph Stalin is really fine fiction about the life of a really horrible man



been established as the 20th century's Great Satan, the base line of evil; Joseph Stalin, equally monstrous by most objective measures, comes in a distant second-maybe even third behind Pol Pot. One big difference was World War II: the enemy of my enemy is my

friend, and so Stalin's enormities were courteously minimized in the wartime alliance against Hitler, when the Russian leader became pipe-smoking "Uncle Joe. After that, the demonology never entire-

ly caught up with him. Historians have applied ingenious psychoanalysis to Hitler, Now. in The Autobiography of Joseph Stalin (Counterpoint; 261 pages; \$25). the author and translator Richard Lourie has found a grimly brilfiant form in which to dramatize Stalin and his

Lourie's novel purports to be a memoir that Stalin left behind. stashed in a crawl space above the room where he died in 1953. In hard, flat,

ruthless prose that is also sometimes horribly funny, Lourie's Stalin, supposedly writing in 1938-39, directs an operation to seek out and assassinate his nemesis. Leon Trotsky, then bunkered in Mexico City. raising rabbits and plotting a comeback.

The Autobiography moves between the late '30s (the Moscow trials, Hitler's incursions into Austria and Sudetenland) and Stalin's life story, which Lourie shrewdly reimagines-a biography enacted within a formula: Darwinism + Leninism = Stalinism. The tough little Georgian survivor, emerging from the Tiflis seminary as a militant atheist, took up petty crime and apprenticed himself not only to Vladimir Ilvich but also to "my hero, my model, my rival," Ivan the Terrible: "Ivan understood the great secret: Cruelty is the cutting edge of history. The deciding factor is always the greatest degree of cruelty most intelligently applied

Lourie's Stalin enjoys the occasional note of totalitarian whimsy, as when, late one night, he rides back to the Kremlin from Lubvanka in his limousine, accompanied by "Boss Two," the near identical double who stood in for him at risky public appearances. Stalin has the limo stop alongside a drunk, rolls down the window and lets the drunk see ... twin Stalins! "Drink a little less." Uncle Joe advises, and the limo roars off. This Stalin takes in the world with a savage candor. At a meeting with his hatchetman Lavrenty Beria, "I caught a whiff of that hideous cologne that Beria favored, the cologne of an unctuous headwaiter, the cologne of a rapist."





Lourie, above, a Russian history expert, portrays the dictator, left, as ruthless but also, at times, horribly funny

Stalin's urgency to kill Trotsky revolves around a secret that Stalin fears Trotsky is near to discovering. The reader knows, of course, that the assassin's ice ax will end up, on schedule, embedded in Trotsky's skull. The suspense is in waiting to learn Stalin's unpardonable sin-which turns out to be, historically, an interesting sin indeed,

After 1945. Hitler's Germans replaced complicity with denial ("We didn't know!"). Stalin, while in power, achieved mass complicity by betrayal. People knew exactly what was going on, and informed on others to save themselves. The poet Osip Mandelstam, who died in the Gulag, said bitterly, "Stalin doesn't have to cut heads off. They fly off by themselves, like dandelions." Lourie has ingeniously captured the moment when the Soviet air was filled with dandelions. -By Lance Morrow



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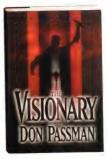
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- · Superwoman Karyn White Always Atlantic Starr
- · I Do Love You GQ · Just the Two of Us Grover
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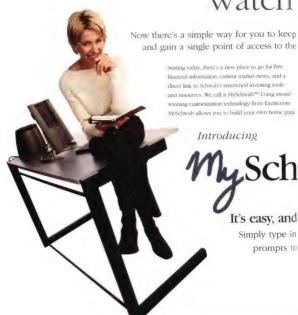
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CITY OF LIGHT By Lauren Beller In search of a juicy beach book that you need not be embarrassed to be seen with at the most exclusive resort? Get your hands on

City of Light, a full-tothe-brim first novel. Set
in turn-of-the-century
Buffalo, N.Y.—a city
that's being electrified,
literally, by the new turt
bines at Niagara Fallsthe book is part mystery
and part historical melodrama, fluently mixing
fact and fietion, with the sort of

Victorian plot devices that guarantee a straight-through, sleepless read. The novel is no Ragtime, but it's close—an operatic potboiler, fat with romance, politics and scandal. —By Walter Kirn

england, england by Julian Barnes Do we sense a strain of self-contempt these days in English satire? Not self-doubt, of course, and certainly not humility, just a

weary roll of the eyes that follows a glance in the mirror? So it seems with Barnes' very funny, very sour new novel, which recreates England as a theme park on the Isle of Wight. The park is the brainstorm of Sir Jack Pitman, an overweening press lord, and his staff members, one

lord, and his staff members, one of whom has doubts: "How do we advertise the English ... a people widely perceived ... as cold, snobbish, emotionally retarded, and xenophobie? As well as perfidious ..." No fear; the evil ooze of marketing rules the waves. — By John Skow

MUSIC

SUPERNATURAL Santana A favorite tactic among record companies is to pair classic rock legends with not-solegendary contemporary acts that happen to be temporarily popular. The results can be horrifying, like mixing vintage port with New Coke. Surprising-

by, though, on Carlos Santana's star-laden new album, this gambit pays off creatively. The CD features a parade of hot talent, including Dave Matthews and Lauryn Hill.



SPIN DOCTOR: Desjays in the "90s are what double-neck guillars ware to rock bands in the "90s; coul to have but not essential before the property of the property stage themselves. DJ Rap is a female pioneer. The British singer/eapy's U.S. debut, Learning Carelyay's U.S. A few tracks are tiddle, but on the single Good fo Bottom of the property of th

Nearly every track bursts with fresh energy and Afro-Latin soul, the latter provided by Santana's mesmerizing guitar solos.

—By Christopher John Farley

TELEVISION

JACKIE'S BACK Lifetime, June 14 Adios, Aretha. Desist, other divas. Jackie Washington has returned. Never heard of her? Well, that's because she exists only



movie (Whipped Creme). Whoopi.
Liza and other no-last-name-needed stars contribute cameos, but it's the diva herself who really delivers. As Jackie, Jenifer Lewis purrs, snaps and

belts—the complete funny lady in a roguishly funny film. —By William Tynan

CINEMA

THE THIRTEENTH FLOOR Directed by Josef Rusnak Here is a standard time-travel movie, tarted up with a lot of virtual-reality twaddle. Shuttling back and forth between the present and a distinct-



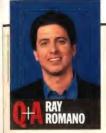
Iy low-ent version of Los Anggles in 1987, a techno-end (Carig Bierlo) must consider the possibility that he muraceral bis mentro-boss (Armin Museller-Stahl) and doesn't remember doing a While he creates an agreeably meaning atmosphere. Rusnak never makes us care particularly about anyone. One finds oneself praying for a wowing set that would jolt this movie out of its inconsequence. Or anything set that would jolt this movie out of the inconsequence. "By Richard Schieket

THE RED VIOLIN Directed by François Clirard
This is an anthology film, tracing the history of the eponymous instrument from its
creation in the 17th century to its pre-



dicable fate as-what elso?—the centerpiece of finite bidding in a nucion in our more time. The violin is, at various points, somed by a monstery, a child prodity and a vietn of the Chinese Cultural Reolution. These stories, alsa ser uterly prodicable. Still. Samuel L. Jackson breads through the crust of cliches as an expercalled in to verify the instruments proveance, and violinis forbast Bell plays and East-Pedas Salonen conducts binh Corigliano's soore revisitingly.





Ray Romano, star of Everybody Loves Raymond, plays Carnegie Hall Wednesday in the Toyota Comedy Festival.

Q: You were in college for seven years and didn't graduate. Let me take a guess here: marijuana?

A: No. Actually, pinball. I would get my student loans, get money, register and never really go. It was a system I thought would somehow pan out.

Q: You went to high school with Fran Drescher. You must have been happy when you graduated, thinking you'd

never have to see her again.

A: We had like 600 kids in our graduating class, so I never met her.

Q: You must have heard about her.
A: I heard her. Every time I thought there was a fire drill, it was her.

Q: You got fired from News Radio before it ever aired.

A: The second day of rehearsal my manager called me and said, "They decided to go in another direction." I said, "Tell me what direction. I'll meet them there. Q: Your first season, you were 93rd in the ratings. Yet you continued to call the show Everybody Loves Raymond.

A: [CBS president] Les Moonves promised if the show made the Top 15, I could change the name. Now it's too late.

Q: What would you change it to? That Ray, He's All Right?

A: I would just add, Everybody Loves Raymond, Except Himself. Q: Hey, buddy, I don't love you. How

does that feel?

A: Good. You've got to understand that as a comic you have low self-esteem anyway. I don't like when things are going well. Like, you're just doing this

because somebody canceled, right? Q: No. We've been working on the

Romano interview for two years now. A: Yeah. What happened? Charles Grodin pulled out?

Q: I've actually already done Charles
Grodin. —By Joel Stein

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Joshua Quittner

Life with Palm VII

After a few weeks with the wireless wonder. I can't find anything wrong with it-except its cost

I FIGURED THAT IF I SPENT A LOT OF TIME WITH THE new PalmVII, the first wireless organizer to evolve from the blockbuster PalmPilot, my hard-nosed journalist's cynicism would quickly nuzzle aside my techno-infatuation. But af-

ter squiring the VII around for a few weeks, I'm more in love than ever. For years the notion of an easy-to-use device that connects man to Net-from anywhere-has been the stuff of geek dreams. Now, at long last, vaporware has been made silicon. On my VII, I've received e-mail from my wife Palm VII only meant for

while riding under Manhattan ("Stop showing that thing in the subway!" she wrote. "You'll lose it ...") and whined at editors while on the railroad whizzing to work. I've read real-time Long Island Expressway traffic updates while sitting in my office 23 floors above the ground-and. after ignoring them, bailed myself out with custom-made driving directions while stuck in bumper-to-bumper traffic. I've looked up local movie listings, browsed synopses of techtrends

on Slashdot.org (a website whose motto is "News for Nerds") and snagged up-to-theminute Yankees scores. The Palm fits comfortably in my shirt pocket, runs for a month on a pair of AAA batteries, has an invitingly readable screen and a cute, clipup antenna, just like a Star Trek communicator. It is perfect and adorable in every respect save one: it costs way, way too much.

That's a little like saying the portions are too small at a four-star restaurant. But in this case, the criticism could be fatal. The unit itself retails for \$599, which is supportable, I guess. But Palm's basic wireless service is \$9.99 a month, which buys you 50 kilobytes, or 150 Palm-screen pages of text. I ran through that in a day. And at the end of two weeks, after consciously limiting consumption, I had used 138 kilobytes-\$35.20 more than the basic charge. Even the \$24.99-for-150-kilobyte, big-user plan would be inadequate for me. How can any self-respecting info junkie-who's presumably already paying for a cell phone and a separate Net connection-afford that? Is the



rich guys who own websites that just went public? Or maybe 3Com is intentionally trying to roll out the device slowly, perhaps as a way of ensuring that Palm. Net can handle what would otherwise be crushing demand? Since the gizmo is being sold only in the New York City area until it's distributed nationally in the fall, I'm backing the crushingdemand theory. Later, an all-you-can-eat service could keep at bay all those folks thinking

of buying devices that use Microsoft's Windows CE, an operating system that competes with Palm's.

Anyway, setup was a snap, done wirelessly in minutes. The Palm's built-in 8,000bits-per-second modem is way slower than today's 56-kbps standard, but 3Com made up for it by creating a low-bandwidth, mostly graphics-free way to search the Web. Indeed, on the VII you don't browse the Web, you "clip" it. Palm users can visit only participating websites (so far, a few hundred have signed up) rather than the entire Web. While I was at first offended at this idea-the Internet is meant to be open and free!-I quickly appreciated the faster downloads and utilitarian data. If the Palm takes off (did I mention the service is too expensive?), I can even imagine people doing the unthinkable: paying for selected Web content. But not at these prices.

For more on such gizmos, visit our website at timedigital.com. Questions for Quittner? E-mail him at jquit@well.com

HAVE PHONE, WILL TRAVEL If you like the idea of a global phone but can't afford thousands of dollars for a bulky satellite model, Ericsson's new I 888 World (\$299) might fit your budget, and briefcase, a little better. Using the newer GSM cellular network, the 6-oz. phone works in 48 countries, from Iceland to Indonesia, and bills

international calls at \$1 to \$2 a minute. A built-in infrared modern lets you send e-mail wirelessly from one of the many notebook computers equipped with an

infrared port. The glacial 9.6-kbps transmission rate, however, billed by the minute, can be a drag

BARBIE STRIKES AGAIN As if there weren't enough Barbie paraphernalia already. HP's Apollo division has unveiled the first Barbie-theme printer. the P-1220, in "mist gray with glitter pink accents." When released in July, it will come with Barbie Magic Hair Styler software and heart- and flower shaped decals. Unfortunately, the \$80 printer is not much more than a pretty face. It prints a sluggish 1.5 pages per minute in color, or 3.5 pages in black-



and-white. At least kids will have something cute to look at while they wait.

MODEM CHASTITY BELT The folks at Tel-Lock understand how hard it can be to trust your kids when they're online. So rather than ask you to monitor Internet use in person, Tel-Lock provides a special telephone jack that locks with a key to block any incoming or outgoing calls. At \$20 a pop replacing all your outlets with Security lacks (available at telephonelock.com)

could be costlyespecially if one of your kids needs to call 911 someday. CEO Calvin Flowers calls the Security lacks "foolproof. Hmm. -By Anita Hamilton



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Change of Life

My dad is weighing a move to a continuing-care facility. So why did he buy a new lawn mower?

Michael Lemonick

WHEN I WAS SEVEN YEARS OLD, MY FATHER Announced one day that we were moving to California. My reaction and my brother's were predictable. We

went into a small panie at the prospect of going to a newschool and having to make new friends. Our parents, just as predictably, assured us that it would turn out to be no big deal. Now the roles are reversed, in a way, My father, who's 76, is wrestling with a decision about whether to move from the house in which he lived with my mother while she was alive into a

continuing-care retirement community. And though I'd like to convince him that he'd easily make new friends and it would be no big deal, we both know that's not true.

When my parents moved us to California. the most important factor in my life-my immediate family-remained constant. But my father's move would have far greater significance. Entering such a place would signal the end of the normal, fully independent phase of life. It must be phase of life. It must be

terribly hard to let that go. Yet at some point, he'll presumably have to. Right now my father is vigorous, and he has a rich life. He just bought a new lawn

has a rich life. He just bought a new lawn mower—and not a self-propelled one. He rakes his leaves and rides his bicycle. A retired physics professor at Princeton, he directs and teaches in a summer program at the university and serves on the boards of several nonprofit institutions.

Eventually, though, he may become disabled in some way. And at that point, he'll need to live in a place not only where someone else rakes the leaves, but also where someone takes physical care of him, perhaps around the clock. The choices then will be straightforward; he can enter a unusing home, he can move in with my unusing home, he can move in with my bousehold care (since we work full-time). The control of the can start in his house and of the same.

Unlike many Americans, he can afford high-quality care in any of these settings. He has an excellent pension, and he saved his money. If he waits too long, though, he won't be able to move into the continuing-care



GOING STRONG: At 76, Aaron Lemonick still has plenty of energy

prudently reserved a space. Like many such facilities, this one requires that you be generally healthy to enter. Once you're in, you can get assisted living'—help with meals and baths and so forth—and then skilled nursing care, as you need these services. But you have to come in on your own two feet.

community where he has

If my father waits and eventually has to go directly into nursing care, it will be harder to establish a new social circle in a place where all the residents are dealing

even harder if he chooses private nursing care at his home, where he lives alone. Moving into his continuing-care community now would give him a leg up on creating a new life. Not only is it a high-quality facility, but it's also close to Princeton, where he has lived and worked for nearly 40 years. He'd be able to stay in close touch with friends and relatives, including my family

with serious medical conditions. It will be

and me. (My brother lives 300 miles away.) These factors ague for making the move now. But what looks right on paper doesn't necessarily feel right, and that's my father's dillemma. In the move to California, my brother and I had no choice in the matter and now that the roles are reversed, we alm make this tough decision. We and our wives can advise, but ultimately all we can do is love him and support his choice.

E-mail Michael at TimFamily2@aol.com. For more on assisted living and other elder-care topics, check our website at time.com/personal IT HURTS ME MORE THAN YOU Last week the Nevada assembly pined the debate over whether spanking deters bad behavior or teaches kids it's O.K. to use violence for resolving disputes. A new law explicitly allows parents to spank their children and stipulates that official records of abuse charges be erased if the

parent is cleared. Proponents hailed the return of discipline, while critics noted that expunging documents will make it harder to track abusive parents.



PAYBACK TIME If you're looking forward to more leisure time once the kids leave for college, think again. Several new studies, noting that an increasing number of adults are caring for their aging parents, project that by 2005, fully 37% of U.S. workers will be more occupied with elder care than with child rearing. And it's not just families who are feeling the pinch. Estimates say employees who miss



work in order to care for parents are already costing U.S. business as much as \$29 billion a year in lost productivity.

TAKE A HIKE The more crowded our cities and suburbs become, the more we love to get away to the woods. Target Travel Club reports that 48% of tamilles if surveyed like to pitch a tent as part of their vacation. Visits to national parks continue to rise, to a projected 295 million in 1993. Besides the essentials, campers and hikers increasingly are packing such high-increasingly are packing such high-increasingly are packing such high-

tech gizmos as night-vision goggles and handheld globalpositioning units that help Dad lead the way home without bread crumbs.—By





Muscle Candy

Think you'll hit like Mark and Sammy if you take androstenedione and creatine? Dream on

Christine Gorman

WHAT DOES IT TAKE TO BE A MAJOR LEAGUE BASEBALL player? Great hand-eye coordination, lots of power and a bottle of androstenedione or creatine. At least

that's what the manufacturers of these dietary supplements would like you to believe. Just look at Mark McGwire, who took both substances last year and cranked out a record 70 home runs. And Sammy Sosa, who took creatine and came in second in the great slugfest of 1998. They must know something the rest of us don't.

Then again, maybe not. In separate reports last week, scientists cast doubt on the ability of either substance to perform as advertised. As if that were not bad enough, they also found evidence that using androstenedione might actually make men's breasts bigger and increase their risk of heart disease. Though the



have pumped up with supplements

studies are not conclusive, they remind | us how little is known about many of the most popular dietary supplements. Androstenedione and creatine often

get lumped together in press accounts (like this one) but are two very different compounds. Androstenedione (andro, for short) is an honest-to-goodness steroid and a precursor to testosterone. It is banned by the National Football League and the International Olympic Committee but not by Major League Baseball. Athletes take the supplement in the hope that their body will convert it into testosterone and help them develop bigger muscles during training.

Dream on. In a double-blind placebocontrolled trial of 20 men, published in last week's Journal of the American Medical Association, researchers from Iowa State University found that taking andro did nothing for testosterone levels. Instead, it boosted the amount of estrogen-like compounds in the blood and decreased levels of HDL, or "good" cholesterol, by 12%. Moreover, andro did not help test subjects build muscle mass at all. Scientists want to do more research to be sure, but right now it looks as though all that androstenedione consumed by would-be sluggers after McGwire broke | e-mail Christine at gorman@time.com

the home-run record may have been taken in vain

Creatine, on the other hand, is not a steroid and more closely resembles a protein. Synthesized from amino acids, it functions as an energy reservoir for short, high-intensity workouts. You could boost your creatine levels

by eating red meat and fish, but it would take an awful lot of steak and sushi.

Most studies of creatine show that it can improve performance by 2% or 3% in repetitive exercises that require short bouts of explosive energy, according to a panel of experts convened by the American College of Sports Medicine for its annual meeting last week. "But those are laboratory results that don't always translate well to the field," warns Ronald Terjung, a physiology professor at the University of Missouri who was chairman of the group. "The expectations athletes have for it are far greater than what is realized.

So far, the data suggest creatine is safe enough. There is some controversy over whether it causes diarrhea, cramping or dehydration. And there have been no longterm studies to show what happens over five, 10 or 15 years. If you still want to be a guinea pig, hook up with a knowledgeable trainer who can monitor your condition. But remember: the only sure way to improve your batting is to get out there and knock the ball around.

For more on dietary supplements, visit our website at time.com/personal. You can

GOOD NEWS

BONE BUILDERS Elderly women concerned about osteoporosis may have a kinder, gentler way to build strong bones. Low doses of hormone-replacement therapy, combined with calcium and vitamin D supplements, produce minimal side effects and may increase bone mass just as effectively as today's higherdose hormone regimens.

TICK TOC One drawback of the Lymedisease vaccine that came out in April was that it took so long to kick in. Doctors were supposed to administer it



in three injections over the course of a year. Now there's a reprieve. A new study shows that the shots work as well when given over six months.

But don't go rolling around in the grass just yet. If you start now, by July you will have 50% protection against the tick-borne disease. And after the last shot, you'll still be only 78% protected.

BAD NEWS

HEART-STOPPING HIG Everyone knows that getting high on cocaine isn't great for your health, but here's the lowdown on just how bad it really is. The odds of having a heart attack jump 24-fold during the first hour after taking the drug. That's true even for folks who don't seem to be at risk for heart disease. Apparently the white powder constricts coronary arteries and sends blood pressure soaring.

ZAP, CRACKLE, YUCK! Here's something to chew on this summer: every time your bug zapper vaporizes a fly, it sends off a cone of bacteria-andvirus-laden mist that can be up to 6 ft. wide. Most of the microbes are probably harmless-unless the insect

feeding on manure. Best advice: mount your zapper far from your food. -By Janice

has been



M. Horowitz

one has different needs. So we decided to take all the old and new ideas we could find, and put them together to create eight new specialized



There's the Tension and

Mood formula with a blend of

St. John's Wort and natural



blends. They're

designed with combinations

Taking care of myself just got a whole lot easier."

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of herbs, vitamins, and minerals

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new Memory & Concentration formula is made with the same Ginkgo herb the Chinese have

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level, try our new

Energy Formula with Ginseng-

been using for over 5,000 years and is believed

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bone strength and formulas to support cholesterol, menopause, and prostate health. Each is uniquely designed to help you feel your best.

You'll also find a formula to help promote



and Vitamin C.

It's designed to support

your immune system



Try one of our specialized







Daniel Kadlec

Day-Trading Funds

Not yet, but it's inevitable. Here's how to survive an increasingly complex stock-fund world

THE INVESTMENT WORLD HAS BEEN TURNED UPSIDE down: Merrill Lynch, bastion of full-service, full-fee brokerage, is getting into the discount game; Charles

Schwab, the original no-frills discounter, now charges some of the highest commissions online and offers a full menu of advice. Meanwhile, major exchanges are moving toward evening hours of odly traders have more time to lose their money. This special market for insomniacs will eventually go 24 hours, all but ending the family meal and any shot at a good night's sleep.

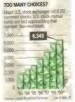
6.343 U.S-based stock

Yet such developments are nothing compared with what's taking shape in the mutual-fund industry. Coming your way: intraday fund pricing and active trading of stock funds similar to what goes on daily with individual stocks. Already, mighty Fidelity Investments prices its 38 industry funds and their \$20 billion in assets every hour. though it discourages frequent trades by assessing redemption fees. Virtually all other funds are priced just once a day, at the mar-

ket close. But stepping up to twice-a-day pricing, at the least, seems likely. And with today's computing power, minute-byminute pricing is increasingly plausible.

There are plenty of issues that the fund industry must sort out, such as how day trading of stock funds would influence long-term investors. Rapid trading could force fund managers to keep more cash on hand, hurting long-term results. For that and other reasons, the fund industry hasn't embraced the notion. But neither did the stock exchanges embrace No-Doz hoursuntil day traders demanded time to pursue their addiction at home. And neither did Merrill Schwab and Charles Lynch expect to be so much alike that you might confuse their names. These things happened because individuals have become the key force in the market. If individuals decide they want to day-trade funds, it will happen. There are now thousands of specialized funds to suit whims related to things like religion, sports, even astrology. Why not funds just for day traders as well?

I'm all for choice. But the fund industry may have overdone it already with



funds. A fund, at its core, is about easy, one-stop diversification. Yet many investors might as well buy individual stocks for all the fund options they feel obliged to consider. Recognizing how complex the world has become, influential fund tracker Lipper Analytical Services will expand its stock-fund categories this autumn from eight to 14. It's not just that there are more and different kinds of funds. Many managers, seeking

to beat the market, stray from their investment styles. Lipper's new rating system is in part an effort to ferret out "style drift," an underrecognized risk for investors who may not know what they own.

Take the clue and check out your funds' holdings. Do the stocks in your equity income fund pay a dividend? If many do not, what you may actually own is a growth fund that duplicates another part of your portfolio. Is your growth fund chock full of Internet stocks? If so, maybe it duplicates your more aggressive investments. Of course, there are still plenty of properly managed funds out there. It's just that they're getting harder to recognize. If you own mutual funds because you like things simple, consider sticking to index funds. Most managers can't beat them, drift or no drift. You have a number of options beyond the overly popular S&P 500 index. And you'll always know what you own.

See time.com/personal for more on mutual funds. E-mail Dan at kadlec@time.com. See him on CNNfn Tuesdays at 12:45 p.m. E.T. GOING, GOING ... RENTED! When priceline.com put airfares and hotel rooms on the cyberblock, online auctions became the deal-seeking traveler's best friend. Now Budget Rent a Car wants a piece of the action; at www.bid.drivebudget.com, customers can name their price for, say, four days in a Dodge in Denver-and then hope Budget accepts the offer. Blackout dates apply so don't expect deals in peak travel periods.

NOWHERE TO HIDE Putting your assets in a trust in banking-riendiny nations such as the Cayman Islands is becoming popular. And it can protect assets if you get sued. But foreign trusts do not excuse you from paying taxes. Yet that's exactly the kind of tip you'll get from thousands of websites offering "expert advice on moving your money offshore thousands or websites offering "expert advice on moving your money offshore thousands or websites offering "expert advice on moving your money offshore thousands" trust, steer clear. Read about this and other traps and scams at www.assefordection.orgs.com.



STRENGTH IN NUMBERS Buying in bulk used to mean hauling a case of toilet paper home from a warehouse club. Now consumers can pool their orders online for "power buys" at www.mercata.com. This Web retailer sells consumer electronics, sporting goods, housewares and appliances around the clo But each day select items are put up for group sale at an initial pricesay, \$40 for a radio The more buyers who join the sale by day's end, the lower the price will go. All buyers get the lowest price offered. -By M.M. Buechner

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>> LAPTOPS >> DURABILITY

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Adventures in Fatherhood

Maybe something was lost in the translation, but a crowd of concertgoers in Modena, Italy, heard Lucian Pavarotti say that MIICHAEL ACKSON could-n't make it to the charity concert because Jackson's son "may be dying." It was shocking news, especially to the two-year-olds mother Deborah Rowe Jackson. "To hear that your child is dying and to find it on the news—and it not be true—is terrifying," she told services are supported to the services of the service





Los Angeles' KNBC-TV before leaving to join her son and husband in New York City. She said PRINCE had a virus infection, which caused his third febrile seizure this year, a condition not uncommon among young children. At last report Prince was resting in a New York City hotel and, according to his doctor's statement, "showing slow and significant improvement."



MEET THE FLINTSTONES (AGAIN)

It's a prequel. It's set along time ago. It features monster-like creatures. Not Star Worser—It's The Filistions in Vivo Rock Viega. "Fred and Barney are students at Bronto Crane Academy," says MARIX. ABOY (the challey gain in The Fall Monthly, who, with the leb of two black of the Common star of the Common star of the Common star of the pigsty." The mode will answer several burning Filintstone questions: Now did blue-collar Fred with nelress. Wilma Staphoople: [ORIDITER 100HSDOW] How did Barney Rubble CITEMEN BALDOWN CONTROL STAR OF THE COMMON STAR OF THE STA



Champ of Chomp

First Jordan, then Gretzky, now (maybe) Nakajima. HIROFUMI NAKAJIMA of Kofu, Japan, the undisputed world hot dogeating champion, may not return to Coney Island July 4 to try to win the Nathan's Famous Hot Dog Eating Contest for a third time. The 131-lb. "Black Hole of Kofu" first won the competition in 1997, when he defeated 360-lb. Ed ("The Animal") Krachie of New York City by downing 241/2 dogs (plus buns). "At first they booed me, probably because I am a skinny little man," says Nakajima, who soon became a crowd favorite. A Nathan's spokesman attributed the champ's reluctance to compete to a dispute between Nakajima and TV Tokyo, his onetime sponsor. Nathan's has called for Jesse Jackson to intervene, but the thorny conflict rages. Nakajima would not discuss the dispute or how it affects his plans, except to say, "If or when I go, I'd like to enjoy the event without any ill feeling."



T'S COREY'S WORLD

If we needed further proof that it's no fun being a former child star, COREY FELDMAN has provided it for us. In the latest issue of North Jersey's Steppin' Out magazine, Feldman, now 27, shares his unique perspective on fame:



Corey-ality: "I have enough controversy in my life ... Marilyn Manson isn't even important enough for me to be talking about."

Reality: Manson's latest album, Mechanical Animals, sold more than 1 million; Corey's Still Searching for Soul sold fewer than 2,500.

ON REN AFFLECK

Corey-ality: Trust me, Ben Affleck won't be around in 10 years ... i've been around for 25! You would think people would be in awe."

Reality: Does Meatbails 4 count as being around?

GWYNETH PALTRO

Corey-ality: "Look at Gwyneth Paitrow ... She did 20 movies in four years because her parents are in the business! She's not a great actress!"

Reality: Corey's a tad bitter. ("How can you not be bitter when ... it should

be you up there winning the Academy Award?")







Garrison Keillor

Faith at the Speed of Light

"Just in terms of allocation of time resources, religion is not very efficient. There's a lot more I could be doing on a Sunday morning."

-William H. Gates III

Bill Gates was the richest man in America, and after he had gained a good deal of the world, God sent him an e-mail:

meloved Bill: I may how you allocated your time resources last Sunday morning and was not impressed. Riding a stationary bike? Matching upon on the Mach and the state of the

Bill Gates typed out a reply:

Dear God: Wow. Omniscience. Cool. But how do I know you're omnipotent too?

The moment he clicked on Send, the entire Microsoft campus in Redmond, Wash, went dark. And the darkness was very great. The a.e. shud-dered to a halt. He heard his employees keening and wailing over loot data. His office was filled with creeping things and birds of the air. Beads of weat dripped from he has the burning alter dripped from he has the ming alter the part of the control of the co

down the hall, little pink eyes agow, pagers clipped to their ears. On his way out, he touched his nose and found a boil. A leper lay in the lobby begging alms, and when Bill Cates dropped in a nickel, the power went on. Back in his office, a message on his screen:

B.B.: That was only the screenswer. There is more where that came from. Obey my commandments of a virus could come to pass that would bring the information age to a shuddering halt. I did a flood once, and behold, I can do virus come sme tried to reach hermatic incompatible. The could do this again, or I can do love and redeption. I am, after all, God. P.S. Your move.

The websites were restored. The leper was promoted to general manager and put in charge of the crazed swine, who, under the Americans with Disabilities Act, had to be kept in their current positions. Most of them were vice presidents, though, so it dufth affect the value of Microsoft stock.

Bill Gates ran the word commandment through a database search and found that God had dumped a whole bunch of them on his Designated Population Group—no graven images, no

stealing or coveting, keep the Seventh Day holy, and also what to eat and stuff—and then, later, to love God and love thy neighbor. Gates wrote:

Dear God: Do I need to be thinking ark at this point? Can we talk?

-and suddenly found himself in a chat room.

LUCI: I see that Bill Gatem, that bug-eyed little weamel, is acting like you don't exist. Nant me to deal with him? I know people in the Justice Department. THE LORD GOD: No. It takes longer to get smart

guys up to speed. But I shall strive with him, and eventually he may get it.
LUCI: The guy is a closed circuit. Let me at

him.
THE LORD GOD: Let's see how it goeth.
BILL GATES: Hey, guys. It's me. The aforementioned weasel.

But God had signed off.

LUCI: Hey, Pearly. Row'd you like to own the phone company? I can get it for you wholesale. BILL GATES: Who in hell is this?

The next day Microsoft developed Stainedclass Windows, the most ecould download a worship experience, including Scripture, Webpastor's sermon and Holy Scaraments, in 10 minutes flat. You knell at the

keyboard and hit alt/f7, and out the disk drive came a tiny white wafer. Bill Gates e-mailed God a copy of Windows and a note:

You want to reach people? Here's how. Forget the stone barns with the dandruffy guys in suede shoes droning on about transcendence. BTW, I am giving a billion shakels for good works. B.B.

But he got no reply.

The next Sunday morning, Bill Cates went into Stained.

Class Windows, and the Scripture reading was a screechy passage from Jerenia, and the serrow was very consideration of the state of the

He was on his stationary bike, the keyboard on his lap. He did not ery out. He took a dozen deep, cleansing breaths and dismounted and set the keyboard on the floor. He sat down in front of his computer and switched on Audio and said, "Voice activation." There were two confirming beeps.

"God," he said. "It's Gates. Make that 5 billion."

Sometimes you forget the milk. Sometimes you forget the bread. Sometimes you forget the store altogether.





The new 1999 Chrysler Concorde. LX starting at \$22,290. LXi as shown, \$26,110:



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